

Lassen Community College Course Outline

MUS 7 Music History from 1750 to Modern Era

3.0 Units

I. Catalog Description

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual, and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. This course has been approved for correspondence, hybrid, and online delivery.

Recommended Preparation: Successful completion of ENGL105 or equivalent assessment placement.

Transfers to CSU/UC

General Education Area: C

CSU GE Area: C1

IGETC GE Area: 3A

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100400

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Analyze music from the Classical period to the present day using the stylistic criteria elements of form, harmonic and melodic content, instrumentation, and genre.
2. Evaluate sources for scholarly benefit in the research of music materials.
3. Outline the cultural context (political, religious, social) of the music of these periods.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Identify and discuss the contributions of selected composers from Rococo.
2. Identify selected musical compositions from Rococo, Classical, Romantic and Modern music eras.
3. Compare and contrast Classical *opera seria* and *opera buffa*.
4. Identify and describe musical forms used by Haydn and Mozart.
5. Compare and contrast musical genres of symphony and concerto.
6. Describe contributions made by Beethoven to the development of music.

7. Compare and contrast the program music of Berlioz and Mendelssohn to compositions of Schubert and Chopin.
8. Compare and contrast the style of composition and performance of Classical soloists such as Mozart and Beethoven to the Romantic virtuoso performers and composers such as Paganini, Chopin, and Liszt.
9. Compare and contrast Classical era operas of Mozart with operas of Romantic composers such as Rossini, Bellini, and Donizetti.
10. Compare and contrast the compositional style of early Romantic composers with the style of Wagner's music drama.
11. Analyze compositional style of impressionism composers such as Debussy and Ravel.
12. Compare and contrast compositional style of 20th century composers such as Williams, Holst, Rachmaninoff, and Sibelius with experimental music of composers Schoenberg, Stravinsky, and Bartok.
13. Describe the development of Jazz and Blues from 1920s New Orleans jazz to the "beyond category" style of Duke Ellington.
14. Compare and contrast music of popular and classical genres of the 21st century.

IV. Course Content

1. Elements of Musical Style and History
 - A. The six Historical Styles of Western Music (Middle Ages, Renaissance, Baroque, Classical, Romanticism, Modern) in history timeline
 - B. Role of technology and science, organization of society, and philosophical thought in the history of music
2. The Classical Era
 - A. Sonata
 - B. Symphony
 - C. Concerto
 - D. Opera
3. Early Romantic Music
 - A. Music Trends of the early 19th century
 - B. Music for symphonic orchestra
 - C. Chamber music
4. Romantic Opera
 - A. Early Romantic Opera in Italy
 - B. Opera in France
5. Middle and Late Romantic Music
 - A. Russia and Eastern Europe and Nationalism in music
 - B. Verdi's operas and Wagner's music drama
 - C. Music of Brahms and Bruckner
 - D. Spirituals and music of African-Americans
6. The French Impressionists
7. The Early 20th Century
 - A. German Modernism
 - B. National Traditions
 - C. Development of New Music (atonal music, twelve-tone method, serialism)

- D. Radical Modernism
 - E. Jazz and Blues, “beyond category” music by Duke Ellington
 - F. Music for Cinematograph
 - G. New Objectivity
8. Music after 1950
- A. Late 20th century Jazz styles
 - B. Tonal Traditionalism
 - C. Avant-Garde
 - D. Development of new technologies and mixed media
 - E. Minimalism and Postminimalism
 - F. Popular music (disco, punk, heavy metal, hip hop)
9. New Millennium
- A. Technology and music industry
 - B. Trends of popular music
 - C. Music in classical genres

V. Assignments

A. Appropriate Readings

Readings from the textbook

B. Writing Assignments

1. Reading Reflection for each chapter of the textbook
2. Discussion on given topics for each chapter of the textbook

C. Expected Outside Assignments

Attend various musical performances

D. Specific Assignments that Demonstrate Critical Thinking

The student will demonstrate critical thinking through listening exams during which they will be asked to identify and analyze musical compositions from different time periods.

VI. Methods of Evaluation

Traditional Classroom Evaluation

The first day of class the instructor will provide each student with a written course syllabus indicating the evaluation procedures to be used. The formulation of a student grade will be based upon:

1. Mixed format tests
2. Participation
3. Written assignments
4. Listening tests

Correspondence Evaluation

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Evaluation

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in-class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation

A variety of methods will be used, such as; research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Methods of instruction may include, but are not limited to:

1. Lecture (including guest speakers)
2. Demonstration
3. Discussions

Correspondence Delivery

Assigned readings, instructor-generated typed handouts, audio and/or video recordings provided to institutions on CD for student use through closed circuit television, typed lecture materials, exercises and assignments equal to face-to-face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to-face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery

Participation in forum based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

Grout, Donald Jay; Burkholder, J. Peter; Palisca, Claude V. A History of Western Music. Tenth edition. New York: W.W. Norton, [2019] ISBN: 9780393623949

IX. Discipline/s Assignment

Music

X. Course Status

Current Status: Active

Original Approval Date: 4/20/2004

Revised By: Lisa Gardiner

Curriculum/Academic Standards Committee Revision Date: 12/06/2022