

Lassen Community College Course Outline

ART-10D Portfolio Painting

2.0 Units

I. Catalog Description

This course is designed as a studio course in, acrylic, or watercolor painting expanding upon advanced techniques. Advanced materials and techniques will be explored. The student will experiment with various personal styles and execute a body of work for exhibition/presentation. Historical, aesthetic, and cultural points of view will be considered. This course has been approved for online delivery. To cover costs of paints brushes and canvas, a \$35.00 lab fee will be charged at the time of enrollment. Student may need to purchase additional supplies to create more extensive projects.

Prerequisite(s): ART 10C Advanced Painting:

Prerequisite Skills: Before entering this course the student will be able to:

1. Demonstrate advanced painting techniques.
2. Demonstrate ability to critique paintings.
3. Demonstrate beginning development of a personal style.

Transfers to both UC/CSU

102 Hours Lab, 102 Total Student Learning hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100210

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce a portfolio of paintings suitable for presentation.
2. Discuss and/or write using appropriate terminology during the presentation of the portfolio for display or further education.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Show refinement of their developing personal style.
2. Develop an assembled body of work for exhibition/presentation.
3. Verbally explain their work to a group and 'defend' their methods in an individual critique setting.
4. Demonstrate knowledge of contemporary alternatives to traditional methods of expression (conceptual art, installation art).
5. Demonstrate the use of contemporary alternatives to express a subject of the student's choice (with instructor input).

IV. Course Content

A. Select subject for series.

B. Refer to series by past artists through illustrated lectures, research and discussion.

C. Determine changes subject will undergo in series.

- D. Execute drawings and/or preparatory paint sketches.
- E. Preparation of painting surfaces.
- F. Series of at least three paintings.
- G. View and discuss alternative methods of expression such as conceptual art, installation, etc.
- H. Conceptual work and/or installation.
- I. Continue to develop a personal style.
- J. Exhibition in annual student show, College Art Gallery, or business establishment.
- K. Begin to assemble a portfolio for formal presentation.

V. Assignments

A. Appropriate Reading

Readings from library materials and internet.

B. Writing Assignments

1. Critiquing art shows, work of a favorite artist.
2. Illustrated research of styles student wishes to incorporate

C. Expected Outside Assignments

Homework assignments may be made and visiting art shows and art galleries.

D. Specific Assignments that Demonstrate Critical Thinking

1. Select subject(s)
 - a. Determine subject matter that most appeals to student.
 - b. Discuss best methods to express student's feelings about chosen subject.
 - c. Select subject matter for a series of paintings exploring various methods of expressing subject.
2. Preparatory drawings/paintings sketches.
3. View/discuss various styles student may wish to incorporate into his/her style.
4. Use techniques designed to promote development of a personal style.
5. Execute a series (at least three) of variations on a chosen subject.
6. Plan and execute a conceptual work and/or installation
7. Show work in the student show.
8. Verbally explain their work to a group presentation.
9. Defend their work in an individual critique.

VI. Methods of Evaluation

Traditional Classroom Delivery

All students will be evaluated on:

1. Participation
2. Amount of work produced
3. Critical evaluation of work produced
4. Written/illustrated research on artists and cultural styles to be incorporated into students developing style.
5. Portfolio

Online Delivery

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Traditional Classroom Instruction

1. Lectures, illustrated with prints and drawings
2. Demonstrations
3. One-on-one instruction while student execute paintings
4. Critiques

Online Delivery

Participation in forum-based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

Required:

Gair, Angela and Sidaway, Ian; *How to Paint: A Complete Beginner's Guide to Watercolors, Acrylics, and Oils*, 2019, 2nd edition, Companion House Books, ISBN 9781620083000

Optional

Margaret Kessler, *Color Harmony in Your Paintings*, North Light Books, 2012, ISBN 10: 1-4403-2392-5.

Traditional Classroom Delivery

Additional materials and supplies recommended to create more extensive projects:

Sketchbook: 9" x 12"

Water color paint: 3 primary colors (red, yellow, blue) tube paints.

Acrylic paint: primary colors (red, yellow, blue, white, black) tube paints or bottle.

Brushes: set of basic acrylic brushes (rounds and flats) Watercolor: natural hair (rounds and flat)

18in. x 24in. Watercolor or Heavyweight Mixed Media Paper (30 Sheets)

Online Delivery

Additional materials and supplies recommended to create more extensive projects:

Sketchbook: 9" x 12"

Water color paint: 3 primary colors (red, yellow, blue) tube paints.

Acrylic paint: primary colors (red, yellow, blue, white, black) tube paints or bottle.

Brushes: set of basic acrylic brushes (rounds and flats) Watercolor: natural hair (rounds and flat)

18in. x 24in. Watercolor or Heavyweight Mixed Media Paper (30 Sheets)

IX. Discipline/s Assignment

Art

X. Course Status

Current Status: Active

Original Approval Date: 6/18/1990

Revised By: James Kleckner
Curriculum/Academic Standards Committee Revision Date: 03/15/2022