Instructional Program Review

Program: Humanities

Academic Year: 2023/2024

Author(s): Laura Rotlisberger

Accepted by Academic Senate: 1/23/24

Accepted by Consultation Council: 2/12/24

Accepted by Governing Board: 2/13/24

Executive Summary

The executive summary should be a consolidation of key findings, program plans, and participants that contributed to the review

The Course Outlines of Record for all English and Speech courses were updated and reviewed by faculty member Laura Rotlisberger and Division Chair Tom Robb. During the review, textbooks were updated and ZTC/OER texts were included where available. Student Learning Outcomes were updated to reflect C-ID descriptors for each course. Common language for Methods of Delivery and Methods or Evaluation were updated. In the review of the Associate of Arts Degree in English for Transfer and the Associate of Arts Degree University Studies - Emphasis in Humanities, 2-year advising plans were reviewed and found to be current and up to date with courses offered in Fall, Spring, and Summer semesters.

Upon further review and meeting with Administration and Counseling, it was determined that the number of students pursuing an Associates of Arts Degree in English for Transfer is not enough to validate the continuance of the degree. Based on the input of Administration, Counseling, and English faculty, we will be deactivating the degree.

SECTION 1: ACADEMIC PLANNING

Program Overview, Objectives, and Student Learning Outcomes

- Describe the program (types of degrees offered, jobs/industries/transfer pathways associated with the program, faculty members in program)
- Describe and evaluate the program objectives against the LCC strategic plan, specifically the mission statement and strategic goals
- Evaluate any changes in the program since last review. Include summary of Annual Updates completed since last review. Regular program assessment will drive program improvements.

In the Humanities, two degrees are offered: Associate of Arts Degree in English for Transfer and Associate of Arts Degree University Studies – Emphasis in Humanities.

The AA-T in English is based on transfer model curriculum, so there is little room for revision. Based on current enrollment in the AA-T in English and the current faculty availability, the degree is being deactivated. The Humanities degree consists of courses from art, history, English, language, and humanities. Since the last IPR, the following courses from the degree were removed: ENGL 10 Shakespeare, SPAN 1 First Course in Spanish, and SPAN 2 Second Course in Spanish. PHIL 10 Comparative World Religions was last offered in 2016 as face-to-face and is being offered for the last time Spring 2024 since the qualified instructor is retiring. HUM1 and HUM 2are only offered via correspondence and online as there is no one local qualified to teach on campus. However, because not all courses in the HUM degree are taught correspondence, eliminating HUM1 and HUM2 might reduce the courses available to incarcerated students, dropping units available for the core of the degree to below the eighteen required. Another revision to the HUM degree that could be considered is to require students to take eighteen units across categories rather than open choice from more than twenty available courses. This would help ensure that a student majoring in humanities has breadth of exposure to arts, language, history, and literature. Additionally, there is an Education Degree that will be upcoming and require the inclusion of ENGL 12 American Literature. In the planning stages and will be approved in the near future. This course will be offered every even year Spring semester to allow for completion of the degree.

The program objectives

The mission of Lassen Community College is as follows: “Lassen Community College provides programs for all pursuing higher education goals. The core programs offer a wide range of educational opportunities including transfer degrees and certificates, economic and workforce development, and basic skills instruction. The college serves diverse students, both on campus and in outreach areas in its effort to build intellectual growth, human perspective and economic potential.” The Humanities program contributes to the mission by offering coursework for transfer degrees and certificates, for terminal degrees intended as preparation for employment, and for those needing basic skills instruction in English and reading. The broad content of humanities exposes students to arts, literature, and communication from many geographic areas and cultures, contributing to students’ intellectual growth and human perspective as expected by the mission. The Humanities program also contributes to the vision of the strategic plan, most specifically, “Be the Civic and Social Leader in the Community.” Humanities prepares students to be contributing members of society by developing an understanding of government structures, politics, historical events, philosophical theories, and the ability to read, write and speak effectively. The Humanities program also contributes to the vison statement, “Be the Academic Leader by ensuring quality instruction and encouraging student success” through its record of coursework, program development, and innovation.

Student Achievement and Learning Outcomes

Trends and Patterns in Student Achievement

Course Success Rates

Course Success Rate	2019-20	2020-21	2021-22	2022-23
Program-Level				
Humanities Overall Success Rate	76%	73%	72%	76%
Lassen College Success Rate	80%	77%	78%	77%
Course-Level				
ANTH-1	75%	72%	68%	62%
CD-17		73%	50%	60%
ENGL-1	73%	63%	63%	69%
ENGL-105	43%	59%	48%	50%
ENGL-105A	31%	54%	47%	70%
ENGL-12		67%		
ENGL-155				
ENGL-2		67%	83%	100%
ENGL-22	100%	100%	100%	100%
ENGL-3	60%			40%
ENGL-33	83%			75%
ENGL-5	50%		75%	
ENGL-9	83%	76%	84%	81%
ES-1	93%	87%	85%	82%
FILM-1	77%	91%	88%	82%
HUM-1	76%	73%	77%	85%
HUM-2	87%	79%	80%	89%
MUS-12	82%	74%	86%	81%
MUS-6	93%			100%
MUS-7	100%		75%	
PHIL-10	77%	82%	71%	80%
SPCH-1	84%	66%	75%	76%
Modality				
C - Correspondence	73%	73%	72%	75%
F - Face-to-Face	81%	84%	75%	83%
H - Hybrid	75%		68%	87%
N - Internet	79%	71%	70%	73%

Course Success Rate	2019-20	2020-21	2021-22	2022-23
Program-Level				
Humanities Overall Success Rate	76%	73%	72%	76%
Lassen College Success Rate	80%	77%	78%	77%
Gender				
Female	79%	71%	67%	76%
Male	75%	73%	73%	76%
Unreported	67%	100%		71%
Ethnicity				
American Indian or AK Native	76%	66%	67%	69%
Asian	71%	76%	75%	77%
Black or African American	69%	68%	64%	71%
Filipino	71%	80%	69%	58%
Hispanic or Latinx	75%	74%	71%	76%
Pacific Islander or HI Native	79%	82%	72%	73%
Unreported	82%	76%	80%	70%
White	81%	73%	74%	79%
Age Group				
17 and Younger	92%	71%	75%	82%
18 to 24	78%	68%	73%	77%
25 to 49	74%	75%	70%	76%
50 and Older	75%	70%	73%	67%
Unreported	40%	100%	100%	

Course Retention Rates

Course Retention Rate	2019-20	2020-21	2021-22	2022-23
Program-Level				
Humanities Overall Retention Rate	89%	86%	84%	89%
Lassen College Retention Rate	91%	88%	89%	89%
Course-Level				
ANTH-1	91%	90%	92%	84%
CD-17		91%	63%	80%
ENGL-1	87%	80%	78%	83%
ENGL-105	61%	74%	62%	83%
ENGL-105A	64%	79%	59%	90%
ENGL-12		83%		
ENGL-155				
ENGL-2		100%	83%	100%
ENGL-22	100%	100%	100%	100%
ENGL-3	100%			40%
ENGL-33	100%			75%
ENGL-5	100%		100%	
ENGL-9	90%	89%	91%	91%
ES-1	96%	91%	89%	92%
FILM-1	87%	96%	92%	100%
HUM-1	90%	86%	84%	89%
HUM-2	92%	86%	84%	93%
MUS-12	91%	83%	93%	89%
MUS-6	100%			100%
MUS-7	100%		100%	
PHIL-10	94%	92%	94%	93%
SPCH-1	93%	81%	82%	91%
Modality				
C - Correspondence	86%	85%	84%	86%
F - Face-to-Face	92%	95%	87%	95%
H - Hybrid	83%		83%	96%
N - Internet	90%	87%	83%	88%

Course Retention Rate	2019-20	2020-21	2021-22	2022-23
Program-Level				
Humanities Overall Retention Rate	89%	86%	84%	89%
Lassen College Retention Rate	91%	88%	89%	89%
Gender				
Female	91%	86%	80%	90%
Male	88%	86%	85%	88%
Unreported	100%	100%		71%
Ethnicity				
American Indian or AK Native	92%	83%	84%	92%
Asian	86%	88%	84%	89%
Black or African American	85%	82%	83%	85%
Filipino	92%	80%	77%	75%
Hispanic or Latinx	89%	88%	83%	89%
Pacific Islander or HI Native	93%	89%	94%	85%
Unreported	91%	79%	84%	86%
White	90%	87%	85%	90%
Age Group				
17 and Younger	100%	88%	85%	95%
18 to 24	91%	87%	87%	92%
25 to 49	87%	85%	83%	87%
50 and Older	85%	84%	81%	77%
Unreported	60%	100%	100%	

Awards

Degree and Certificates	2018-19	2019-20	2020-21	2021-22
Humanities Degrees Awarded	3	7		6
Lassen College Degrees Awarded	260	340	297	321
Humanities Certificates Awarded				
Lassen College Certificates Awarded	128	162	107	137
Degree or Certificate Program				
AA English for Transfer				
AA English for Transfer-CSU	2		2	1
AA English for Transfer-IGETC				
AA University Studies: Emphasis in Humanities				
AA University Studies: Emphasis in Humanities-CSU	1		5	3
AA University Studies: Emphasis in Humanities-IGETC				2

Achievement

Based on your review of the data trends above (e.g., course success, retention, awards) please provide an analysis of achievement gaps and accomplishments in the program.

The Humanities overall success rate has increased by 4 percent from 2021-2022 to 2022-2023. This success rate is on par with the Lassen College overall success rate. Face to Face and Hybrid courses seem to have a greater success rate, with 83% and 87% respectively. Correspondence success rate was 75%

and Internet was 73%. Students benefit from meeting with an instructor in person as opposed to only communicating via internet or mail. English 105 success rate was 50%, but this course is now only offered by correspondence and students are takin English 1 as a result of AB705. English 105A has a success rate of 70% and has been consistently taught by one instructor via correspondence. This has been a course that has moved from 31% in 2019-2020 to 70% in 2022-2023. Speech 1 success rate has improved since remote learning due to Covid. Students are becoming more familiar with the online course as well as benefiting from having a course offered face to face. The overall success rate in the Humanities courses has shown improvement since 2021-2022 due in large to return of more face to face offerings.

In courses required for the Humanities degree, students have exhibited a success rate ranging from 80%-100%. These retention rates have shown a growth over the past two years, and are reaching or surpassing pre-Covid rates. The return to more course offerings face to face and hybrid are credited for this, as well as instructors and students becoming more comfortable and trained in online courses. Awards for Humanities degrees have risen since 2018-2019, and specifically since 2020-2021, there was an increase from 0-6 as a result of returning to campus after Covid restrictions were lifted.

Equity
Based on your review of the data trends above (e.g., course success, retention) please provide a narrative to outline opportunities to address any equity gaps.

The overall Humanities retention rate is 89%, which is matched to the Lassen College retention rate for the 2022-2023 school year. The retention rate has stayed consistent, aside from a small percentage drop during Covid. Both male and female students are reaching a retention rate of 88% and 90% respectively. All ethnicities reported have at least a 75% percent retention rate, with all but one ranging from 85-92%. All age groups are represented with an increase in retention rate, except for the 50 and older students. With a shift to online modalities, this could be a result of unfamiliarity with online course structure and technology. Retention rates reflect a similar pattern. The retention rate of both male and female students is 88% and 90% respectively. In addition, ethnicities represented range from 75% to 92%. The lowest of these being Filipino students at 75%. There has been a steady decline in this ethnicity so this may be something the Division should address. As we explore DEIA practices, this could be applied to see an increase in all retention rates. All ethnicities (aside from Filipino), genders, and age groups showed a slight decrease in retention rate during Covid, but have been on the rise due to a return to face to face and hybrid classes. Additionally, familiarity with online modalities could also be increasing.

With DEIA focuses being implemented in professional development, there will be an increase in both success rates and retention rates for all populations served in the Humanities Division.

Student Learning Outcomes

SLO assessment is important to maintain and improve an effective learning experience for LCC students. Evaluating SLO results regularly is helpful for evaluating student learning and identifying emerging program needs. There is a link between SLO assessment results, SLO improvement plans and review of curriculum and/or budget requests. Regular program assessment will drive program improvement. These records are maintained in the online Data Management and Visualization tool (TABLEAU) and are available for review by faculty at any time through its self-updating, interactive dashboards, and reports. Feedback and narrative from the Share Point tool will be included in the reports.

*By contract, faculty are required to prepare and submit an SLO Assessment Plan for each class within one week of the first-class meeting and implementation of the assessment method as indicated on the SLO Plan for each class. Submission of the (a) results of the assessment methods and (b) steps taken as result of the assessment within five (5) District business days after the last scheduled meeting of the class. Both submissions will be made in accordance with District tracking procedures (I.e., may be paper-based or electronic).

- Provide an analysis of findings of the assessments completed and recommendations being made in individual assessments.
- Consider the impact or influence of the assessment results at the program level.
- Identify and evaluate the Program Student Learning Outcomes including the relationship between course, program and institutional student learning outcomes utilizing information provided by the Office of Institutional Effectiveness.

View Online Dashboards

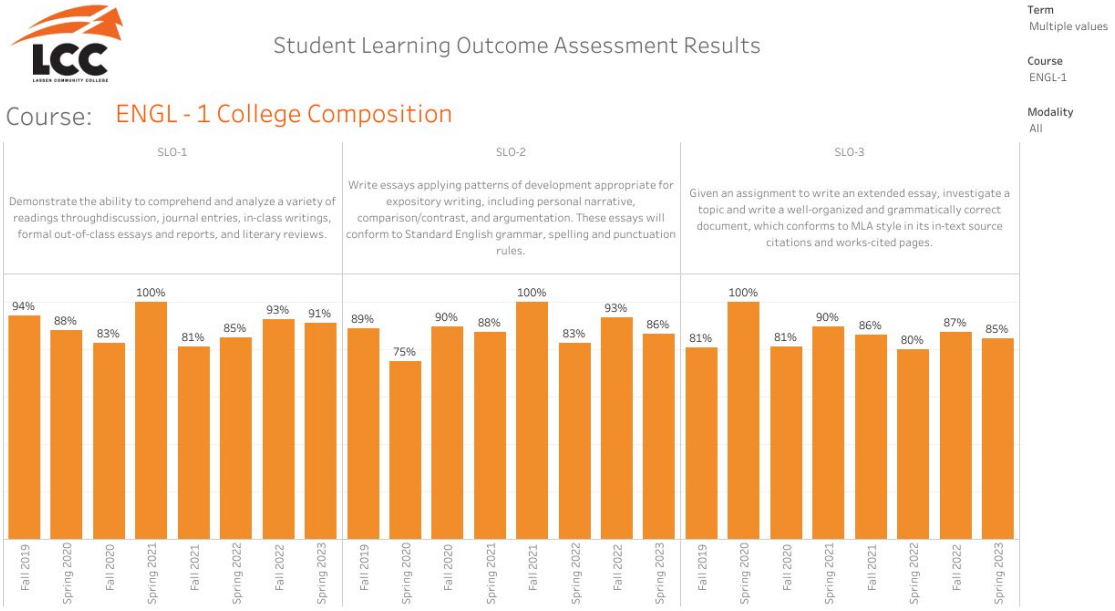
After review, the following shows the results and any necessary recommendations.

Course Assessed	Recommendations for Improvement
ANTH-1: Biological Anthropology	Maintain
ANTH-1L: Biological Anthropology Lab	Maintain
BS-156: Practical Writing	No longer offered
CD-17: Children's Literature	Maintain
ENGL-1: College Composition	Maintain
ENGL-2: Introduction to Literary Types	Deactivate
ENGL-3: British Literature I	Deactivate
ENGL-5: Survey of World Lit II	Deactivate
ENGL-9: Crit Think & Comp	Maintain
ENGL-12: Surv of Amer Lit II	Maintain
ENGL-22: Creative Writing	Maintain
ENGL-33: Studies in Fiction	Deactivate
ENGL-105: Intro College Reading, Writing	Deactivate
ENGL-105A: Reading and Writing Support	Deactivate
ENGL-150: ESL Basic Skills	Not offered since SP 2015
ENGL-151: ESL Intermediate Skills	Not offered since prior to 2014
ENGL-155: English Writing Lab	Deactivate
ES-1: Introduction to Ethnic Studies	Maintain
FILM-1: History of the Cinema	Maintain
GEOG-2: Cultural Geography	Maintain
HUM-1: Prehistoric to 1600	Maintain

HUM-2: 1600 to Present	Maintain
MUS-6: Music History From	Maintain
MUS-7: Music History From	Maintain
MUS-12: Music Appreciation	Maintain
PHIL-10: Comparative World Religions	Maintain/Instructor retiring
SPCH-1: Public Speaking	Maintain

Recommendations for Improvement:

The SLO results for each course can be accessed through the Dashboards. Below is an example of English 1.



SLO Table

Course	SLO	SLO Description	Fall 2019	Spring 2020	Fall 2020	Spring 2021	Fall 2021	Spring 2022	Fall 2022	Spring 2023
ENGL-1	SLO-1	Demonstrate the ability to comprehend and analyze a variety of readings throughdiscussion, journal entries, in-class writings, formal out-of-class essays ..	94%	88%	83%	100%	81%	85%	93%	91%
	SLO-2	Write essays applying patterns of development appropriate for expository writing, including personal narrative, comparison/contrast, and argumentation. ...	89%	75%	90%	88%	100%	83%	93%	86%
	SLO-3	Given an assignment to write an extended essay, investigate a topic and write a well-organized and grammatically correct document, which conforms to ..	81%	100%	81%	90%	86%	80%	87%	85%

SLO Language is from Fall 2022

Overall, this course meets the target achievement of 70% of students achieving 70% or higher set at the course level. While no changes are currently recommended, when fully staffed, and if the English Degree is inactivated, once it returns, having common assignments and grading rubrics to assess outcomes might make this process more meaningful across all English 1 courses. This can also be applied to other English courses.

Program Student Learning Outcomes	**Summarize Findings**
PSLO 1	Acheievment exceeding goal.
PSLO 2	Acheievment exceeding goal.
PSLO 3	Acheievment exceeding goal.
Recommendations for Improvement	

Continue with success rates in Humanities PSLOs. Share best practices for continuing/maintaining high success rates.

Program Student Learning Outcome Assessment Results

Program Name
English: Associate in Art..

Degree/Certificate Type
All

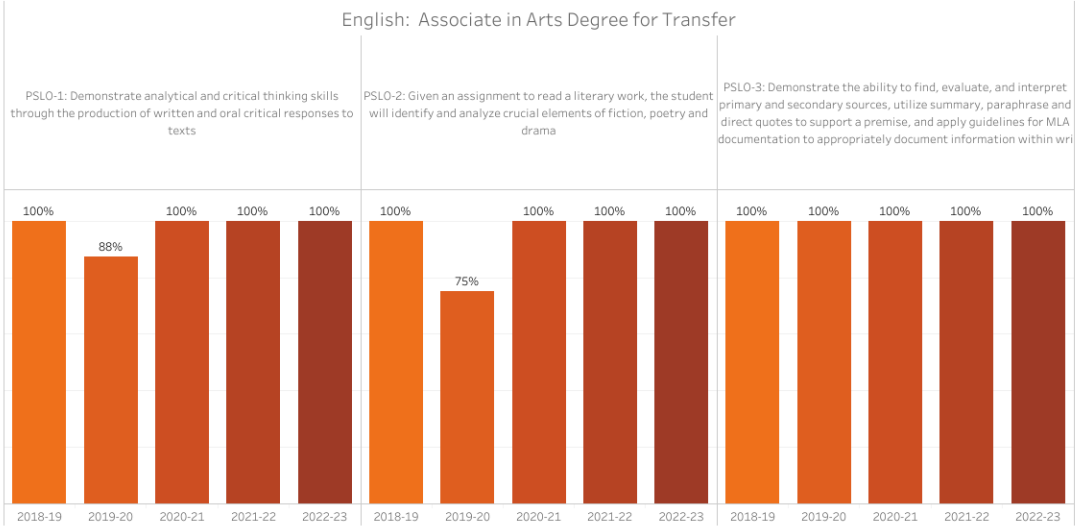
Year
Multiple values

Term
All

Discipline
All

Course
All

English: Associate in Arts Degree for Transfer



Program Name	Program Student Learning Outcome (PSLO)	2018-19	2019-20	2020-21	2021-22	2022-23
English: Associate in Arts Degree for Transfer	PSLO-1: Demonstrate analytical and critical thinking skills through the production of written and oral critical responses to texts	100%	88%	100%	100%	100%
	PSLO-2: Given an assignment to read a literary work, the student will identify and analyze crucial elements of fiction, poetry and drama	100%	75%	100%	100%	100%
	PSLO-3: Demonstrate the ability to find, evaluate, and interpret primary and secondary sources, utilize summary, paraphrase and direct quotes to support a premise, and apply guidelines for MLA documentation to appropriately document information within wri	100%	100%	100%	100%	100%

Program Student Learning Outcome Assessment Results

Program Name
Humanities: University ..

Degree/Certificate Type
All

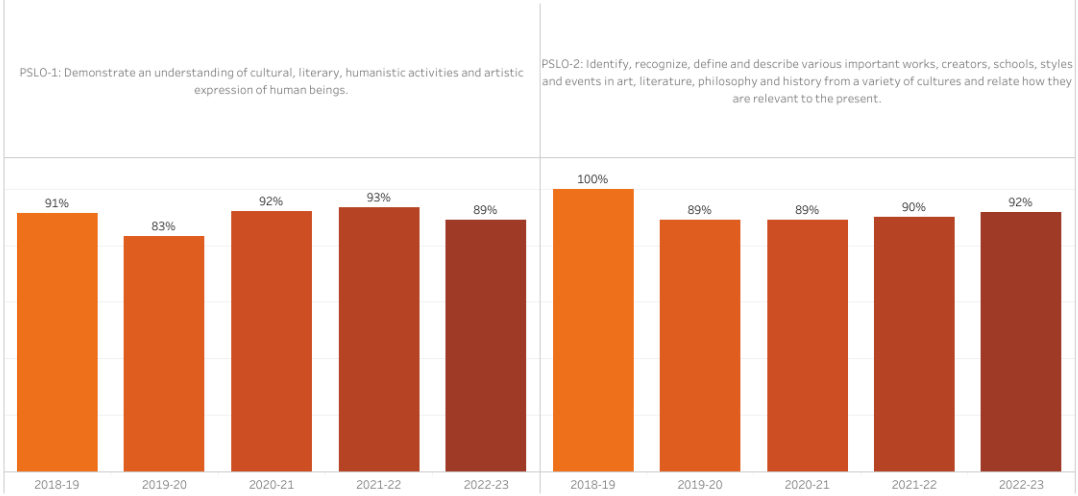
Year
Multiple values

Term
All

Discipline
All

Course
All

Humanities: University Studies Associate in Arts Degree



Program Name	Program Student Learning Outcome (PSLO)	2018-19	2019-20	2020-21	2021-22	2022-23
Humanities: University Studies Associate in Arts Degree	PSLO-1: Demonstrate an understanding of cultural, literary, humanistic activities and artistic expression of human beings.	91%	83%	92%	93%	89%
	PSLO-2: Identify, recognize, define and describe various important works, creators, schools, styles and events in art, literature, philosophy and history from a variety of cultures and relate how they are relevant to the present.	100%	89%	89%	90%	92%

Enrollment Management

Enrollment Management	2019-20	2020-21	2021-22	2022-23
Humanities Enrollment Overall	2,111	1,936	1,812	1,704
Lassen College Census Enrollment	14,318	12,243	11,847	11,195
Humanities Full-Time Equivalent Students (FTES)	207.2	193.7	180.0	169.3
Lassen College Full-Time Equivalent Students (FTES)	1,538.3	1,283.8	1,200.6	1,153.9
Humanities Number of Sections	111	92	100	96
Lassen College Number of Sections	851	758	818	769
Humanities Fill Rate	61%	71%	63%	63%
Lassen College Fill Rate	50%	52%	48%	51%
Humanities Full-Time Equivalent Faculty (FTEF)	10.9	9.1	9.9	9.6
Lassen College Full-Time Equivalent Faculty (FTEF)	79.8	70.7	74.5	72.4
Humanities FTES/FTEF	19.0	21.2	18.1	17.7
Lassen College FTES/FTEF	20.1	19.0	17.1	16.6

Enrollment	2019-20	2020-21	2021-22	2022-23
Program-Level				
Humanities Enrollment Overall	2,111	1,936	1,812	1,704
Enrollment	**2019-20**	**2020-21**	**2021-22**	**2022-23**
Course-Level				
ANTH-1	230	224	216	183
CD-17		11	8	5
ENGL-1	426	440	460	413
ENGL-105	115	107	86	6
ENGL-105A	39	24	32	20
ENGL-12		6		
ENGL-155	43	4	24	11
ENGL-2		6	6	3
ENGL-22	6	2	4	5
ENGL-3	6			5
ENGL-33	6			4
ENGL-5	4		4	
ENGL-9	213	169	152	197
ES-1	165	196	188	221
FILM-1	84	56	52	57
HUM-1	170	169	130	115
HUM-2	128	156	133	107
MUS-12	71	23	29	53
MUS-6	14			5
MUS-7	10		4	
PHIL-10	228	209	154	125
SPCH-1	153	134	130	169

Modality				
C - Correspondence	1,005	1,090	1,019	758
F - Face-to-Face	712	19	298	329
H - Hybrid	24		76	73
N - Internet	370	827	419	544

Enrollment	2019-20	2020-21	2021-22	2022-23
Program-Level				
Humanities Enrollment Overall	2,111	1,936	1,812	1,704
Gender				
Female	552	535	444	583
Male	1,556	1,399	1,368	1,114
Unreported	3	2		7
Ethnicity-Race-Ancestry				
American Indian or AK Native	94	77	63	65
Asian	112	114	76	88
Black or African American	383	384	326	263
Filipino	25	20	13	12
Hispanic or Latinx	578	515	534	475
Pacific Islander or HI Native	29	28	18	27
Unreported	74	43	48	58
White	816	755	734	716
Age Group				
17 and Younger	77	88	82	81
18 to 24	774	611	565	635
25 to 49	1,141	1,103	994	851
50 and Older	114	127	169	137
Unreported	5	7	2	

Based on your review of the data trends above (e.g., enrollment, FTES, FTES/FTEF, fill rate) please provide an analysis of efficiency gaps and accomplishments.

Humanities enrollment shows a mirrored trend to Lassen College's overall enrollment. There was a significant drop from 2019-2023. Covid restrictions and course modalities have had an impact on these numbers. Additionally, course sections in the Division have decreased. There is a slight increase in enrollment from 2021-2022 to 2022-2023 which is attributed to the return of face to face and hybrid course offerings. There has also been a reduction of Full Time Equivalent Faculty in Humanities and in the FTES/FTEF in Humanities. Reduction of faculty coincides with reduction of section offerings which in turn results in reduction of FTES/FTEF.

Curriculum

Degrees and/or Certificates

Degree or Certificate Title	Award Type	Term of Last Revision
AA English for Transfer	AA-T	F 2023
AA English for Transfer-CSU	AA-T	F 2023
AA English for Transfer-IGETC	AA-T	F 2023
AA University Studies: Emphasis in Humanities	AA	F 2023
AA University Studies: Emphasis in Humanities-CSU	AA	F 2023
AA University Studies: Emphasis in Humanities-IGETC	AA	F 2023

Provide a narrative of revisions made.

Degrees were reviewed for IPR. No revisions made.

Courses

Summarize curriculum revisions, new course adoptions, and/or course deletions r since the last program review. Describe the program accomplishments and/or changes (e.g., major revisions, additions, etc.). All courses need to be submitted to the Curriculum Committee for revision at least once every five years.

Whether changes to a course outline are necessary or not, a Revision to Existing Course Form for each course must be completed and submitted to the Curriculum/Academic Standards Committee for action. If all the courses in the certificate or degree are reviewed at one time, a single Program revision form can be used. If there are changes made to a course, the changes must be noted on the revision form. When reviewing a single course and changes are necessary, indicate the revisions on the form. Where no changes are necessary, simply indicate on the Revision Form that "the course has been reviewed as part of the program review and no changes are necessary." All program certificates, degrees, PSLO maps, and SLO maps are also required to be reviewed and updated if necessary. PSLO maps require a program revision form and course SLO maps require a course revision form. If all maps are reviewed at the same time, a single program revision form can be used. Advising plans also need to be reviewed and updated. A program revision form is used to review and update the advising plan if necessary. Revision forms will be retained in the Instructional Office with the Curriculum agenda packets.

Following the Curriculum/Academic Standards Committee action on all submitted Revision to Existing Course Forms, a summary Instructional Program Curriculum Review Form will be completed by the Curriculum/Academic Standards Subcommittee Chair and given to the program faculty for inclusion in the program review.

Course	Last Offered	Term of Last Revision
ANTH-1: Biological Anthropology	SP 2024	SP 2022
ANTH-1L: Biological Anthropology Lab	SP 2024	SP 2022
BS-156: Practical Writing		No longer offered
CD-17: Children's Literature	SP 2024	
ENGL-1: College Composition	F 2023	F 2023
ENGL-2: Introduction to Literary Types		F 2023
ENGL-3: British Literature I		F 2023
ENGL-5: Survey of World Lit II	SP 2024	F 2023
ENGL-9: Crit Think & Comp	F 2023	F 2023
ENGL-12: Surv of Amer Lit II	Tent. SP 2024	F 2023
ENGL-22: Creative Writing	F 2023	F 2023
ENGL-33: Studies in Fiction	SP 2023	F 2023

ENGL-105: Intro College Reading, Writing		F 2023
ENGL-105A: Reading and Writing Support		F 2023
ENGL-150: ESL Basic Skills	SP 2015	
ENGL-151: ESL Intermediate Skills	Prior to 2014	
ENGL-155: English Writing Lab	SP 2022	
ES-1: Introduction to Ethnic Studies		
FILM-1: History of the Cinema	SP 2024	
GEOG-2: Cultural Geography		
HUM-1: Prehistoric to 1600	F 2023	F 2022
HUM-2: 1600 to Present	SP 2023	F 2022
MUS-6: Music History From		F 2022
MUS-7: Music History From	SP 2024	F 2022
MUS-12: Music Appreciation	SP2024	F 2022
PHIL-10: Comparative World Religions	F 2023	SP 2023
SPCH-1: Public Speaking	SP 2024	

Provide a narrative of revisions made.

All ENGL courses had COR revised during late Spring and early Fall 2023. Courses were updated with ZTC and OER textbooks where appropriate. Student Learning Outcomes were updated to match C-ID descriptors. Modalities and Methods of Assessment language was updated to match campus wide language. See signed Instructional Program Curriculum Review forms below.

Lassen Community College
Status of Curriculum Reviews

Humanities Instructional Program Review
Status of Curriculum Review November 7, 2023

Course	Curriculum Committee Review Completed	Curriculum Committee Review **Not** Completed *Date here if last review 4 years or more*	Course SLO mapping reviewed
ASL 1 American Sign Language I	5/2/2023		5/2/2023
ASL 2 American Sign Language II	5/2/2023		5/2/2023
ENGL 1 English Composition	5/2/2023		5/2/2023
ENGL 2 Introduction to Literary Types	10/17/2023		10/17/2023
ENGL 3 British Literature I	10/17/2023		10/17/2023
ENGL 5 Survey of World Literature II	10/17/2023		10/17/2023
ENGL 9 Critical Thinking and Composition	5/2/2023		5/2/2023
ENGL 12 Survey of American Literature II	5/2/2023		5/2/2023
ENGL 22 Creative Writing	11/7/2023		11/7/2023
ENGL 33 Studies in Fiction	5/2/2023		5/2/2023
ENGL-105 Introduction to College Reading, Writing, and Thinking	11/7/2023		11/7/2023
ENGL 105A Reading and Writing Support	5/2/2023		5/2/2023
ENGL 150 ESL Basic Skills	5/2/2023 Inactivated		
ENGL 151 ESL Intermediate Skills	5/2/2023 Inactivated		
ENGL 155 English Writing Lab – Basic Skills	3/21/2023		3/21/2023
FILM 1 History of Cinema	10/17/2023		5/18/2021
HUM 1 Western Civilization Prehistoric to 1600	10/3/2023		5/18/2021
HUM 2 Western Civilization1600 to Present	10/3/2023		4/20/2021
MUS 6 Music History from Antiquity to 1750	10/17/2023		12/6/2022
MUS 7 Music History for 1750 to Present	10/17/2023		12/6/2022

Lassen Community College
Status of Curriculum Reviews

MUS 12 Music Appreciation	10/17/2023		12/6/2022
PHIL 10 Comparative World Religions	3/7/2023		2/15/2022
SPCH 1 Fundamentals of Speech	11/7/2023		11/7/2023
Program	**Program reviewed**		**PSLO mapping reviewed**
AA University Studies Emphasis in Humanities	11/7/2023		11/7/2023
AA in English for Transfer	11/7/2023		11/7/2023

Laura Rotlisberger, Subject Area Faculty Signature — 11-7-2023 Date

James Kleckner, Subject Area Faculty Signature — 11-8-23 Date

Melinda Duerksen, Curriculum and Academic Standards Committee Chair Signature — 11-7/23 Date

Chad Lewis, Interim Dean of Instructional Services — 11/7/23 Date

Articulation/Integration of Curriculum

- Attach a tabular comparison of Lassen Community College courses articulating with UC and CSU, indicating courses with approved C-ID designations as applicable (Obtain copies of Articulation

Agreements from the Transfer Center / Articulation Officer)

Campus/GE/C-ID	ASL 1	ASL 2	Mus 6	Mus 7	Mus 12
C-ID					MUS 100
CSU GE Area			CSU GE C1	CSU GE C1	CSU GE C1
IGETC Area	IGETC 6A	IGETC 6A	IGETC 3A	IGETC 3A	IGETC 3A
Cal Poly Humboldt					MUS 104
Cal Poly Pomona					MU 1010
Cal Poly SLO					MU 120
CSU Bakersfield					MUS 1019
CSU Channel Islands	ASL 101	ASL 102			PAMU 100
CSU Chico					MUSC 292
CSU Domingues Hills					MUS 101
CSU East Bay					MUS 121
CSU Fresno					MUSIC 74
CSU Fullerton					
CSU Long Beach					MUS 190
CSU Los Angeles					MUS 1600
CSU Maritime Academy					
CSU Monterey Bay					MPA 216
CSU Northridge			MUS 201	MUS 202	MUS 105
CSU Sacramento					
CSU San Bernardino *					MUS 180
CSU San Marcos					
CSU Stanislaus					
San Diego State **					MUSIC 105
San Francisco State					
San Jose State					MUSC 10A
Sonoma State					MUS 101 or MUS 250

UC Berkeley					
UC Davis					MUS 010
UC Irvine					
UC LA					
UC Merced					
UC Riverside					MUS 2
UC San Diego					
UC Santa Barbara					MUS 15
UC Santa Cruz					

**** 2016-17 is newest***
***** 2003-04 is newest***

Campus/GE/C-ID	**Bus 27**	**Engl 1 & 9**	**Engl 1**	**Engl 2**	**Engl 3**
C-ID	BUS 115		ENGL 100	ENGL 120	ENGL 160
CSU GE Area			CSU GE A2	CSU GE C2	CSU GE C2
IGETC Area			IGETC 1A	IGETC 3B	IGETC 3B
Cal Poly Humboldt			ENGL 104	ENGL 105	ENGL 230
Cal Poly Pomona	BUS 2500		ENG 1103	ENG 2884	ENG 2510
Cal Poly SLO			ENGL 134		
CSU Bakersfield			ENGL 1109	ENGL 1208	ENGL 2308
CSU Channel Islands	BUS 111 or COMM 225		ENGL 105		ENGL 250
CSU Chico			ENGL 130W		ENGL 276
CSU Domingues Hills			ENG 110		
CSU East Bay			ENGL 101 or ENGL 102		
CSU Fresno			ENGL 10	ENGL 20	
CSU Fullerton	BUAD 201		ENGL 101		ENGL 211
CSU Long Beach			ENGL 100B		
CSU Los Angeles			ENGL 1010		
CSU Maritime Academy	BUS 125		EGL 100	EGL 200	
CSU Monterey Bay			HCOM 120	HCOM 222	
CSU Northridge	ENGL 205		ENGL 115		ENGL 258

CSU Sacramento			ENGL 5		
CSU San Bernardino*			ENG 107	ENG 170	ENG 210
CSU San Marcos					
CSU Stanislaus					
San Diego State**					
San Francisco State			ENG 114	EGL 250	
San Jose State			ENGL 1A	ENGL 105	
Sonoma State				ENGL 201	ENGL 235
UC Berkeley			ENGLISH R1A	ENGLISH 90	ENGLISH 45A
UC Davis			UWP 001	ENL 003	ENL 010A
UC Irvine					
UC LA			ENGCOMP 3		ENGL 10A
UC Merced			WRI 001	ENG 010	
UC Riverside		ENGL 1A & 1B & 1C			
UC San Diego				LTEN 21	
UC Santa Barbara			WRIT 2	ENGL 10	
UC Santa Cruz			WRIT 1	LIT 1	

**** 2016-17 is newest***
***** 2003-04 is newest***

Campus/GE/C-ID	**Engl 5**	**Engl 9**	**Engl 2 & 12**	**Engl 12**	**Engl 22**
C-ID	ENGL 145	ENGL 105		ENGL 135	3NGL 200
CSU GE Area	CSU GE C2	CSU GE A3		CSU GE C2	
IGETC Area	IGETC 3B	IGETC 1B		IGETC 3B	
Cal Poly Humboldt	ENGL 240	ENGL 107		ENGL 232	ENGL 211
Cal Poly Pomona	ENG 2720	ENG 2105		ENG 2320	
Cal Poly SLO					
CSU Bakersfield				ENGL 2210	ENGL 2100
CSU Channel Islands	ENGL 210	ENGL 107		ENGL 220	ENGL 260
CSU Chico				ENGL 279	ENGL 220W

CSU Domingues Hills		ENG 111		ENGL 230	ENGL 271
CSU East Bay		ENG 200 or ENGL 201			ENGL 205 or ENGL 206
CSU Fresno					ENGL 41 or ENGL 43
CSU Fullerton					ENGL 105
CSU Long Beach		ENGL 102			
CSU Los Angeles		ENGL 2010			
CSU Maritime Academy		EGL 220			EGL 225
CSU Monterey Bay		HCOM 200			
CSU Northridge				ENGL 275	ENGL 208
CSU Sacramento		ENGL 2010		ENGL 50B	
CSU San Bernardino*	ENG 111				
CSU San Marcos					
CSU Stanislaus					
San Diego State**				ENGL 250B	ENGL 280
San Francisco State	CWL 230	ENG 218		ENGL 250	C W 101
San Jose State		ENGL 2		ENGL 70	ENGL 71
Sonoma State				ENGL 12	ENGL 207
UC Berkeley		ENGLISH R1B		ENGLISH 45C	
UC Davis		UWP 049	COM LIT 60A & 60B & 60c		
UC Irvine					
UC LA					
UC Merced	ENG 011	WRI 010		ENG 055	
UC Riverside				ENGL 20B	
UC San Diego				LTEN 26	
UC Santa Barbara					
UC Santa Cruz					

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Campus/GE/C-ID	Engl 33	ES 2	Film 1	Hum 1	Hum 1 & Hum 2
C-ID				HIST 170	
CSU GE Area	CSU GE A2		CSU GE C1	CSU GE C2	
IGETC Area	IGETC 3B		IGETC 3A	IGETC 3B	
Cal Poly Humboldt				HIST 104	
Cal Poly Pomona	ENG 2885				
Cal Poly SLO				HIST 110	
CSU Bakersfield				HIST 1418	
CSU Channel Islands	ENGL 160				
CSU Chico					
CSU Domingues Hills					
CSU East Bay				HIST 101	
CSU Fresno				HIST 1	
CSU Fullerton					
CSU Long Beach				HIST 131	
CSU Los Angeles					
CSU Maritime Academy			HUM 215		
CSU Monterey Bay					
CSU Northridge			CTVA 210	HIST 150	
CSU Sacramento				HRS 10	
CSU San Bernardino*			HUM 180		
CSU San Marcos					
CSU Stanislaus					
San Diego State**				HIST 105	
San Francisco State			CINE 200	HIST 110	
San Jose State				HIST 10A	
Sonoma State				HIST 201	

UC Berkeley	ENGLISH 90				
UC Davis	ENL 044		CDM 001		HIS 004B
UC Irvine					
UC LA					HIST 1A & 1B & 1C
UC Merced					
UC Riverside				HIST 51	
UC San Diego					
UC Santa Barbara				HIST 4A	HIST 4A & 4B & 4C
UC Santa Cruz					

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Campus/GE/C-ID	**Hum 2**	**Phil 10**	**Spch 1**
C-ID	HIST 180		COMM 110
CSU GE Area	CSU GE C2	CSU GE C2	CSU GE A1
IGETC Area	IGETC 3B	IGETC 3B	IGETC 1C
Cal Poly Humboldt	HIST 105	RS 105	COMM 100
Cal Poly Pomona		PHL 2200	COM 1100
Cal Poly SLO	HIST 111		COM 101/COM 102
CSU Bakersfield	HIST 1428		COMM 1008
CSU Channel Islands			COMM 101
CSU Chico			CMST 131
CSU Domingues Hills			
CSU East Bay	HIST 102		COMM 100
CSU Fresno	HIST 2		
CSU Fullerton		PHIL 110/RLST 110	
CSU Long Beach	HIST 132		COMM 130
CSU Los Angeles			
CSU Maritime Academy			EGL 110 or EGL 120
CSU Monterey Bay			HCOM 110

CSU Northridge	HIST 151	RS 150	COMS 151
CSU Sacramento	HRS 11		COMS 4
CSU San Bernardino*			COMM 120
CSU San Marcos			
CSU Stanislaus			COMM 2000
San Diego State**	HIST 106		COMM 103
San Francisco State	HIST 111		COMM 150
San Jose State	HIST 10B		COMM 20
Sonoma State	HIST 202		
UC Berkeley			
UC Davis	HIS 004C	RST 001	CMN 001
UC Irvine		RESL STD 5A or 5B	
UC LA			COMM 1
UC Merced			
UC Riverside	HIST 52		TFDP 50
UC San Diego			
UC Santa Barbara	HIST 4C	RG ST 19	
UC Santa Cruz			

**** 2016-17 is newest***
***** 2003-04 is newest***

Provide a narrative reviewing the Lassen Community College courses and courses at four-year institutions for course alignment. (e.g., two courses at Lassen needed to articulate with one course at UC) and the unit requirements for Lassen Community College courses as compared to four-year institutions.

The Humanities Division is aligned with the courses at four-year institutions. With the deactivation of the English degree, this will need to be reevaluated and updated to reflect those changes.

During Spring and Fall of 2023, course outlines for English and Speech were updated to reflect C-ID descriptors. As the Humanities Division updates course outlines, C-ID descriptors will continue to be reviewed to verify alignment.

Program Planning and Communication Strategies

Describe the communication methods and interaction strategies used by your program faculty and administrators to discuss program-level planning, curriculum, SLOs, PSLOs, equity, student achievement, and institutional performance data.

Humanities meets on a monthly basis via Zoom to address any updates and information provided by Administration. Instructors have access to the faculty dashboard to get information regarding courses, SLOs, etc. Resources for faculty are also accessible through the Dashboard under Groups and Canvas Courses.

Academic Planning Analysis Summary

Summarize the key findings from the program analysis and outline opportunities for change.

The Humanities courses are being offered with limited sections due to faculty numbers. Also, many of the courses have been offered in online modalities only. Based on the data of face to face and hybrid modalities compared to correspondence and internet, it is necessary to increase the face to face and hybrid offerings to increase success rates and retention rates. Faculty for the division has been the largest factor in the course offerings.

Section 2: Human Resource Planning

Workload and Staffing Assessment

Year	F/T Faculty	P/T Faculty
Previous Year	3	7
Current Year	2	7
Next 2 Years	2	7

Provide a narrative that describes the program's faculty staffing trends and develop a projection for the two years. Discuss the extent to which your current faculty staffing structure meets or does not meet your program's needs and/or initiatives. Please describe what strategies will be used to diversify your staffing (e.g., education, expertise/skillsets, areas of interest, demographics).

As of Fall 2023, the humanities program includes 4 full-time faculty:

- Cheryl Aschenbach (off site as State Senate President)
- Richard Swanson (English, film, journalism)
- Laura Rotlisberger (English, Speech)
- James Kleckner (graphic design, film)

As of Fall 2023, the humanities program also includes the following parttime faculty members:

- Coby Hoffman (English – online and correspondence)
- Joelle Porter (English, Humanities – online and correspondence)
- Dean Ramser (English-online and correspondence)
- Liudmila Mullin (Music-online and face to face)
- Scott Sutherland (English-online)
- Rachel Vincent (English-online)
- Diana Bailey (English-face to face)

Professional Development

Provide a description and associated outcomes related to the program's target professional development participation over since the last program review. Discuss the current professional development/training need(s) of your program, and why this need(s) exists. If you have specific training

you want to request, please include those details.

DEIA training has been included in our evaluations and our FLEX activities. Department meetings to address curriculum and best practices should be implemented. Training for Hyflex courses should also be readily available for those interested.

Section 3: Infrastructure Planning

Facilities

- Describe and evaluate the Lassen Community College facilities available to the program.
  Courses within the humanities program are taught most often within the Humanities and Creative Arts buildings in classrooms designed for lecture. The rooms were updated with short throw projects, ENO Smartboards, CD/DVD players, and sound as a part of the Lassen College Title III Strengthening Institutions Grant 2011-2016. However, some equipment is already dated and/or not functional. This includes some speakers not working, which limits the use of video or sound clips in instruction and in student presentations.
- Describe and evaluate additional facilities utilized off-campus by the program
  None
- Describe any facilities needs identified internal or external analysis
  Temperature control in all classrooms.
- Justify any proposed modifications or additions to existing facilities that would better serve the program planned for the program review cycle.
  None

Equipment

- Describe and evaluate equipment and equipment support provided for instruction and instructional support

  Updated technology in the classrooms that are consistent from room to room would alleviate confusion amongst faculty. Updated projectors would be useful. Each room should have a list of technology resources available.

Technology

- Describe and evaluate technology and technology support provided for instruction and instructional support.

  OWL availability should be made clear for specific rooms. Projectors are outdated and vary from room to room. IT is very responsive when problems arise.
- Justify any proposed modifications or additions to existing technology that would better serve the program planned for the next four years.

  With the introduction of Hyflex courses it is necessary to have consistency with technology in the classrooms. It causes delays and issues for instruction when technology does not work the same from room to room.

Section 4: Program Planning

Progress update on previous action plans

Action Plan	Progress Detail	Outcomes
Expand Hybrid offerings	Increase in Hybrid, but also piloting Hyflex courses	Students have the opportunity to take courses that meet their needs.
Use of Hyflex courses	Piloting in English and Speech courses	Ability to reach a larger pool of students.

Strengths, Weaknesses, Opportunities, Threats (SWOT) Analysis

Complete SWOT analysis

Strengths	Variety and consistency with course offerings.
Weaknesses	Maintaining enrollment, being able to offer courses in desired modalities
Opportunities	Increase high school dual enrollment, connect with high school intructors to build relationships with students and increase interest in LCC courses in the Humanities Division.
Threats	Staffing to support face-to-face instruction. Limited offerings.

Program Plan

Develop a program action plan based on the findings of the SWOT Analysis. The plan should specify should aligns with one or more College Goals. SLO maps may be utilized to help show the connection.

Lassen Community College provides programs for all perusing higher education goals. The core programs offer a wide range of educational opportunities including transfer degrees and certificates, economic and workforce development, and basic skills instruction. The College serves diverse students, both on campus and in outreach areas in its effort to build intellectual growth, human perspective and economic potential.

The Humanities Division supports the degree offerings at LCC. With the deactivation of the English Degree, there will still be English course offerings to meet the transfer and degree requirements at LCC.

PSLO and SLO data show consistency across courses with meeting goals (see charts above). Meeting within the Division to discuss best practices and review data would allow for faculty to reflect on success and share ideas for continued improvement/success.

In addition, it is necessary to continue instructional design assistance, accessibility assistance, and additional ongoing training opportunities to all online instructors to better ensure high quality online courses. This will result in improved student success in online courses Also, using FLEX and Convocation to focus on compliance with accessibility regulations and compliance with DEIA regulations and standards.

Action Plan	Supporting Evidence	Expected Outcome	Resource(s) to Achieve the Action Plan	Resource Category	Estimated Cost	Expense Type	Priority Ranking
Consider deactivating the English Degree until a future date when demand is seen by the college.	Enrollment	Faculty assignments become more flexible	IPR		$0		1
Assess and evaluate faculty and teaching practices to sustain achiement outcomes.	PSLO/SLO dashboards	Continued success in courses offered	Data Dashboards/Faculty meeting to dicsuss best practices		$0		1

STUDENT SURVEY RESULTS (Fall 2023)

Q1 Course Number (Examples: AGR-1-M0095, MUS-12-K0669, etc...):

Answered: 7 Skipped: 0

#	RESPONSES	DATE
1	HIST-16-Y0564	10/19/2023 10:15 AM
2	HUM-1-N1111	10/19/2023 12:51 AM
3	ENGL-1-Y1386	10/18/2023 7:14 PM
4	ENG-1-M1313	10/18/2023 4:47 PM
5	ENGL-1-Y1386	10/18/2023 8:24 AM
6	Hist-15-Y0015	10/17/2023 11:16 AM
7	Speech 9/21/2023 9:55 AM	

Q2 Name of Program: (Select only one option)

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Administration of Justice	0.00%	0
Agriculture	0.00%	0
Studio Art	0.00%	0
Automotive Technology	0.00%	0
Business	0.00%	0
Child Development	0.00%	0
Fire Technology	0.00%	0
Gunsmithing	0.00%	0
Health Occupations/Medical Assisting	0.00%	0
History/Social Science/Sociology/Psychology	0.00%	0
Human Services	0.00%	0
Humanities	100.00%	7
Information Systems	0.00%	0
Natural Science	0.00%	0
Physical Education	0.00%	0
Vocational Nursing/Allied Health	0.00%	0
Welding Technology	0.00%	0
Special Instructional Programs: Athletics	0.00%	0
Special Instructional Programs: Developmental Studies	0.00%	0

Special Instructional Programs: Work Experience

0.00% 0

Q3 Course Name/Title:

Answered: 7 Skipped: 0

#	RESPONSES	DATE
1	History 16	10/19/2023 10:15 AM
2	Humanities	10/19/2023 12:51 AM
3	English	10/18/2023 7:14 PM
4	English 1	10/18/2023 4:47 PM
5	English 1	10/18/2023 8:24 AM
6	US History	10/17/2023 11:16 AM
7	Speech 9/21/2023 9:55 AM	

Q4 Educational Goal: What is your educational objective at Lassen Community College? (Check all that apply):

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
General Education: Transfer to a 4-year Institution	57.14%	4
General Education: IGETC Certification	0.00%	0
General Education: CSU Certification	0.00%	0
General Education: Transfer to another Community College	0.00%	0
Degrees/Certificates: AA/AS	57.14%	4
Degrees/Certificates: Certificate of Achievement/Certificate of Completion	28.57%	2
Degrees/Certificates: Certificate of Accomplishment	14.29%	1
General Interest: Job Requirement	28.57%	2
General Interest: Continuing Education	28.57%	2
General Interest: Personal Development	14.29%	1

#	TITLE OF DEGREE OR CERTIFICATE:	DATE
1	Associates of Art	10/19/2023 10:15 AM
2	Psychology	10/19/2023 12:51 AM
3	Childhood Development	10/18/2023 7:14 PM
4	Associates	10/18/2023 4:47 PM
5	Associate Degree	10/17/2023 11:16 AM

6 Registered Nurse AS
9/21/2023 9:55 AM

Q5 You need this course: Why are you taking this course?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Core requirement for degree or certificate	71.43%	5
Elective for Degree or Certificate	14.29%	1
General Education course for degree or transfer	14.29%	1
Job Requirement	0.00%	0
Continuing Education	0.00%	0

Personal Development

14.29% 1

There are no responses.

Q6 Does the course content reasonably compare with the catalog/schedule description?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	7
No	0.00%	0

Q7 Did the catalog clearly explain the order in which the courses in this program should be taken?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	100.00%	7
No	0.00%	0

Q8 Was any cost for this course/program, beyond registration and books, clearly identified in the catalog?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	85.71%	6
No	14.29%	1

Q9 Did the instructor(s) use the required textbooks in the program?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES

Yes	85.71%	6
No	14.29%	1

N/A

0.00% 0

Q10 Are the textbooks purchased for this program useful to you?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	85.71%	6
No	14.29%	1

N/A

0.00% 0

Q11 Scheduling: Did the scheduling of the course meet your needs?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Current schedule met my needs	71.43%	5
Needed morning offering	0.00%	0
Needed afternoon offering	0.00%	0
Needed evening offering	0.00%	0
Needed one day a week schedule	14.29%	1
Needed summer offering	0.00%	0
Needed week-end offering	0.00%	0

Needed short-term (less than semester) offering	0.00%	0

Other: Please Specify:

14.29% 1

TOTAL	7

#	OTHER: PLEASE SPECIFY:	DATE
1	Preferably after 1:30 PM	10/18/2023 7:14 PM

Q12 I was provided with reasonable access to the facilities?

Answered: 7 Skipped: 0

ANSWER CHOICESRESPONSES	
Yes	100.00%7

No 0.00%
0

Q13 The temperature of the facilities in summer or fall is:

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Often too hot for the season	14.29%	1
Often too cold for the season	14.29%	1
Comfortable for the season	42.86%	3

N/A

28.57% 2

Q14 The lighting in the facilities is?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Too bright	0.00%	0
Adequate	100.00%	7
Too dark	0.00%	0

N/A

0.00% 0

Q15 The chairs/tables/desks are?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Adequate	71.43%	5
Inadequate	14.29%	1

N/A

14.29% 1

Q16 Is there enough space for you to do your work in class?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	85.71%	6
No	14.29%	1

N/A

0.00% 0

Q17 Please elaborate on your responses and include any additional facilities-related comments:

Answered: 5 Skipped: 2

#	RESPONSES	DATE
1	N/A	10/19/2023 12:52 AM
2	N/A	10/18/2023 7:15 PM
3	It is all more than adequate	10/18/2023 8:26 AM
4	The lecture hall, it dosent have a table on all the seats	10/17/2023 11:20 AM

5 There are some tables and chairs that are broken
9/21/2023 9:56 AM

Q18 Did the course/program provide the necessary equipment?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	57.14%	4
No	14.29%	1

N/A

28.57% 2

Q19 Is enough time on equipment allowed for each student?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES

Yes	57.14%	4
No	14.29%	1

N/A

28.57% 2

Q20 Is equipment current?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	57.14%	4
No	14.29%	1

N/A

28.57% 2

Q21 Is equipment generally in good operation condition?

Answered: 7 Skipped: 0

ANSWER CHOICES	RESPONSES	
Yes	57.14%	4
No	14.29%	1

N/A

28.57% 2

Q22 Describe how this course/program could be improved to better

meet the needs of the students at Lassen Community College:

Answered: 3 Skipped: 4

#	RESPONSES	DATE
1	N/A	10/19/2023 12:52 AM
2	The course could be more interactive. It's a lot of just reading the notes on the board that we can access online. They are just read to us. Nothing makes the class interesting.	10/17/2023 11:20 AM

3 For micro a lot of the stuff that is used is broken, damaged, needs updating, or there needs to be more equipment

9/21/2023 9:56 AM

Q23 Please provide any additional comments on the course or program:

Answered: 1 Skipped: 6

#	RESPONSES	DATE
1	N/A	10/19/2023 12:52 AM