

Lassen Community College Course Outline

ART 6 Survey of Art History, Prehistoric to Renaissance

3.0 Units

I. Catalog Description

An introductory survey of the visual arts most relevant to the development of western civilization from prehistoric through the Italian portion of the Renaissance. Comparisons and contrasts with arts of other cultures will be explored. In addition to historic and cultural viewpoints, technical and aesthetic points of view will be covered. This course has been approved for hybrid, and online delivery.

Recommended Preparation: Successful completion of ENGL105 or equivalent assessment placement.

Transfers to both UC/CSU
General Education Area: C
CSU GE Area: C1
IGETC GE Area: 3A
C-ID ARTH 110
51 Hours Lecture
Scheduled: Fall

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time
Grading Option: Graded or Pass/No Pass
Credit Type: Credit - Degree Applicable
TOP Code: 100100

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Use appropriate terminology in comparing and contrasting works of art of the various historical periods, styles, and cultures.
2. Describe how works of art from the past reveal the cultures that produced them and how the works are relevant today.
3. Describe the criteria used to judge works of art using the appropriate terminology.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate an understanding of the cultural achievements of the ancient and medieval worlds, particularly in the visual arts.
2. Demonstrate an understanding of the formative influence of ancient and medieval art upon our own cultural environment.
3. Name and identify characteristics of certain historically significant art works.

IV. Course Content

A. Prehistoric Art through Ancient Near Eastern Art

1. Paleolithic/Neolithic
2. Ancient Egypt
3. Ancient Near East

- B. Ancient Greek and Roman Art**
 - 1. Ancient Aegean/Greek
 - 2. Etruscan/Ancient Roman
- C. Early Christian through Gothic Art**
 - 1. Early Christian
 - 2. Medieval
 - 3. Romanesque
 - 4. Gothic
- D. Renaissance Art**
 - 1. Early Renaissance Art
 - 2. Quattrocento
 - 3. High Renaissance

V. Assignments

A. Appropriate Readings

Reading of the textbook and research on selected topics.

B. Writing Assignments

At least one writing assignment, in the form of a research paper will be given in which each student will make critical judgements about some artistic artifact or condition and assess the historical significance.

C. Expected Outside Assignments

Research for paper and reading textbook.

D. Specific Assignments that Demonstrate Critical Thinking

Students will be expected to make verbal and/or written judgements and critiques about artistic artifacts studied.

VI. Methods of Evaluation

Traditional Classroom Instruction

- 1. Homework
- 2. Examinations
- 3. Written papers

Hybrid Evaluation

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Delivery

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Traditional Classroom Instruction

Lectures, illustrated lectures, demonstrations, group discussions, and critiques.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery

Participation in forum-based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

Kleiner, Fred S., **Gardner's Art through the Ages: A Global History, 16th Edition, 2020, Cengage Learning**, ISBN-10: 1337630705 | ISBN-13: 9781337630702

IX. Discipline/s Assignment

Art

X. Course Status

Current Status: Active

Original Approval Date: 4/3/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 05/05/2020