

# Instructional Program Review

Program: Studio Art

Academic Year: 2022-2023

Author(s): James Kleckner, Art Faculty

Accepted by Academic Senate: 1/23/24

Accepted by Consultation Council: 2/12/24

Accepted by Governing Board: 2/13/24

# Executive Summary

The executive summary should be a consolidation of key findings, program plans, and participants that contributed to the review

The Art Program at Lassen Community College includes: one full-time faculty and 4 adjunct faculty. Program development included curriculum updates, text updates, and changes to course offerings and revamping of SLO's and PSLO's alignment. To stay current with the arts, the only full-time art faculty completed many online trainings, workshops, and a 10-week course from industry standard expert Jay Machado (Senior Modeler at Industrial Light and Magic) for 3D Modeling. DEIA training was also accomplished through FLEX Days training offered at Lassen Community College. Adjunct faculty are not required to attend any training even though it is offered at LCC. Perhaps this could be brought up in union meetings and negotiations with LCC administration.

The arts program at LCC continues to provide rigorous hands-on in person courses, online courses, and correspondence courses to meet the needs of the community.

Enrollment and student success is up for the arts program. The Covid Pandemic had a huge impact on the arts due to the nature of hands-on project-based instruction. However, the program has turned a corner and is up and the community of students are taking notice. Another full-time faculty is critical for continued success in enrollment, success rates, retention, and program completion.

Ultimately, the art department has the following goals for the future growth and prosperity of the program:

- Hire another full-time art faculty
- Increase DEIA training and modify curriculum to align with DEIA standards
- Continue outreach for retention in the arts program
- Explore possibilities of guest art lecture series and university art gallery at Lassen Community College

# SECTION 1: ACADEMIC PLANNING

Program Overview, Objectives, and Student Learning Outcomes

- Describe the program (types of degrees offered, jobs/industries/transfer pathways associated with the program, faculty members in program)

The objective of the Studio Arts program is to offer a broad selection of challenging college-level educational opportunities in fine arts, graphic design, and art history to students seeking completion of the fine arts degree, preparation for transfer to a university, or completion of general education units necessary for many Lassen College degrees.

Courses within the fine arts, graphic design, and art history help students meet Areas C of the vocational and non-transfer associate degree general education requirements, Area C of the CSU General Education (CSU GE) Certificate of Achievement, and Area 3 of the Intersegmental General Education Transfer Curriculum (IGETC) Certificate of Achievement.

The Studio Arts Program is comprised of courses in the Fine Arts and Graphic Arts area including: Drawing, Painting, Ceramics, 2-D and 3-D Design, Printmaking, Digital Photography, Graphic Design, Art Appreciation and Art History.

The program includes the following associate degree;  
Associate in Arts Degree in Studio Arts for Transfer

Upon completion of the AA-T degree in Studio Art, the student should be able to:

1. Solve basic problems of visual expression using various techniques and mediums.  
(Critical Thinking, Communication)
2. Produce basic realistic and nonrealistic drawings of various subjects using alternate styles.  
(Critical Thinking, Communication)
3. Produce visual works of art in a variety of mediums.  
(Critical Thinking, Communication)
4. Interpret, evaluate and critiques orally and in writing visual works of art.  
(Critical Thinking, Communication, Cultural Awareness)
5. Demonstrate knowledge of specific historical and cultural art styles.  
(Critical Thinking, Cultural Awareness)

At present the Studio Arts program has one full time faculty, and four adjunct faculty.

- Describe and evaluate the program objectives against the LCC strategic plan, specifically the mission statement and strategic goals

In regards to Lassen College's Vision as defined in the Strategic Plan the Fine Arts program contributes to the vision of the college: "Be the Cultural Leader in the Community." Through the educational opportunities within the Fine Arts program, students can develop a cultural understanding of art and graphic design. Students can also develop technical skills in art and graphic design. In addition, the art program frequently collaborates with the Lassen County Arts Council to showcase student and faculty

work, another manner in which the Fine Arts program serves as a cultural leader in the community. The Fine Arts program also serves the Lassen College mission as well as the current emphasis in California Community Colleges for transfer education.

The Fine Arts program leads students to competence in all five of Lassen College's institutional learning outcomes: Communication, Critical Thinking, Lifelong Learning, Personal/Interpersonal Responsibility, and Cultural Awareness. Even when not formally identified as outcomes, linked to course or program outcomes, or measured, skills and knowledge for competence in the five institutional outcomes are inherent in all instruction within the Studio Arts program. For example, instructors establish guidelines for assignments that students must navigate (Personal/interpersonal Responsibility); communication of ideas are paramount within critiques as well as communication between students and instructors is on-going (Communication); in examining the cultural topics within the Studio Arts program (Cultural Awareness), students think critically about the theories, concepts, their current applications and problem solve within their projects (Critical Thinking); and, finally, students are mentored to engage in on-going learning within the discipline of interest (Life Long Learning). The measured attainment of competence related to the five institutional outcomes may be computed through an examination of course level outcomes as well as the linkages established between courses, programs, and the institutional outcomes.

- Evaluate any changes in the program since last review. Include summary of Annual Updates completed since last review. Regular program assessment will drive program improvements.

Last IPR was during Covid Pandemic in 2020. Art History Degree was removed from Art Program due to lack of interest/low enrollment and some courses that were not offered due to low enrollment and were discontinued. Current FTES supports evidence for another full-time faculty (even with the drop in enrollment during the Covid Pandemic) in order to see the Fine Arts Program vitality and growth. We began in Fall 2023 with many classes full and with overloads again for the only full-time faculty. It will be difficult if not impossible to continue the rest of the arts program with only one full time faculty and four adjunct faculty in the future. It is difficult to recruit part time instructors with M.F.A.'s in a rural area such as LCC. All of our adjunct faculty are already retired from previous jobs. We must move towards another full-time faculty for the prosperity of the program. If any of the current adjunct faculty choose not to return, it would be a devastating decline in FTES for the entire program and for Lassen College as a whole. We recently were moved from larger (lab) class rooms to smaller rooms which has hindered classes Digital Photography (with no place to set up lighting equipment) and Printmaking (with no place to continue screen printing in its current form). Painting and Drawing are also challenging with the new smaller work space. Students have complained about the change to a smaller space which hinders instruction by limiting what can be taught (Student Response Questions Pages 45 and 50).

**Student Achievement and Learning Outcomes**  
**Trends and Patterns in Student Achievement**  
**Course Success Rates**

<b>Course Success Rate</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>
<b>Program-Level</b>				
Studio Art Overall Success Rate	80%	76%	81%	77%
Lassen College Success Rate	80%	77%	78%	77%
<b>Course-Level</b>				
ART-10A	75%	50%	80%	90%
ART-10B	100%		100%	100%
ART-10C				
ART-10D				
ART-19A	82%		88%	93%
ART-19B	100%		100%	100%
ART-19C	100%		100%	75%
ART-19D	100%		100%	100%
ART-1A	89%	80%	86%	100%
ART-1B	75%	50%	100%	100%
ART-2	67%	71%	71%	86%
ART-21	100%			
ART-23	100%			86%
ART-25	83%		80%	91%
ART-3		83%		
ART-36A	91%		67%	88%
ART-36B	100%		33%	100%
ART-36C			67%	
ART-36D			100%	
ART-49	67%	50%	100%	
ART-6	87%	64%	83%	69%
ART-7	100%	75%	90%	69%
ART-8	79%	75%	79%	69%
FILM-1	77%	91%	88%	82%
<b>Modality</b>				
C - Correspondence	79%	74%	79%	66%
F - Face-to-Face	82%	83%	83%	84%
H - Hybrid	67%	50%	100%	
N - Internet	78%	76%	84%	82%

<b>Course Success Rate</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>
<b>Program-Level</b>				
Studio Art Overall Success Rate	80%	76%	81%	77%
Lassen College Success Rate	80%	77%	78%	77%
<b>Gender</b>				
Female	82%	71%	78%	83%
Male	79%	77%	82%	72%
Unreported				71%
<b>Ethnicity</b>				
American Indian or AK Native	84%	79%	80%	72%
Asian	83%	80%	77%	86%
Black or African American	76%	69%	74%	68%
Filipino	89%	50%	100%	100%
Hispanic or Latinx	80%	82%	79%	71%
Pacific Islander or HI Native	67%	71%	100%	75%
Unreported	78%	59%	100%	69%
White	81%	76%	82%	83%
<b>Age Group</b>				
17 and Younger	88%	75%	79%	89%
18 to 24	81%	76%	87%	80%
25 to 49	77%	76%	78%	70%
50 and Older	88%	68%	79%	86%
Unreported	100%		100%	

## Course Retention Rates

Course Retention Rate	2019-20	2020-21	2021-22	2022-23
<b>Program-Level</b>				
Studio Art Overall Retention Rate	88%	87%	91%	94%
Lassen College Retention Rate	91%	88%	89%	89%
<b>Course-Level</b>				
ART-10A	88%	63%	87%	95%
ART-10B	100%		100%	100%
ART-10C				
ART-10D				
ART-19A	88%		88%	100%
ART-19B	100%		100%	100%
ART-19C	100%		100%	75%
ART-19D	100%		100%	100%
ART-1A	89%	80%	100%	100%
ART-1B	92%	50%	100%	100%
ART-2	81%	76%	71%	95%
ART-21	100%			
ART-23	100%			86%
ART-25	100%		80%	100%
ART-3		100%		
ART-36A	91%		76%	88%
ART-36B	100%		33%	100%
ART-36C			67%	
ART-36D			100%	
ART-49	100%	50%	100%	
ART-6	87%	82%	92%	94%
ART-7	100%	93%	90%	100%
ART-8	88%	86%	93%	92%
FILM-1	87%	96%	92%	100%
<b>Modality</b>				
C - Correspondence	86%	85%	94%	92%
F - Face-to-Face	90%	91%	87%	95%
H - Hybrid	100%	50%	100%	
N - Internet	88%	88%	88%	97%

Course Retention Rate	2019-20	2020-21	2021-22	2022-23
<b>Program-Level</b>				
Studio Art Overall Retention Rate	88%	87%	91%	94%
Lassen College Retention Rate	91%	88%	89%	89%
<b>Gender</b>				
Female	89%	88%	82%	95%
Male	88%	86%	94%	93%
Unreported				100%
<b>Ethnicity</b>				
American Indian or AK Native	95%	93%	80%	94%
Asian	91%	92%	91%	100%
Black or African American	82%	82%	88%	95%
Filipino	89%	50%	100%	100%
Hispanic or Latinx	93%	93%	92%	92%
Pacific Islander or HI Native	83%	86%	100%	100%
Unreported	89%	76%	100%	100%
White	87%	85%	90%	93%
<b>Age Group</b>				
17 and Younger	96%	92%	89%	100%
18 to 24	91%	87%	92%	97%
25 to 49	86%	87%	90%	92%
50 and Older	91%	76%	87%	90%
Unreported	100%		100%	

## Awards

Degree and Certificates	2018-19	2019-20	2020-21	2021-22
Studio Arts Degrees Awarded	1		1	3
Lassen College Degrees Awarded	260	340	297	321
Studio Arts Certificates Awarded				
Lassen College Certificates Awarded	128	162	107	137
<b>Degree or Certificate Program</b>				
AA Studio Arts for Transfer				
AA Studio Arts for Transfer-CSU	1		1	3
AA Studio Arts for Transfer-IGETC				

## Achievement

Based on your review of the data trends above (e.g., course success, retention, awards) please provide an analysis of achievement gaps and accomplishments in the program.

The overall success rate for the Arts Program versus overall success rate of Lassen College as a whole for Student Achievement and Learning Outcomes is pretty close to on par with the rest of LCC. The Studio Art Program dipped slightly by 1 percent in the 2020-21 year and then was up by 3 percent for the 2021-22 year compared to LCC overall rate. However, the Course Retention Rate for the Studio Art program is higher than the Lassen College overall retention rate with 2 percent gain in 2021-22 and 5 percent gain in 2022-23. Awards in the Studio Arts also went up in 2021-22. Whether it be Gender, Age, or Ethnicity, overall percentages go up by the 2021-22 year for course success rate however program level



has flux possibly due to the Covid Pandemic. The real test will be to see how the rates change for the next 4 years.

### **Equity**

Based on your review of the data trends above (e.g., course success, retention) please provide a narrative to outline opportunities to address any equity gaps.

There is a dip in percentage across the board for both course success and course retention rate in the 2020-21 year but then the percentages go back up overall, again I believe due to the Covid Pandemic. Looking at age, the 25 to 49 group recovers in the course retention rate but not in the course success rate so that would be a group to focus on next. Retention rates by ethnicity recover but the success rate falls for American Indian or AK Native, Black or African American, Hispanic or Latinx, Pacific Islander or HI Native, and males in general. The Covid Pandemic could play into the drop in percentage; however, I believe these groups need more support for success. It would be more helpful if we knew which courses these students had the most and least success in terms of data analysis.

## Student Learning Outcomes

SLO assessment is important to maintain and improve an effective learning experience for LCC students. Evaluating SLO results regularly is helpful for evaluating student learning and identifying emerging program needs. There is a link between SLO assessment results, SLO improvement plans and review of curriculum and/or budget requests. Regular program assessment will drive program improvement. These records are maintained in the online Data Management and Visualization tool (TABLEAU) and are available for review by faculty at any time through its self-updating, interactive dashboards, and reports. Feedback and narrative from the Share Point tool will be included in the reports.

\*By contract, faculty are required to prepare and submit an SLO Assessment Plan for each class within one week of the first-class meeting and implementation of the assessment method as indicated on the SLO Plan for each class. Submission of the (a) results of the assessment methods and (b) steps taken as result of the assessment within five (5) District business days after the last scheduled meeting of the class. Both submissions will be made in accordance with District tracking procedures (i.e., may be paper-based or electronic).

- Provide an analysis of findings of the assessments completed and recommendations being made in individual assessments.
- Consider the impact or influence of the assessment results at the program level.
- Identify and evaluate the Program Student Learning Outcomes including the relationship between course, program and institutional student learning outcomes utilizing information provided by the Office of Institutional Effectiveness.

Course Assessed	Recommendations for Improvement
ART-1A: Two-Dimensional Design	None needed: 100 percent.
ART-1B: Three-Dimensional Design	None needed: 100 percent.
ART-2: Drawing	None needed: 100 percent.
ART-3: Beginning Life Drawing	None needed: 100 percent.
ART-6: Prehistory/Renaissance	More work needs to be done in reviewing SLO1 which was at 70%.
ART-7: Survey of Art History	More work needs to be done in reviewing SLO1 which was at 69%.
ART-8: Art Appreciation	None needed. Close to 100 percent.
ART-10A: Beginning Painting	None needed: 100 percent.
ART-10B: Intermediate Painting	None needed: 100 percent.
ART-10C: Advanced Painting	No Data. No student enrollment.
ART-10D: Portfolio Painting	No Data. No student enrollment.
ART-19A: Beginning Digital Photography	None: 100 percent.
ART-19B: Inter. Digital Photography	None needed: 100 percent.

ART-19C: Advanced Digital Photography	None needed: 100 percent.
ART-19D: Portfolio Digital Photography	None needed: 100 percent.
ART-21: Digital Illustration 1	Class Discontinued.
ART-23: Beginning Printmaking	None needed: 100 percent.
ART-25: Graphic Design I	None needed: 100 percent.
ART-36A: Beginning Ceramics	More work needs to be done in reviewing SLO4 which was at 46% in Spring of 2022 but then recovered to 100% in Spring of 2023. Possible Covid gap year problem?
ART-36B: Intermediate Ceramics	More work needs to be done in reviewing SLO2 which was at 50%.
ART-36C: Advanced Ceramics	None needed: 100 percent.
ART-36D: Portfolio Ceramics	None needed: 100 percent.
ART-49: Art Work Experience	None needed: 100 percent.
ART-50: Welding for Artists	No Data. No student enrollment.
FILM-1: History of the Cinema	None needed. Removed from Arts Program.

Program Student Learning Outcomes	Summarize Findings
PSLO 1	None needed: 100 percent.
PSLO 2	None needed: 100 percent.
PSLO 3	None needed: 100 percent.
PSLO 4	Huge dip from 100 percent in 2018-19 to 0 percent in 2019-20 and 2021-22 but back up again in 2022-23. I suspect Covid is to blame for this extreme flux.
PSLO 5	Smaller dip from 100 percent in 2018-19 to 67% in 2019-20 and 2021-22 but back up again in 2022-23 to 89%. I suspect Covid is to blame for this extreme flux.
Recommendations for Improvement	
The next 4 years will determine if this was a Covid Pandemic flux or further attention needed in an action plan.	

## Enrollment Management

Enrollment Management	2019-20	2020-21	2021-22	2022-23
Studio Arts Enrollment Overall	607	500	430	472
Lassen College Census Enrollment	14,318	12,243	11,847	11,195
Studio Arts Full-Time Equivalent Students (FTES)	72.3	54.2	51.2	56.2
Lassen College Full-Time Equivalent Students (FTES)	1,538.3	1,283.8	1,200.6	1,153.9
Studio Arts Number of Sections	40	23	36	36
Lassen College Number of Sections	851	758	818	769
Studio Arts Fill Rate	55%	64%	57%	64%
Lassen College Fill Rate	50%	52%	48%	51%
Studio Arts Full-Time Equivalent Faculty (FTEF)	4.1	2.6	3.1	3.6
Lassen College Full-Time Equivalent Faculty (FTEF)	79.8	70.7	74.5	72.4
Studio Arts FTES/FTEF	17.5	20.8	16.3	15.5
Lassen College FTES/FTEF	20.1	19.0	17.1	16.6

Enrollment	2019-20	2020-21	2021-22	2022-23
<b>Program-Level</b>				
Studio Art Enrollment Overall	607	500	430	472
Enrollment	2019-20	2020-21	2021-22	2022-23
<b>Course-Level</b>				
ART-10A	20	8	16	20
ART-10B	6		6	10
ART-10C	5			
ART-10D	1			
ART-19A	17		8	15
ART-19B	6		3	3
ART-19C	4		5	7
ART-19D	1		2	1
ART-1A	9	5	7	4
ART-1B	13	2	8	5
ART-2	22	21	17	22
ART-21	6			
ART-23	3			7
ART-25	8		5	11
ART-3		6		
ART-36A	27		23	31
ART-36B	9		4	5
ART-36C	2		3	1
ART-36D	1		1	
ART-49	3	2	1	
ART-6	15	28	12	16
ART-7	9	28	10	13
ART-8	336	344	247	244
FILM-1	84	56	52	57

<b>Modality</b>				
C - Correspondence	239	257	222	189
F - Face-to-Face	333	54	182	249
H - Hybrid	3	2	1	
N - Internet	32	187	25	34

<b>Enrollment</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>
<b>Program-Level</b>				
Studio Art Enrollment Overall	607	500	430	472
<b>Gender</b>				
Female	192	108	117	191
Male	415	392	313	274
Unreported				7
<b>Ethnicity-Race-Ancestry</b>				
American Indian or AK Native	22	14	10	18
Asian	23	25	22	14
Black or African American	95	89	66	59
Filipino	9	2	5	2
Hispanic or Latinx	163	136	116	147
Pacific Islander or HI Native	6	7	8	8
Unreported	10	17	14	16
White	279	210	189	208
<b>Age Group</b>				
17 and Younger	28	25	28	38
18 to 24	222	159	136	148
25 to 49	297	291	222	221
50 and Older	57	25	43	65
Unreported	3		1	

Based on your review of the data trends above (e.g., enrollment, FTES, FTES/FTEF, fill rate) please provide an analysis of efficiency gaps and accomplishments.

Studio art enrollment overall has a drop in each year following the overall enrollment of the entire college except in the last year 2022-23 has increased from 430 to 472. This correlates to the theory that we are leaving the Covid Pandemic drop in enrollment and students are returning. FTES has also increased from 51.2 to 56.2 for the 2022-23 year showing again in uptick difference meanwhile Lassen College overall lost FTES from 1200.6 to 1153.9 in the 2022-23 year. Essentially, the arts program is recovering faster than the rest of the college. FTEF also increased in the final year for the arts versus a drop in the entire Lassen College FTEF. Looking at each art course, the final year of 2022-23 shows either an uptick or staying the same in enrollment. Correspondence and Hybrid had a continuous drop in enrollment while Face to Face and Internet had a recovery in enrollment. Female enrollment was up from 117 to 191 in the 2022-23 year. However, Male enrollment dropped from 313 to 274. It would be interesting to see if that was consistent with the entire college but that data is not available. However, the Lassen College Success Rate for Males dropped from 82% to 72% and the overall Retention Rate for Males dropped from 94% to 93%. Overall, the arts program is going up in the 2022-23 year, and should be celebrated.

## Curriculum

### Degrees and/or Certificates

Degree or Certificate Title	Award Type	Term of Last Revision
AA Studio Arts for Transfer	AA-T	5/16/2023
AA Studio Arts for Transfer-CSU	AA-T	5/16/2023
AA Studio Arts for Transfer-IGETC	AA-T	5/16/2023

Provide a narrative of revisions made.

### Courses

Summarize curriculum revisions, new course adoptions, and/or course deletions since the last program review. Describe the program accomplishments and/or changes (e.g., major revisions, additions, etc.). All courses need to be submitted to the Curriculum Committee for revision at least once every five years.

Whether changes to a course outline are necessary or not, a Revision to Existing Course Form for each course must be completed and submitted to the Curriculum/Academic Standards Committee for action. If all the courses in the certificate or degree are reviewed at one time, a single Program revision form can be used. If there are changes made to a course, the changes must be noted on the revision form. When reviewing a single course and changes are necessary, indicate the revisions on the form. Where no changes are necessary, simply indicate on the Revision Form that “the course has been reviewed as part of the program review and no changes are necessary.” All program certificates, degrees, PSLO maps, and SLO maps are also required to be reviewed and updated if necessary. PSLO maps require a program revision form and course SLO maps require a course revision form. If all maps are reviewed at the same time, a single program revision form can be used. Advising plans also need to be reviewed and updated. A program revision form is used to review and update the advising plan if necessary. Revision forms will be retained in the Instructional Office with the Curriculum agenda packets.

Following the Curriculum/Academic Standards Committee action on all submitted Revision to Existing Course Forms, a summary Instructional Program Curriculum Review Form will be completed by the Curriculum/Academic Standards Subcommittee Chair and given to the program faculty for inclusion in the program review.

The signed Instructional Program Curriculum Review Form is to be included with your completed program review documents for all certificates and degrees.

Course	Last Offered	Term of Last Revision
ART-1A: Two-Dimensional Design	Fall 2023	5/16/2023
ART-1B: Three-Dimensional Design	Spring 2023	10/3/2023
ART-2: Drawing	Fall 2023	10/3/2023
ART-3: Beginning Life Drawing	Spring 2023	5/16/2023
ART-6: Prehistory/Renaissance	Fall 2023	5/16/2023
ART-7: Survey of Art History	Spring 2023	5/16/2023
ART-8: Art Appreciation	Fall 2023	10/17/2023
ART-10A: Beginning Painting	Fall 2023	5/16/2023
ART-10B: Intermediate Painting	Fall 2023	5/16/2023
ART-10C: Advanced Painting	Fall 2023	5/16/2023
ART-10D: Portfolio Painting	Fall 2023	5/16/2023

ART-19A: Beginning Digital Photography	Fall 2023	5/16/2023
ART-19B: Inter. Digital Photography	Fall 2023	5/16/2023
ART-19C: Advanced Digital Photography	Fall 2023	5/16/2023
ART-19D: Portfolio Digital Photography	Fall 2023	5/16/2023
ART-21: Digital Illustration 1	Fall 2019	5/16/2023 Inactivate
ART-23: Beginning Printmaking	Fall 2023	5/16/2023
ART-25: Graphic Design I	Spring 2023	5/16/2023
ART-36A: Beginning Ceramics	Fall 2023	10/3/2023
ART-36B: Intermediate Ceramics	Fall 2023	5/16/2023
ART-36C: Advanced Ceramics	Fall 2023	5/16/2023
ART-36D: Portfolio Ceramics	Fall 2023	5/16/2023
ART-50: Welding for Artists	Spring 2023	2/21/2023

Lassen Community College  
 Status of Curriculum Reviews

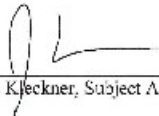
**Fine Arts/Humanities Instructional Program Review  
 Status of Curriculum Review 10/17/2023**

Course	Curriculum Committee Review Completed	Curriculum Committee Review <u>Not</u> Completed	Course SLO mapping Curriculum Committee reviewed
ART 1A Two Dimensional Design	5/16/2023		2/16/2021
ART 1B Three Dimensional Design	10/3/2023		2/16/2021
ART 2 Drawing	10/3/2023		2/16/2021
ART 3 Beginning Life Drawing	5/16/2023		2/16/2021
ART 6 Survey of Art History-Prehistoric to Renaissance	5/16/2023		2/16/2021
ART 7 Survey of Art History-Renaissance to Present	5/16/2023		2/16/2021
ART 8 Art Appreciation	10/17/2023		2/16/2021
ART 10A Beginning Painting	5/16/2023		2/16/2021
ART 10B Intermediate Painting	5/16/2023		2/16/2021
ART 10C Advanced Painting	5/16/2023		2/16/2021
ART 10D Portfolio Painting	5/16/2023		2/16/2021
ART 19A Beginning Digital Photography	5/16/2023		2/16/2021
ART 19B Intermediate Digital Photography	5/16/2023		2/16/2021
ART 19C Advanced Photography	5/16/2023		2/16/2021
ART 19D Portfolio Digital Photography	5/16/2023		2/16/2021
ART-21 Digital Illustration 1	5/16/2023 Inactivate		2/16/2021
ART 23 Beginning Print Making	5/16/2023		2/16/2021
ART 25 Computer Design I	5/16/2023		2/16/2021
ART 36A Beginning Ceramics	10/3/2023		2/16/2021
ART 36B Intermediate Ceramics	5/16/2023		5/16/2023
ART 36C Advanced Ceramics	5/16/2023		2/16/2021
ART 36D Portfolio Ceramics	5/16/2023		2/16/2021
ART 50	2/21/2023		2/21/2023



Lassen Community College  
Status of Curriculum Reviews

Program	Curriculum Committee Review Completed	Program PSLO mapping Curriculum Committee reviewed
AA in Studio Art for Transfer	5/16/2023	4/06/2021

  
 James Klockner, Subject Area Faculty Signature 11/1/23  
Date

  
 Melinda Duerksen, Curriculum and Academic Standards Committee Chair Signature 11/1/23  
Date

  
 Chad Lewis, Interim Dean of Instructional Services 11/1/23  
Date

Provide a narrative of revisions made.

Since last IPR, the Digital Graphic Design Program was inactivated. Art 25 Graphic Design 1 and Art 21 Digital Illustration 1 were brought into the Fine Arts Program. Art 21 Digital Illustration was inactivated due to not being offered. All courses were updated in texts and curriculum was reviewed to make sure it was current and aligned with SLO's, PSLO's, and checked for transfer availability and updated with C-ID's.

Articulation/Integration of Curriculum

- Attach a tabular comparison of Lassen Community College courses articulating with UC and CSU, indicating courses with approved C-ID designations as applicable (Obtain copies of Articulation Agreements from the Transfer Center / Articulation Officer)

- Provide a narrative reviewing the Lassen Community College courses and courses at four-year institutions for course alignment. (e.g., two courses at Lassen needed to articulate with one course at UC) and the unit requirements for Lassen Community College courses as compared to four-year institutions.

Campus/GE/C-ID	Art 1A	Art 1B	Art 2	Art 3	Art 6 & 7	Art 6
C-ID	ARTS 100	ARTS 101	ARTS 110	ARTS 200		
CSU GE Area	CSU GE C1	CSU GE C1	CSU GE C1	CSU GE C1		CSU GE C1
IGETC Area						IGETC 3A
Cal Poly Humboldt	ART 105C	ART 105D	ART 105B	ART 122		ART 103A
Cal Poly Pomona	VCD 1321A	VCD 1331A	VCD 1311A			AH 2301
Cal Poly SLO	ART 102	ART 104	ART 101		ART 211 & 212 or ART 212	ART 211
CSU Bakersfield	ART 2210 or 2220	ART 2300		ART 2200		ART 2508
CSU Channel Islands	ART 106	ART 109	ART 105	ART 107		ART 110
CSU Chico	ARTS 122	ARTS 123	ARTS 125	ARTS 126		ARTH 110
CSU Dominguez Hills	ART 170	ART 171	ART 179			ARTH 110
CSU East Bay	ART 102	ART 103 or ART 111	ART 100	ART 274		ART 220
CSU Fresno	ART 13	ART 14	ART 20	ART 21		ARTH 10
CSU Fullerton	ART 103	ART 104		ART 117		ART 201A
CSU Long Beach	ART 130	ART 131	ART 181			AH 111A
CSU Los Angeles	ART 1030	ART 1090	ART 1590	ART 2440		ART 1011
CSU Maritime Academy						
CSU Monterey Bay			LCC ART 2 = CST 201 and 202L or VPA 209			
CSU Northridge	ART 140	ART 141	ART 124A	ART 124B		ART 110
CSU Sacramento	ART 60	ART 70	ART 20A			ART 1A
CSU San Bernardino *	ART 120	ART 121	ART 122			ART 221
CSU San Marcos						
CSU Stanislaus	ART 1020	ART 1200	ART 1010			ART 2515
San Diego State **	ART 101	ART 103	ART 100			ART 258
San Francisco State			ART 231			ARTH 201
San Jose State	ART 12 or DSGD 63	ART 13	ANI 11 or ART 24	ANI 13		ARTH 70A
Sonoma State	ARTS 101	ARTS 102	ARTS 202	ARTS 204		ARTH 210
UC Berkeley						
UC Davis			ART 002		AHI 001B	AHI 001A
UC Irvine			ART 20A		ART HIS 40B	ART HIS 40A
UC LA						ART HIS 20
UC Merced	GASP 013A	GASP 013A	GASP 010		GASP 055C	
UC Riverside			ART 1		AHS 17B	AHS 17A
UC San Diego					VIS 20	
UC Santa Barbara					ARTHI 6B	ARTHI 6A
UC Santa Cruz	ART 10D	ART 10E	ART 15			
* 2016-17 is newest						
** 2003-04 is newest						

<i>Campus/GE/C-ID</i>	Art 19A	Art 19B	Art 19A & 19B	Art 19C	Art 19D	Art 21
C-ID						
CSU GE Area						
IGETC Area						
Cal Poly Humboldt						
Cal Poly Pomona	VCD 2361A					
Cal Poly SLO						
CSU Bakersfield						
CSU Channel Islands			ART 209			
CSU Chico	ARTS 240					
CSU Dominguez Hills						
CSU East Bay			ART 101			
CSU Fresno						
CSU Fullerton						
CSU Long Beach						
CSU Los Angeles						
CSU Maritime Academy						
CSU Monterey Bay	CST 226					
CSU Northridge						
CSU Sacramento						
CSU San Bernardino*			ART 291			
CSU San Marcos						
CSU Stanislaus						
San Diego State**						
San Francisco State						
San Jose State						
Sonoma State						
UC Berkeley						
UC Davis						
UC Irvine						
UC LA						
UC Merced						
UC Riverside						
UC San Diego						
UC Santa Barbara						
UC Santa Cruz	ART 20I					
* 2016-17 is newest						
** 2003-04 is newest						

<i>Campus/GE/C-ID</i>	<i>Art 23</i>	<i>Art 25</i>	<i>Art 26</i>	<i>Art 36A</i>	<i>Art 36B</i>	<i>Art 36C</i>
C-ID	ARTS 220	ARTS 250				
CSU GE Area				CSU GE C1		
IGETC Area						
Cal Poly Humboldt	ART 107	ART 108		ART 290		
Cal Poly Pomona				VCD 1330A		
Cal Poly SLO						
CSU Bakersfield	ART 2210	ART 2220				
CSU Channel Islands		ART 108		ART 104 or ART 207		
CSU Chico	ARTS 230	ARTS 250		ARTS 260		
CSU Dominguez Hills		DGN 110		ART 150		
CSU East Bay	ART 279			ART 115		
CSU Fresno	ART 24	ART 37				
CSU Fullerton						
CSU Long Beach	ART 270	ART 149		ART 251A		
CSU Los Angeles				ART 1520		
CSU Maritime Academy						
CSU Monterey Bay	VPA 290	CST 227				
CSU Northridge	ART 237	ART 244		ART 267		
CSU Sacramento					ART 53	
CSU San Bernardino*		ART 123		ART 254		
CSU San Marcos						
CSU Stanislaus	ART 1030 or 1035	ART 1040				
San Diego State**						
San Francisco State	ART 235			ART 245		
San Jose State		ART 74		ART 46		
Sonoma State	ARTS 245	ARTS 105				
UC Berkeley						
UC Davis						
UC Irvine				ART 51		
UC LA						
UC Merced						
UC Riverside						
UC San Diego						
UC Santa Barbara	ART 14					
UC Santa Cruz	ART 20G or ART 26					
* 2016-17 is newest						
** 2003-04 is newest						

<i>Campus/GE/C-ID</i>	<b>Art 36D</b>	<b>Art 40</b>				
C-ID						
CSU GE Area						
IGETC Area						
Cal Poly Humboldt						
Cal Poly Pomona						
Cal Poly SLO						
CSU Bakersfield						
CSU Channel Islands						
CSU Chico						
CSU Dominguez Hills						
CSU East Bay						
CSU Fresno						
CSU Fullerton						
CSU Long Beach						
CSU Los Angeles						
CSU Maritime Academy						
CSU Monterey Bay						
CSU Northridge						
CSU Sacramento						
CSU San Bernardino*						
CSU San Marcos						
CSU Stanislaus						
San Diego State**						
San Francisco State						
San Jose State						
Sonoma State						
UC Berkeley						
UC Davis						
UC Irvine						
UC LA						
UC Merced						
UC Riverside						
UC San Diego						
UC Santa Barbara						
UC Santa Cruz						
* 2016-17 is newest						
** 2003-04 is newest						

Campus/GE/C-ID	Art 7	Art 8	Art 10A	Art 10B	Art 10C	Art 10D
C-ID			ARTS 210			
CSU GE Area	CSU GE C1	CSU GE C1	CSU GE C1			
IGETC Area	IGETC 3A	IGETC 3A				
Cal Poly Humboldt	ART 103B	ART 100	ART 106			
Cal Poly Pomona	AH 2302					
Cal Poly SLO		ART 111				
CSU Bakersfield	Art 2608		ART 2200			
CSU Channel Islands	ART 111	ART 101	ART 201			
CSU Chico	ARTH 120 OR ARTH 130	ARTH 100	ARTS 227			
CSU Dominguez Hills	ARH 111	ART 100	ART 180			
CSU East Bay	ART 221		ART 172			
CSU Fresno	ARTH 11	ART 1	ART 40			
CSU Fullerton	ART 201B		ART 107B			
CSU Long Beach	ART 111B	ART 101				
CSU Los Angeles						
CSU Maritime Academy						
CSU Monterey Bay		VPA 205	VPA 218			
CSU Northridge			ART 227			
CSU Sacramento	ART 1B					
CSU San Bernardino*	ART 223	ART 200	ART 235			
CSU San Marcos						
CSU Stanislaus	ART 2520		ART 1100			
San Diego State**	ART 259	ART 157				
San Francisco State	ARTH 202					
San Jose State	ARTH 70B		ART 61			
Sonoma State	ARTH 211		ARTS 220			
UC Berkeley						
UC Davis	AHI 001C					
UC Irvine	ART HIS 40C		ART 30A			
UC LA	ART HIS 22					
UC Merced		GASP 056				
UC Riverside	AHS 17C		ART 2			
UC San Diego						
UC Santa Barbara	ARTHI 6C					
UC Santa Cruz			ART 20J			
* 2016-17 is newest						
** 2003-04 is newest						

## External Compliance

Provide a summary of any compliance regulations (e.g., accreditation, accessibility), actions taken, and gaps identified.

ACCJC was passed in January of 2023. During Division Meetings, Flex Training, and Convocation Days, training was completed in identifying, assessing, and reporting SLOs and SLO data.

## External Analysis: Job Market Assessment

Provide a summary of Industry Advisory Board suggestions and market data. The market data will be populated for Career Technical Education programs only

## Program Planning and Communication Strategies

Describe the communication methods and interaction strategies used by your program faculty and administrators to discuss program-level planning, curriculum, SLOs, PSLOs, equity, student achievement, and institutional performance data.

The one full-time art faculty attends monthly Art/Humanities monthly meetings which include Curriculum, SLO, PSLO, IPR, and DEIA topics. Division Heads, Chairs, and Administration also have meetings to discuss similar topics. During Convocation and Flex Days training is offered on SLO, PSLO,

IPR, and DEIA topics.

### **Academic Planning Analysis Summary**

Summarize the key findings from the program analysis and outline opportunities for change.

Overall, PSLO's, SLO's are mapped out and streamlined. DEIA is just being mentioned as the new change in direction for education. More disaggregation of data could be done to understand specific actions for groups of people. For example, retention rates by ethnicity recover but the success rate falls for American Indian or AK Native, Black or African American, Hispanic or Latinx, Pacific Islander or HI Native, and males in general. The Covid Pandemic could play into the drop in percentage; however, I believe these groups need more support for success. It would be more helpful if we knew which courses these students had the most and least success in terms of data analysis.

## Section 2: Human Resource Planning

### Workload and Staffing Assessment

Year	F/T Faculty	P/T Faculty
Previous Year	1	4
Current Year	1	4
Next 2 Years	1	4

Provide a narrative that describes the program's faculty staffing trends and develop a projection for the two years. Discuss the extent to which your current faculty staffing structure meets or does not meet your program's needs and/or initiatives. Please describe what strategies will be used to diversify your staffing (e.g., education, expertise/skillsets, areas of interest, demographics).

Current FTES supports evidence for another full-time faculty (even with the drop in enrollment during the Covid Pandemic) in order to see the Fine Arts Program vitality and growth. We began in Fall 2023 with many classes full and with overloads again for the only full-time faculty. It will be difficult if not impossible to continue the rest of the arts program with only one full-time faculty and four (past retirement age) adjunct faculty in the future. It is difficult to recruit part time instructors with M.F.A.'s in a rural area such as LCC. Most of our adjunct faculty are already retired from previous jobs. We must move towards another full-time faculty for the prosperity of the program. If any of the current adjunct faculty choose not to return, it would be a devastating decline in FTES for the entire program and for Lassen College as a whole.

### Professional Development

Provide a description and associated outcomes related to the program's target professional development participation over since the last program review. Discuss the current professional development/training need(s) of your program, and why this need(s) exists. If you have specific trainings you want to request, please include those details.

The only full-time art faculty (James Kleckner) has completed various tutorials on [www.lynda.com](http://www.lynda.com) and [www.thegnomonworkshop.com](http://www.thegnomonworkshop.com) to maintain current with the industry software. James Kleckner also maintains his own tutorials on YouTube for various courses taught at Lassen Community College. In 2018, James Kleckner attended the Southern Graphics Conference in Dallas, Texas. In 2019, he attended the California Art Education Association Conference. Many conferences have been cancelled due to Covid Pandemic, but future conferences will be attended. James Kleckner took a 10-week on-line course with CGMA, Hard Surface Modeling (3-D Modeling) by Jay Machado (Senior Modeler at Industrial Light and Magic) during the Summer of 2020. James continues to make as much art as possible and exhibit through galleries and art organizations. He also attends galleries and museums whenever possible. James Kleckner attends various Flex Day Training offered at Lassen Community College and twice-yearly Convocation Day for extra training.

## Section 3: Infrastructure Planning

### Facilities

- Describe and evaluate the Lassen Community College facilities available to the program.
- Describe and evaluate additional facilities utilized off-campus by the program
- Describe any facilities needs identified internal or external analysis
- Justify any proposed modifications or additions to existing facilities that would better serve the program planned for the program review cycle.

We recently were moved from larger (lab) class rooms to smaller rooms which has hindered classes Digital Photography (with no place to set up lighting equipment) and Printmaking (with no place to continue screen printing in its current form). Painting



and Drawing are also challenging with the new smaller work space. Printmaking, Drawing and Painting all share the same smaller space and it is difficult to continue with the same breadth of projects and techniques covered in the smaller location. Students have complained about the change to a smaller space which hinders instruction by limiting what can be taught (Student Response Questions Pages 45 and 50). When we were moved, the facilities director said that they would build an out-cove structure to support screen printing. This has not happened. We also need more room for the lighting equipment for Digital Photography. This lack of space has not been resolved. We currently have a ceramics room, a room for drawing, painting, and printmaking, and a very small computer lab for the digital art, digital photography, and graphic design classes. A larger class size is needed for supporting the graphics lab with the lighting equipment. The room for drawing, painting, and printmaking is more comfortable in terms of temperature due to the AC unit inside and the ability to open the doors to let in fresh air from both sides. However, the current graphics lab has a broken swamp cooler (not good for computer equipment) and generally the room is too hot. Often, I have to open the door to the hallway and the outside door to let in cooler air (only available during the winter) which is a waste of energy. This is another reason why we need either AC for the entire Creative Arts Building or a new computer lab room that has AC.

## Equipment

- Describe and evaluate equipment and equipment support provided for instruction and instructional support

In the Ceramics room (CA 101) we have various tables and chairs for working with clay, there is also a slab roller, electric kiln, gas kiln, various electric/kick wheels, and various glazing equipment. Most of the ceramic's equipment is past its prime but still useable. In the drawing/painting/printmaking room (CA 102), we have various tables and chairs for workstations for the classes taught in that room, as well as a painting storage shelf, drying rack, 1 Speedball Etching Press (24" x 36") and 1 small Blick Art Intaglio press, various wooden easels, table saw, screen printing rack, and lightbox table. In James Kleckner's office (because there is no other space) there is a screen-printing rack, exposure unit, and various screens for printmaking. Most of the equipment in the drawing/painting/printmaking room and office are in good condition. In the graphics lab (CA 208) there are various tables and chairs, a lightbox table, various lighting equipment and a Logan Mat Cutter. We also have various Digital SLR cameras for students to check out. There are no maintenance/service agreements. Due to the change of rooms, we were told that our equipment that doesn't fit in rooms would be stored somewhere. In unknown storage room we will have a shirt screen press, 2 Flash Dryers, 1 Large Blick Art Intaglio Press, and various older screens.

## Technology

- Describe and evaluate technology and technology support provided for instruction and instructional support.

In the classroom there is a large 4K touch display for projection. We have 18 Surface Studio computers in the graphics lab (CA 208). There is also a large format Epson Scanner (12000 XL), a Cintiq display, Large Format 3D printer (Fusion 3), a large color printer (7845 Printer) and an Epson Stylus (3880 Printer). On the computers we have the Adobe CC software, Autodesk Maya and Mudbox, 3D software for 3D printer and SoftLINK license. We need constant tech support for computer lab to update software and maintenance of computer equipment.

- Justify any proposed modifications or additions to existing technology that would better serve the program planned for the next four years.

Two computers out of the eighteen don't have the Solid-State Hard Drives that were supposed to improve performance. We have been waiting for 2 years now for these to be installed. Once these are completed, the current software always needs to be updated. Tech support has always been an issue since I have been here now 8 years. There is room in the lab for 2 more Surface Studio computers. If we purchase these then we can have a full lab of students. This could improve FTES. More Digital SLR cameras are needed for checkout to students for the Digital Photography classes.

## Section 4: Program Planning

Progress update on previous action plans

Action Plan	Progress Detail	Outcomes
Maintain upgrades to computers, software, and equipment within the Art Department/Graphic Design Lab or provide full-time faculty (James Kleckner) with administrative access to complete above tasks.	Computer lab is still not updated. Hard drives have been waiting for 2 years to be updated to improve speed of computers. SoftLINK license is not available to use for all computers in the lab.	Maintains a state-of-the-art learning experience for students and reduces technology issues.
Remove extraneous analogue lines in CA 204.	Resolved by moving into inferior, smaller computer lab.	Eliminates excess wiring and provides more aesthetic beauty.

### Strengths, Weaknesses, Opportunities, Threats (SWOT) Analysis

Complete SWOT analysis

<b>Strengths</b>	<ul style="list-style-type: none"> <li>We have one dedicated full-time faculty.</li> <li>Our numbers of FTES are growing post Covid Pandemic.</li> <li>We offer a number of hands-on project-based instruction for our students making our program unique.</li> </ul>
<b>Weaknesses</b>	<ul style="list-style-type: none"> <li>We have an aging adjunct faculty with no replacement in mind. We need another full-time faculty for current overload and to ensure a more engaged faculty for the prosperity of the art program.</li> <li>Smaller class rooms for the number of students (cramped space), and no space for screen printing equipment nor lighting equipment is a huge problem.</li> </ul>
<b>Opportunities</b>	<ul style="list-style-type: none"> <li>According to the U.S. Bureau of Labor Statistics, Overall employment in arts and design occupations is projected to grow about as fast as the average for all occupations from 2022 to 2032. About 95,800 openings are projected each year, on average, in these occupations due to employment growth and the need to replace workers who leave the occupations permanently.</li> <li>California Arts Council has selected fourteen organizations to administer the California Creative Corps across nine regions with a grant activity period that launched on October 1st. Nevada County Arts Council has been chosen to create a regranting program for Upstate California, putting to work \$4,230,216 in workforce development funds for artists, as well as for arts and social service organizations who will employ artists between early 2023 and late 2024. This shows that Arts Grants work is strong in the local region.</li> </ul>
<b>Threats</b>	<ul style="list-style-type: none"> <li>We have an aging adjunct faculty with no replacement in mind. We need another full-time faculty for current overload and to ensure a more engaged faculty for the prosperity of the art program.</li> </ul>

### Program Plan

Develop a program action plan based on the findings of the SWOT Analysis. The plan should specify should aligns with one or more College Goals. SLO maps may be utilized to help show the connection.

- How do the action plans align with the mission of the college?
- What strategic goals do the action plans support?
- What ISLOs do the action plans support?
- What specific evidence (e.g., SLOs, data) support the action plans?
- Based on the action plans what resources are needed?
- What are the expected outcomes of the action plans?
- What is the total cost of bringing the action plan to life?

### LCC Mission

Lassen Community College provides programs for all pursuing higher education goals. The core programs offer a wide range of educational opportunities including transfer degrees and certificates, economic and workforce development, and basic skills instruction. The College serves diverse students, both on campus and in outreach areas in its effort to build intellectual growth, human perspective and economic potential.

The Art Program at LCC aligns perfectly with the LCC Mission. We offer a diverse range of educational opportunities including transfer degree and hands-on professional development in the arts. Our courses develop critical thinking skills and diligent working practices that cover basic skills instruction. We service diverse students both on campus as well as online and correspondence.

The action plan goals listed below will continue to meet LCC mission and institutional goals as well as provide more prospects for student engagement and learning opportunities. In essence, meeting the goals will increase success and retention rates. This will increase FTES and improve and cement the art program.

Action Plan	Supporting Evidence	Expected Outcome	Resource(s) to Achieve the Action Plan	Resource Category	Estimated Cost	Expense Type	Priority Ranking
Hire a full-time Art Instructor	CalGETC Area 3 Arts and Humanities, Feather River College has 2 full-time faculty and less FTES enrollment than us. Course Success and Retention Rates	Meet student & district need to fulfill CalGETC Area 3 Arts and Humanities, provide full-time faculty for faculty shared governance & institutional contributions, and increase success and retention rates by having a more dedicated full-time faculty.	New full-time Art Instructor	HR	\$100,000	Personnel	1
Provide adequate heating and cooling to the Creative Arts building classrooms and offices	Temperatures over 85 degrees in classrooms and offices	Adequate temperature control will allow to increase FTES over the summer by offering classes and prevent students from dropping courses due to uncomfortable temperatures.	Facilities budget, personnel	Facilities	\$300,000?	Facilities	3
Purchase 20 new	Completes	Meet instructional	20 new Surface	IT	\$92,000.00	IT	2

Fall 2023 Instructional Program Review (IPR) - Student Evaluation

<p>Surface Studio computers in room CA208. The current computers will not support Windows 11 and will be useless in 2 years when Windows 10 is not supported.</p>	<p>basic computer lab for classroom instruction in all design courses. Current lab will be useless in 2 years.</p>	<p>needs for all Art Classes.</p>	<p>Studio Computers</p>				



## Q2 Name of Program: (Select only one option)

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Administration of Justice	0.00%	0
Agriculture	0.00%	0
Studio Art	100.00%	4
Automotive Technology	0.00%	0
Business	0.00%	0
Child Development	0.00%	0
Fire Technology	0.00%	0
Gunsmithing	0.00%	0
Health Occupations/Medical Assisting	0.00%	0
History/Social Science/Sociology/Psychology	0.00%	0
Human Services	0.00%	0
Humanities	0.00%	0
Information Systems	0.00%	0
Natural Science	0.00%	0
Physical Education	0.00%	0
Vocational Nursing/Allied Health	0.00%	0
Welding Technology	0.00%	0
Special Instructional Programs: Athletics	0.00%	0
Special Instructional Programs: Developmental Studies	0.00%	0
Special Instructional Programs: Work Experience	0.00%	0
<b>TOTAL</b>		<b>4</b>

**Q3 Course Name/Title:**

Answered: 4 Skipped: 0

#	RESPONSES	DATE
1	Beginning Digital Photography	10/18/2023 3:53 PM
2	Beginning Printmaking	10/18/2023 1:41 PM
3	Beginning Painting	10/17/2023 5:07 AM
4	Intermediate Painting	9/24/2023 5:34 PM

**Q4 Educational Goal: What is your educational objective at Lassen Community College? (Check all that apply):**

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
General Education: Transfer to a 4-year Institution	25.00%	1
General Education: IGETC Certification	0.00%	0
General Education: CSU Certification	0.00%	0
General Education: Transfer to another Community College	0.00%	0
Degrees/Certificates: AA/AS	25.00%	1
Degrees/Certificates: Certificate of Achievement/Certificate of Completion	0.00%	0
Degrees/Certificates: Certificate of Accomplishment	0.00%	0
General Interest: Job Requirement	0.00%	0
General Interest: Continuing Education	25.00%	1
<b>General Interest: Personal Development</b>	<b>50.00%</b>	<b>2</b>

Total Respondents: 4

#	TITLE OF DEGREE OR CERTIFICATE:	DATE
There are no responses.		



## Q5 You need this course: Why are you taking this course?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Core requirement for degree or certificate	25.00%	1
Elective for Degree or Certificate	25.00%	1
General Education course for degree or transfer	0.00%	0
Job Requirement	0.00%	0
Continuing Education	0.00%	0
Personal Development	75.00%	3

Total Respondents: 4

#	OTHER: PLEASE SPECIFY	DATE
	There are no responses.	

**Q6 Does the course content reasonably compare with the catalog/schedule description?**

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
TOTAL		4

**Q7 Did the catalog clearly explain the order in which the courses in this program should be taken?**

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
TOTAL		4

**Q8 Was any cost for this course/program, beyond registration and books, clearly identified in the catalog?**

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
TOTAL		4

### Q9 Did the instructor(s) use the required textbooks in the program?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	75.00%	3
No	0.00%	0
<b>N/A</b>	25.00%	1
TOTAL		4

## Q10 Are the textbooks purchased for this program useful to you?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	75.00%	3
No	0.00%	0
<b>N/A</b>	25.00%	1
TOTAL		4

## Q11 Scheduling: Did the scheduling of the course meet your needs?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Current schedule met my needs	100.00%	4
Needed morning offering	0.00%	0
Needed afternoon offering	0.00%	0
Needed evening offering	0.00%	0
Needed one day a week schedule	0.00%	0
Needed summer offering	0.00%	0
Needed week-end offering	0.00%	0
Needed short-term (less than semester) offering	0.00%	0
Other: Please Specify:	0.00%	0
<b>TOTAL</b>		<b>4</b>

#	OTHER: PLEASE SPECIFY:	DATE
	There are no responses.	

## Q12 I was provided with reasonable access to the facilities?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
TOTAL		4



**Q13 The temperature of the facilities in summer or fall is:**

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Often too hot for the season	25.00%	1
Often too cold for the season	0.00%	0
Comfortable for the season	75.00%	3
<b>N/A</b>	0.00%	0
<b>TOTAL</b>		<b>4</b>

### Q14 The lighting in the facilities is?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Too bright	0.00%	0
Adequate	75.00%	3
Too dark	25.00%	1
<b>N/ A</b>	0.00%	0
<b>TOTAL</b>		<b>4</b>

### Q15 The chairs/tables/desks are?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Adequate	75.00%	3
Inadequate	25.00%	1
<b>N/A</b>	0.00%	0
TOTAL		4

**Q16 Is there enough space for you to do your work in class?**

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	75.00%	3
No	25.00%	1
<b>N/A</b>	0.00%	0
TOTAL		4

**Q17 Please elaborate on your responses and include any additional facilities-related comments:**

Answered: 4 Skipped: 0

#	RESPONSES	DATE
1	I'm uncertain if computer lab equipment is cleaned and disinfected, so I bring my own disinfecting wipes. Lots of hands touch those computers.	10/18/2023 3:59 PM
2	I was provided reasonable access, but the class does not have full access to the necessary equipment because the class was moved and the equipment wasn't.	10/18/2023 1:45 PM
3	None	10/17/2023 5:10 AM
4	Our old art room upstairs had much more room and great natural light. We are squeezed into a small room downstairs now with florescent light and too many students at each table. The old art room is still empty. It would be wonderful if we could move back into that space!	9/24/2023 5:40 PM

### Q18 Did the course/program provide the necessary equipment?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	75.00%	3
No	25.00%	1
<b>N/A</b>	0.00%	0
TOTAL		4

### Q19 Is enough time on equipment allowed for each student?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
<b>N/A</b>	0.00%	0
TOTAL		4

## Q20 Is equipment current?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
<b>N/A</b>	0.00%	0
TOTAL		4



## Q21 Is equipment generally in good operation condition?

Answered: 4 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	4
No	0.00%	0
<b>N/A</b>	0.00%	0
TOTAL		4

**Q22 Describe how this course/program could be improved to better meet the needs of the students at Lassen Community College:**

Answered: 3 Skipped: 1

#	RESPONSES	DATE
1	If the equipment was all set up and we had a good cleaning station available. (Give us the old room back).	10/18/2023 1:45 PM
2	None	10/17/2023 5:10 AM
3	Art students need more space and natural light. The old art room upstairs is still empty. It would be so wonderful if we could move back into that space!	9/24/2023 5:40 PM

**Q23 Please provide any additional comments on the course or program:**

Answered: 3 Skipped: 1

#	RESPONSES	DATE
1	I took this course because I thought it would cover videography, which it does not address. Most students have phones that take video, as well as photos. Videography would be a popular second course as many students post regularly to social media.	10/18/2023 3:59 PM
2	The instructor is very knowledgeable. Beverly goes out of her way to help the students.	10/17/2023 5:10 AM
3	Bev Mendoza is such a fantastic teacher. She always has something positive and useful to say about student work. It's so fun to watch the students get comfortable with her and open up to her as they explore their creative side. She is providing a space and an experience that will stick with these students and enhance their whole lives.	9/24/2023 5:40 PM