

# Lassen Community College Course Outline

## HIST-15 World History, 1500 to Present

3.0 Units

### I. Catalog Description

A study of the major civilizations of the world from 1500 to the present. Stresses the dynamism and expansion of the West, the cross-cultural interaction in the modern era and the resurgence of non-western independence into the 20th century. This course meets a requirement for the California Elementary School Teaching Credential. This course has been approved for hybrid, correspondence and online delivery.

**Recommended Preparation:** Successful completion of ENGL105 or equivalent multiple measures placement.

Transfers to both UC/CSU

General Education

Area: B & C CSU GE Area:

C2 & D6 IGETC GE Area: 4F

*C-ID HIST 160*

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Fall, Spring

### II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 220500

### III. Course Objectives

#### A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Compare and contrast the major civilizations of the world from 1500 to the present, which identifies the dynamism of the West, the cross-cultural interaction in the modern era, and the resurgence of Non-Western independence in the 20<sup>th</sup> century, the major historical figures, issues, and events.
2. Demonstrate an understanding of civilization through multiple analytical categories such as race, class, gender and ethnicity.
3. Analyze ways in which human groups have interacted with one another, including trade, migration, warfare, cultural exchange, and biological exchange, from 1500 C.E. to present.

#### B. Course Objectives

Upon successful completion of this course, the student will be able to:

1. Describe the origins of Global Interdependence, 1500-1800
2. Discuss the Age of Revolution
3. Discuss the Age of Industry, 1750-1914
4. Discuss the Age of Empire, 1750-1914
5. Discuss the World in Upheaval: The World Wars, 1914-1945

6. Describe decolonization and the end of empires, 1900-present
7. Describe nationalism and Political Identity in Asia, America and Latin America, 1900-present  
Note-numbers are changed
8. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
9. Explain ways in which the world's physical and natural environment has affected and been affected by developments in human history.
10. Identify major discoveries, inventions, and scientific achievements and explain their historical significance.

#### **IV. Course Content**

- A. The Global Interdependence, 1500 to 1750**
  1. Global connections
  2. Transformation of Europe
  3. The New Worlds: Americas and Oceania
  4. Africa
  5. Traditions and change in East Asia
  6. The Islamic Empires
  7. The Russian Empires
- B. The Age of Revolution, Industry and Empire, 1750 to 1914**
  1. National states and revolutions in Western Europe and Americas
  2. Industrial Revolution
  3. Societies and culture at a cross roads
  4. Global empires
- C. World in Upheaval: The World Wars 1914-1945**
  1. The Great War
  2. The Age of Anxiety
  3. World War II
- D. Decolonization & End of Empires 1900-present**
  1. The Bipolar World
  2. Retreat from Empire
- E. Nationalism and Political Identity in Asia, Africa, and Latin America, 1900-Present**
- F. A world without borders-1980-present**

#### **V. Assignments**

##### **A. Appropriate Readings**

Standard college level text (e.g *Worlds Together, Worlds Apart, Volume I and II*) will be the primary source of course readings. Other sources might include *Modern History: From the European Age to the New Global Era, Plagues and Peoples 500BC-1700AD*, or *A World History*. Additionally, journal and magazine articles of pertinent interest may be used to enhance the learning process.

##### **B. Writing Assignments**

These will include essays, short answer and essay questions on exams, and term papers. Essay, test questions, and term paper topics will be germane to the course content.

**Example #1:** Essays analyzing assigned readings and lecture materials. Write an essay of 750 words using excerpts from the course textbook and class lectures to

explain cultural ideas and values comparing and contrasting one Western culture (European based society) to a non-western culture (African, East Asian, or Islamic). **Example #2:** Term paper analyzing readings and external research material selected by the student. Write a term paper, on a topic covered in the assigned readings from the course textbook and class lectures. Students must use additional outside scholarly books and journal articles for research materials. The term paper must consist of comparing and contrasting social, political, religious, or economic developments of at least two cultures within the same era (Global Interdependence 1500-1750, Age of Revolution 1750-1914, Global Change 1914-present).

**C. Expected Outside Assignments**

Group work, Library research, and Internet research.

**D. Specific Assignments that Demonstrate Critical Thinking**

Critical thinking, writing assignments as listed above. Individual and group presentations of the course topics.

## **VI. Methods of Evaluation**

### **Traditional Classroom Delivery**

The first day of class, the instructor will provide each student with a written course syllabus indicating the evaluation procedures to be used.

The formulation of the student grade will be based upon:

1. Required research paper (please see example two in written assignments above).
2. Short essays (please see example one in written assignments above).
3. Essay exams
4. Midterm and final objective tests
5. Individual group presentations

### **Correspondence Delivery**

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

### **Online Delivery**

A variety of methods will be used, such as: research papers, asynchronous and synchronous discussions (chat/forum), online quizzes and exams, postings to online website, and email communications.

### **Hybrid Delivery**

A combination of traditional classroom and online evaluations will be used. These include objective examinations and essay examinations in the traditional classroom setting and online quizzes and exams, essay forum postings, chat rooms, and email communications in the hybrid component of the course.

## **VII. Methods of Delivery**

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery  Correspondence Delivery

Hybrid Delivery

Online Delivery

### **Traditional Classroom Delivery**

Methods of instruction may include but are not limited to:

1. Lecture (including guest speakers)
2. Role-playing
3. Discussions

### **Correspondence Delivery**

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

### **Online Delivery**

Online written lectures. Participation in forum-based discussions. Online exercises/assignments contained on website. Discussion papers, email communications, postings to forums, and web-links will comprise the method of instruction.

### **Hybrid Delivery**

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

## **VIII. Representative Texts and Supplies**

Two volume book for both History 14 and History 15 = Pollard, E., Rosenberg, C., Tignor, R., et al, *Worlds Together Worlds Apart: Form the Beginnings of Humankind to the Present*, 2<sup>nd</sup> Concise Edition, 2019, W.W. Norton & Company, Inc. ISBN: 9780393668537 (paperback), 9780393668568 (3 hole punch version), 9780393668476 (ebook)

One volume book for only History 15 = Pollard, E., Rosenberg, C., Tignor, R., et al, *Worlds Together Worlds Apart: Volume II From 1000C.E. to the Present*, 2<sup>nd</sup> Concise Edition, 2019, W.W. Norton & Company, Inc. ISBN: 9780393668551 (paperback), 9780393668582 (3-hole punch version), 9780393668490 (ebook)

## **Discipline/s Assignment**

History

## **X. Course Status**

Current Status: Active

Original Approval Date: 10/21/2004

Revised By: Colleen Baker

Curriculum/Academic Standards Committee Revision Date: 11/1/2022

Revised by Toni Poulsen