

# Fine Arts & Art History IPR 2020

**LASSEN COMMUNITY COLLEGE**

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# Fine Arts & Art History IPR

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## SECTION 1: ACADEMIC PLANNING

### I. Program Overview, Objectives, and Student Learning Outcomes

The objective of the Fine Arts, & Art History programs is to offer a broad selection of challenging college-level educational opportunities in fine arts, and art history to students seeking completion of the fine arts degree, preparation for transfer to a university, or completion of general education units necessary for many Lassen College degrees.

As of November 2020, two university studies degrees are being offered within the fine arts and art history. In addition, courses within the fine arts, and art history programs help students meet Areas C of the vocational and non-transfer associate degree general education requirements, Area C of the CSU General Education (CSU GE) Certificate of Achievement, and Area 3 of the Intersegmental General Education Transfer Curriculum (IGETC) Certificate of Achievement. Program student learning outcomes for each degree are listed below. For each, the related institutional outcome(s) are identified.

#### **Associate in Arts degree in Art History for Transfer**

**Upon completion of the AA-T degree in Art History, the student should be able to:**

1. Critically interpret, evaluate and critique orally and in writing visual works of art from various historical periods and cultures. (Critical Thinking, Life Long Learning)
2. Demonstrate orally and in writing the relevance of various historical and cultural art styles to today's global culture. (Critical Thinking, Communication)
3. Produce basic realistic and nonrealistic drawings of various subjects using alternate styles. (Communication)
4. Produce visual works of art in at least one medium in addition to drawing. (Communication)

#### **Associate in Arts degree in Studio Art for Transfer**

**Upon completion of the AA-T degree in Studio Art, the student should be able to:**

1. Solve basic problems of visual expression using various techniques and mediums. (Critical Thinking, Communication)
2. Produce basic realistic and nonrealistic drawings of various subjects using alternate styles. (Communication)
3. Produce visual works of art in a variety of mediums. (Communication)
4. Interpret, evaluate and critiques orally and in writing visual works of art. (Critical Thinking, Communication)
5. Demonstrate knowledge of specific historical and cultural art styles. (Critical Thinking)

### Description/Evaluation:

- a. Describe and evaluate the program objectives against the LCC strategic plan, specifically the mission statement and strategic goals [available online or in the current catalog].

In regards to Lassen College's Vision as defined in the Strategic Plan approved by the Board on October 8, 2019 the Fine Arts program contributes to the vision of the college: "Be the Cultural Leader in the Community." Through the educational opportunities within the Fine Arts program, students can develop a cultural understanding of art and graphic design. Students can also develop technical skills in art and graphic design. In addition, the art program frequently collaborates with the Lassen County Arts Council to showcase student and faculty work, another manner in which the Fine Arts program serves as a cultural leader in the community. The Fine Arts program also serves the Lassen College mission as well as the current emphasis in California Community Colleges for transfer education.

The Fine Arts programs combine to lead students to competence in all four of Lassen College's institutional learning outcomes: Communication, Critical Thinking, Lifelong Learning, and Personal/Interpersonal Responsibility. Even when not formally identified as outcomes, linked to course or program outcomes, or measured, skills and knowledge for competence in the four institutional outcomes are inherent in all instruction within the Fine Arts programs. For example, instructors establish guidelines for assignments that students must navigate (Personal/interpersonal Responsibility); communication of ideas are paramount within critiques as well as communication between students and instructors is on-going (Communication); in examining the topics within the Fine Arts programs, students think critically about the theories, concepts, their current applications and problem solve within their projects (Critical Thinking); and, finally, students are mentored to engage in on-going learning within the discipline of interest (Life Long Learning). The measured attainment of competence related to the four institutional outcomes may be computed through an examination of course level outcomes as well as the linkages established between courses, programs, and the institutional outcomes.

- b. Identify and evaluate the Program Student Learning Outcomes including the relationship between course, program and institutional student learning outcomes utilizing information from WEAVE.

All course and degree student learning outcomes link to program level learning outcomes for the Fine Arts & Art History programs which have been linked to the institutional student learning outcomes.

Overall SLO's have exceeded minimum requirement for the modality average of all years at 81%. 2016-2019 were just below our minimum requirement of 80%.

Most programs at LCC have a minimum requirement of 70% which all years have surpassed. 2019 was 90% indicating a large improvement from previous year. Total Avg for each year recorded is stated below.

2016 = 79%

2017 = 76%

2018 = 77%

2019 = 90%

See Appendix A “2020 Fine Arts IPR Data” of this PDF, section SLO Outcomes under All Modalities.

- c. Evaluate any changes in the program since last review. Include summary of Annual Updates completed since last review.

Brandy González resigned as full-time faculty for the fine art program. James Kleckner took over as full-time faculty for the fine art program. The graphic design program was eliminated, and several courses in that program were brought into the fine art program. There were no annual updates available to review.

- d. Analyze program-related promotional materials/advertising as appropriate.

Program flyers were distributed around campus. There is a need for more visibility of our programs online and throughout campus. The new LCC website has dedicated pages for each program and is utilized for promotion and recruitment, however the website doesn't have a designated web developer and lacks updated information or access to update individual programs easily. Our programs are also being advertised through the outreach coordinator. Local outreach has been done by James Kleckner at the high schools and surrounding areas.

### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action.

1. Current courses need adjustment in course outlines, pertaining to what that course covers. An example of this would be NOT covering color in beginning drawing. This is a standard that most universities and colleges abide by.
2. SLO's from certain courses need to be reviewed and data analyzed to determine why there is 0% for example in all Ceramics courses Art 36 A-D (See Appendix A “2020 Fine Arts IPR Data,” of this PDF)?

3. Program courses need to be streamlined and some courses inactivated. Community service courses for life-long learners should be implemented to retain students that are not pursuing certificates or degrees.

Fine Arts is doing well and will continue to improve by making the small adjustments to class courses in which the students will become more successful.

## II Student Outcomes

### A. Trends and Patterns in Student Outcomes

#### Description/Evaluation:

1. Provide in tabular form followed by an analysis
  - a. Number of degrees and certificates awarded during the last four years.

**Fine Arts Program Awards by Degree Type and Year**

Award	Academic Year Awarded			
	<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>2019</u>
AA Studio Arts for Transfer-CSU	2	1	2	
AA Studio Arts for Transfer-IGETC		1		
AA Art History for Transfer-CSU		1		
<b><u>Grand Total</u></b>	<b>2</b>	<b>3</b>	<b>2</b>	

- b. Transfer numbers for the last four years  
There were two transfer students in 2016, three transfer students in 2017, and two transfer students in 2018.
- c. Completion, retention and success data for the last four years  
See Appendix A “2020 Fine Arts IPR Data” of this PDF.

2. Analyze program effectiveness based on available quantitative data and qualitative experiences.

There is an overall increase from last year’s IPR in student completion (from 4 total to 7 total student awards). Looking at the current awards, student completion of

degree and certificates has fluctuated from year to year slightly from 2016-2018. There is no data for 2019.

### **Planning Agenda:**

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action.

None.

### **B. Student Learning Outcome Assessment**

SLO assessment is important to maintain and improve an effective learning experience for LCC students. Evaluating SLO results regularly is helpful for evaluating student learning and identifying emerging program needs. By contract, faculty are required to measure at least one SLO for every class taught each semester; these records are maintained in WEAVE and are available for review by faculty at any time.

### **Description/Evaluation:**

1. Attach an SLO assessment summary as provided by Office of Institutional Effectiveness.
2. Provide an analysis of findings of the assessments completed and recommendations being made in individual assessments. Consider the impact or influence of the assessment results at the program level. Consider how SLO results may be leveraged to support equipment, facility, staffing, or other budget and planning need and include the justification in your analysis.
  1. See Appendix A “2020 Fine Arts IPR Data” of this PDF, section SLO Outcomes.
  2. My analysis is that over the past four years 1058 students were assessed and of that number, 898 students met the SLO’s for an average of 81%. Most programs at LCC require an average of 70% to meet the standards for SLO Outcomes. Given the continued achievement, it is my opinion that the fine arts should be awarded a larger budget to help increase the desired outcomes by having access to materials and space that will be presented to them at the 4-year universities upon transfer. This will not only increase the SLO data but better prepares the student for continued success.

### **Planning Agenda:**

List recommendations and actions necessitated by the above evaluation of SLO results. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness

Planning tables at the end of the section for any recommendations requiring institutional action. For any items needing Human Resources Planning, Institutional Technology Planning, or Facilities Planning action, please make sure to include the information within the appropriate section and table later in the program review document.

Every SLO cycle leads to appropriate instructional changes to meet the identified SLO. In regards to this, no new action is necessary.

### **C. Student Evaluation Summary**

The student survey portion of the evaluation procedure is designed to solicit comments concerning the program only, and is not an evaluation of instructors (See Attachment F, Student Survey).

An anonymous questionnaire is considered to be the most effective format. This will encourage the students to be frank in their responses. The student evaluation will be scheduled and administered by the Office of Instruction during October/November and February/March of each instructional review process. The Office of Instruction staff will consult with the members of the self-evaluation group to determine the student sampling and consider any program-specific revisions to the student survey. The sampling will consist of a minimum of three core courses and other courses as selected by the self-evaluation team. (Example: The basic skills program might wish to survey courses with high enrollment of former basic skills students.)

#### **Description/Evaluation:**

Attach Student Evaluation Summary provided by Office of Academic Services and provide an analysis of the results of the student evaluations

See Appendix B, “IPR Data\_Art\_2016.” Data is old and limited to just two classes.

#### **Planning Agenda:**

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action.

More data needs to be collected. Only two courses from 2016 are available. Approximately 23% of the responses thought the rooms were too cold or too hot when it was winter and summer. This supports the fact that we desperately need new heating and air conditioning for the Creative Arts Building.

### III. Curriculum

#### A. Degrees and/or Certificates

##### Description/Evaluation:

- List degree and/or certificates offered in the program and attach the approved course of study or two-year plan for each degree and certificate (see Attachment G, Degrees/Certificates by Program). Degree and certificate student learning outcomes, if different from program student learning outcomes, should be included in this section.
- Faculty should analyze progress made on the assessment of program (degree/certificate) learning outcomes
- Evaluate the need for courses, degrees and/or certificates
- Transfer programs: Evaluate the core courses against the major preparation requirements for an entering junior at receiving four-year institutions (e.g. CSU System and UC System).
- Transfer programs: Evaluate the courses against the specific area requirements needed to satisfy the general education requirements for associate degrees and transfer. Consider whether there are adequate opportunities to meet the area requirements in combination with all disciplines within each general education area. Is there an adequate number of course and discipline options within each area, and can those courses be offered in a manner that maximizes student enrollment in each section? Do courses need to be added or deleted from any general education area?
- Career/Technical programs: Attach dates of Advisory Committee meetings (a minimum of two meeting per year). Reference Committee Member Rosters and Minutes located in the Office of Academic Services. Summarize the advisory committee recommendations for program curriculum enhancement or improved student competencies
- Career/Technical programs: Use advisory committee recommendations, labor market or other standards to answer the following question: **Do the core courses in the certificates and degrees meet current employer skill requirements for the field?**
- Special Programs: By nature, special programs themselves do not lead to a degree or certificate. However, special programs may have coursework that is included in transfer or vocational degrees or certificates. Note the relationship between special program courses and LCC transfer or vocational degrees or certificates.

**Current Catalog 2020-2021 list two degrees for transfer:**

**Associate in Arts in Art History for Transfer**

**Associate in Arts in Studio Art for Transfer**

Both degrees are designed to provide students with strong foundations for the study of art history and studio art in order to transfer to a California State University. The AA degrees follow the Transfer Model Curriculum guidelines established to ensure transferability of classes into the CSUC system.

The benefit for students completing the AA-T degree is that the California State University (CSU) system is required to grant admission with junior status to any community college student who meets all of the requirements. “CSU is required to grant priority admission for a student with this associate degree to his or her local CSU campus and to a program or major that is similar to this major, as determined by the CSU campus to which the student is admitted.”

All learning outcomes are being met in the degrees.

The Fine Arts program specifically does not have any CTE or special programs.

No new courses are needed at this time but adding correspondence courses in the next few years such as painting and two-dimensional design would greatly increase FTE in the arts program.

**Associate in Arts in Art History for Transfer**

Total Units for the Associate in Arts Degree: 60 Units

Required Core Courses: 18 Units

**Complete the following 12 units:**

<b>Course No</b>	<b>Course Title</b>	<b>Units</b>
ART 2	Drawing	3.0
ART 6	Survey of Art History: Prehistoric to Renaissance	3.0
ART 7	Survey of Art History: Renaissance Through Contemporary	3.0
ART 9	History of Asian Art	3.0

**Select 6 additional units from the following**

ART 1A	Two-Dimensional Design	3.0
ART 1B	Three-Dimensional Design	3.0
ART 3	Beginning Life Drawing	3.0
ART 10A	Beginning Painting	3.0
ART 25	Graphic Design 1	3.0
ART 30	Introduction to Sculpture	3.0
ART 36A	Beginning Ceramics	3.0

**Completion of either the CSU General Education or IGETC Option**

Remaining Units to total 60 Units may be selected from courses 1-49

**Program Learning Outcomes are as followed:**

Upon completion of the **Associate in Arts in Art History for Transfer** the student will be able to:

1. Critically interpret, evaluate and critique orally and in writing visual works of art from various historical periods and cultures.
2. Demonstrate orally and in writing the relevance of various historical and cultural art styles to today's global culture.
3. Produce basic realistic and nonrealistic drawings of various subjects using alternate styles.
4. Produce visual works of art in at least one medium in addition to drawing.

**Associate in Arts in Studio Arts for Transfer**

Total Units for the Associate in Arts Degree: 60 Units

Required Core Courses: 24 Units

**Complete the following 12 units:**

<b>Course No</b>	<b>Course Title</b>	<b>Units</b>
ART 1A	Two-Dimensional Design	3.0
ART 1B	Three-Dimensional Design	3.0
ART 2	Drawing	3.0
ART 7	Survey of Art History: Renaissance Through Contemporary	3.0

**Select 3 additional units from the following:**

ART 6	Survey of Art History: Prehistoric to Renaissance	3.0
ART 9	History of Asian Art	3.0

**Select 9 additional units from the following:**

ART 3	Beginning Life Drawing	3.0
ART 10A	Beginning Painting	3.0
ART 23	Beginning Printmaking	3.0
ART 25	Graphic Design 1	3.0
ART 30	Introduction to Sculpture	3.0
ART 36A	Beginning Ceramics	3.0
ART 43A	Beginning Jewelry and Hand-Building	3.0

**Completion of either the CSU General Education or IGETC Option**

Remaining Units to total 60 Units may be selected from courses 1-49

**Program Learning Outcomes are as followed:**

Upon completion of the **Associate in Arts in Studio Art for Transfer** the student will be able to:

1. Solve basic problems of visual expression using various techniques and mediums.

2. Produce basic realistic and nonrealistic drawings of various subjects using alternate styles.
3. Produce visual works of art in a variety of mediums.
4. Interpret, evaluate and critiques orally and in writing visual works of art.
5. Demonstrate knowledge of specific historical and cultural art styles.

**Evaluation:** Digital Graphic Design program has been folded into the Fine Arts Program in terms of some courses (Art 21, Art 22, Art 25, Art 26, Art 38, and Art 39). However, due to low enrollment some courses are in the process of being inactivated (Art 22, Art 26, and Art 39). The Associate in Arts in Art History for Transfer will be inactivated due to declining enrollment and completion for that program. Other courses in the Fine Arts Program that have not been offered or have had low interest will also be inactivated. They include: Art 9, Art 18, Art 43 (A-D), and Art 50.

### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning table at the end of the section for any recommendations requiring institutional action.

When enrollment and demand increases, we can stack the classes in all areas of studio art. We currently do this in painting, digital photography, and ceramics. Providing different skill levels like “intermediate” and “advanced” within the same time slots will allow for students to progress beyond their first class and attract students that are already beyond a “beginner” level course. Until then, we will inactivate courses and the Art History Degree.

## B. Courses

### Description/Evaluation

1. Identify courses added or deleted from the instructional program since the last instructional program review.

Since last IPR approved by Governing Board on August 8, 2017, the following courses have been added: Art 22, Art 26, Art 38, and Art 39. The following courses have been inactivated since last IPR review: Art 12, Art 13, Art 16, Art 28, Art 35, Art 46, Art 52, Art 60A, Art 60B, and Art 130.

2. Each course offered within the instructional program must be reviewed for accuracy and currency (see Attachment I, Course List by Program). Review of each course outline should include asking the following questions:
  - Should the Disciplines of Assignment remain the same or be changed?
  - Should the Catalog/Schedule description remain the same or be updated?
  - Is the course repeatable? Is the repeatability reflected in the SLOs, Objectives, and Course Content sections? What is the basis for repeatability: legal requirement or increased skill level?
  - If the course meets a core requirement within specific degrees or certificates, is it accurately noted on the outline?
  - If the course satisfies a specific area within the general education requirement for an associate degree or transfer, is it accurately noted on the outline?
  - Are course-level student learning outcomes included on each course outline? Are learning outcomes included for each allowable repetition?
  - Does the course require a prerequisite or have recommended preparation? Are content review forms on file for each recommended preparation and/or prerequisite?
  - Do any of the learning outcomes or objectives need revision?
  - Does any content need to be updated?
  - Are any changes necessary in the Methods of Instruction, Assignments, Critical Thinking or Methods of Evaluation sections?
  - Is the course being considered for distance education offering? If so, has it been approved for specific distance education delivery?
  - Is the textbook current and is the publication date included?
3. Whether changes to a course outline are necessary or not, a Revision to Existing Course Form for each course must be completed and submitted to the Curriculum/Academic Standards Committee for action. When changes are necessary, indicate the revisions on the form. Where no changes are necessary, simply indicate on the Revision Form that “the course has been reviewed as part of the program review and no changes are necessary.” Revision forms will be retained in the Instructional Office with the Curriculum agenda packets.
4. Following the Curriculum/Academic Standards Committee action on all submitted Revision to Existing Course Forms, a summary Instructional Program Curriculum Review Form will be completed by the Curriculum/Academic Standards Subcommittee Chair and given to the program faculty for inclusion in the program review.
5. The signed Instructional Program Curriculum Review Form is to be included with your completed program review documents

**The following courses have been approved to include online learning for Covid-19:**

- Art 1A, Art 1B, Art 2, Art 3, Art 6, Art 7, and Art 10 (A-D).

**Proposed course changes include (but have not been finalized):**

- Inactivating Associate in Arts in Art History for Transfer Degree.
- Inactivating the following courses due to declining enrollment trends: Art 9, Art 18, Art 22, Art 26, and Art 39, Art 43 (A-D), and Art 50.
- Removing Art 9 from Associate in Arts in Studio Arts for Transfer Degree and from Associate in Arts Degree University Studies-Emphasis in Humanities Degree.
- Removing Art 43A from Associate in Arts in Studio Arts for Transfer Degree.
- OER Textbook change for Art 1A, Art 1B, Art 2, and Art 25.
- Textbook updated for Art 3, Art 10 (A-D), Art 19 (A-D), Art 23, Art 36 (A-D). **I could not find OER equivalent for these courses.**
- Course Outline updated changes to courses: Art 1B, Art 2, Art 3, Art 6, Art 7, Art 10 (A-D), Art 21, Art 25.
- Reviewed all other courses.

### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation.

Complete Academic Planning table for any recommendations requiring institutional action.

Start creating correspondence courses such as painting and two-dimensional design; this would greatly increase FTE for the Fine Arts program.

### C. Articulation/Integration of Curriculum

#### Description/Evaluation:

1. Attach a tabular comparison of Lassen Community College courses articulating with UC and CSU, indicating courses with approved C-ID designations as applicable (Obtain copies of Articulation Agreements from the Transfer Center)

See Appendix C "Art articulation.12.4.20 for tabular comparison of this PDF.

2. Provide a narrative reviewing the Lassen Community College courses and courses at four-year institutions for course alignment. (i.e. two courses at Lassen needed to articulate with one course at UC).and the units requirements for Lassen Community College courses as compared to four-year institutions.

Our alignment is set-up class for class. We have the most classes being able to transfer when looking at the CSU's. There are much fewer when looking at the UC's.

See Appendix C "Art Articulation 12.5.20" of this PDF for a complete layout of which courses exactly are transferable to both the CSU's and UC's.

New courses need to be articulated with as many four-year institutions as possible so that LCC students will have the widest available opportunities to transfer. The Associate in Arts for Transfer degrees were mandated by California legislators through SB 1440 to improve articulation of courses and degrees, ensuring a community college student can transfer to a CSU after taking 60 units, then only needing to take an additional 60 units to complete degree at the receiving CSU institution.

#### **Planning Agenda:**

Complete Student Services Planning table (see below) for any proposed changes to articulation or C-ID designation

No changes are required.

### **III. Scheduling and Enrollment Patterns**

#### **Description/Evaluation:**

1. Describe and explain any deviation from the two-year plan in course scheduling during the last four years.

No changes were made except that Art 1B and Art 3 are now offered every Spring instead of every other alternating Spring. This allowed for easier access for students to complete the program.

2. Evaluate the relationship between schedule, enrollment patterns and FTE generated statistics.

**Enrollment by Course, Academic Year and Semester**

Modality	Academic Year and Semester																		Course Totals, All Years											
	2016						2017						2018								2019									
	SU		FA		SP		SU		FA		SP		SU		FA		SP		SU		FA		SP							
	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day						
Face to Face	21	20	194	180	208	200	30	28	170	152	173	157	20	19	173	167	167	162							170	152	169	124	1,495	1,361
Hybrid			2	2	2	1																			2	2	1	1	9	8
Correspondence	28	24	43	34	24	20	29	22	58	46	50	44	33	28	103	84	72	64	74	69	79	69	86	68					679	572
Internet	27	26					29	27			33	30	35	33					33	29									157	145
<b>Semester Totals</b>	<b>76</b>	<b>70</b>	<b>239</b>	<b>216</b>	<b>234</b>	<b>221</b>	<b>88</b>	<b>77</b>	<b>228</b>	<b>198</b>	<b>256</b>	<b>231</b>	<b>88</b>	<b>80</b>	<b>276</b>	<b>251</b>	<b>241</b>	<b>228</b>	<b>107</b>	<b>98</b>	<b>251</b>	<b>223</b>	<b>256</b>	<b>193</b>	<b>2,340</b>	<b>2,086</b>				

Looking at Appendix A “2020 Fine Arts IPR Data,” Face to Face has the largest enrollment in the Fine Arts. Looking at the total enrollment data above, between 2016 and 2019 we have increasing enrollment overall. If you add the total for each year for the Last Day, we have 507 students for 2016, 506 students for 2017, 559 students for 2018, and 514 students for 2019. Our goal of increasing enrollment will need to focus on more dynamic and inclusive stacked classes. In addition, looking into correspondence courses for painting and two-dimensional design is necessary for the future growth of FTE.

3. Using FTE data provided, evaluate how the scheduling of courses within the program has served the needs of a variety of students (e.g. day, evening, single parents, employed full-time). Include the following considerations:
  - a. Number of sections (too many/too few to serve student needs)
  - b. Variety of times (three times a week, twice a week, one day a week and morning/afternoon/evening)
  - c. Length of courses (traditional semester/short term)
  - d. Method of delivery (traditional/technology-mediated/correspondence delivered instruction).

Looking at Appendix A “2020 Fine Arts IPR Data,” FTES has been steady with slight increases except for the last year of the term from 2016 at 74.90 total, 2017 at 77.90 total, 2018 at 79.86 total, and 2019 at 75.83 total. Our total FTES for Arts Program is 265.5, which is larger than Basic Skills-ESL, Business, Vocation Nursing-Allied Health, Welding Technology, Agriculture, Development Studies, Human Services, Automotive, Admin of Justice, Child Development, Work Experience, and Aviation! I know that at least two of those programs have at least two full-time faculty to support their program. Feather River College, which is smaller than Lassen Community College in the Arts Program has two full-time faculty. In comparison, we have one full-time faculty and five adjunct faculty. To grow and sustain the Arts Program we need to hire another full-time faculty.

- Evaluate student access to general education courses within the context of the scheduling of the instructional program courses.

Due to the small size of LCC and the tight scheduling of the Master Schedule, there can be conflicts at times between general education courses and the Fine Arts Program Courses. Offering more on-line and correspondence courses could help this problem.

### Planning Agenda:

Complete Academic Planning table (see below) for any proposed changes in the schedule that might improve enrollment patterns and better meet student needs.

- Stack as many classes as possible.
- Look into providing more online classes.
- Look into creating correspondence classes for painting and two-dimensional design.

## IV. Equipment

### Description/Evaluation:

- List capital outlay equipment, age of equipment and replacement schedule

<b>Equipment Inventoried</b>	<b>Age</b>	<b>Life Expectancy</b>
<b><u>General Graphics Lab</u></b>		
18 Surface Studios (need 2 more)	3 yrs.	10-12 yrs.
(20) Adobe CC Software	Renewed Each Year	1 yr.
(17) Canon EOS Digital Cameras	2 yrs.	10-15 yrs.
Large Scale 3-D Printer	3 yrs.	10-15 yrs.
Filaments for 3D printer	3 yrs.	5 yrs.
(20) Wacom Pen Tablets (In storage)	8 yrs.	10 yrs.
(20) IMACS (In Storage and 3 in classroom)	12 yrs.	10 yrs.
Large format Scanner (11in. x 17in.)	3 yrs.	10 yrs.
(8) Film/slide scanners (In storage)	12 yrs.	5 yrs.
Cannon Digital Projector	12 yrs.	10 yrs.
Logan Mat Cutter	9 yrs.	10 yrs.
Logan Mat Cutter	22 yrs.	10 yrs.
Logan Mat Cutter	27 yrs.	10 yrs.
(30) Computer Station Chairs	3 yrs.	15-20 yrs.
Various Tables (Good Condition)		
<b><u>Graphics / Printing Equipment</u></b>		
HP LaserJet 5550 printer	14 yrs.	5 yrs.
BIZHub Copy Machine	13+ yrs.	Beyond its limit
HP DesignJet Z6100 42" printer	7 yrs.	5 yrs.

Xante Graphics Printer	6 yrs.	5 yrs.
Martin Folding Machine	23+ yrs.	10 yrs.
Emerald Shrink Wrap Machine	18+ yrs.	10 yrs.

### **Printmaking Equipment**

Large Speedball Etching Press	3 yrs.	Indefinite
Etching Press Accessories	3 yrs.	Indefinite
Large Screen Storage Rack	3 yrs.	Indefinite
Large Print Drying Rack	3 yrs.	Indefinite
Large and Medium Screens (40)	3 yrs.	20-25 yrs.
Large Size Screen Print Exposure Unit	3 yrs.	20-25 yrs.
Plate Roller Press (Small)	8 yrs.	Indefinite
Plate Roller Press (Small)	17 yrs.	Indefinite
(20) Silk Screens Wooden	8 yrs.	20-25 yrs.
Screen Printing Press	8 yrs.	Indefinite
Screen Platen	8 yrs.	Indefinite
(2) Flash Dryers	8 yrs.	15-20 yrs.

### **Photography Equipment**

Elinchrom BXRi Flash kit	11 yrs.	Indefinite
Westcott Spiderlite TD6 kit	11 yrs.	Indefinite
Elinchrom Rotalux 53" Soft box	10 yrs.	Indefinite
Olympus E510 DSLR camera	12 yrs.	Indefinite
Epson stylus 2400 printer	14 yrs.	10 yrs.
Epson stylus 3800 printer	12 yrs.	10 yrs.
Epson stylus 3880 printer	9 yrs.	10 yrs.
(5) Backdrop screens	17+ yrs. Beyond their limit	

### **Ceramics/Sculpture Equipment**

Polishing Machine	8 yrs.	10 yrs.
Lapidary Grinders	28 yrs.	10 yrs.
Slab Roller	14 yrs.	10 yrs.
Electric Kiln	11 yrs.	10 yrs.
Gas Kiln	12 yrs.	20 yrs.
10 Electric/Kick Wheels	31 yrs.	20 yrs.
2 Electric Wheels	11 yrs.	10 yrs.
Glass Band Saw	12 yrs.	10 yrs.
Glass Kiln	11 yrs.	10 yrs.
3 Glass Grinders	9 yrs.	10 yrs.

### **Painting/Drawing Equipment**

8 Tables = are still in good condition.		
19 Easels (Wooden)	3 yrs.	20 yrs.
3 Easels (Metal)	Unknown	20 yrs.
15 Stools = are still in good condition.		

10 Saw-horses = are still in good condition.

9 Padded Stools = all have ripped along the edges and need to be replaced.

4 Padded Chairs = are still in good condition.

2. Identify any existing equipment maintenance/service agreements

There is an institute wide service agreement with Inland Business Systems that includes the copy machine.

3. Evaluate the condition of capital outlay equipment in light of the replacement schedule and available funds.

There is no replacement schedule for the above equipment.

4. Evaluate the effectiveness of and need for additional maintenance/service agreements.

It is imperative that the service agreements stated above remain in effect. There should be a schedule that would allow for consistent checks of the kilns and the sculpture equipment. This would optimize safety and function.

5. Justify any proposed modification or additions to equipment available for students and/or faculty/instructional assistants within the program.

There are many things that have not been addressed in the Fine Arts department for quite a while and have been below standard. A few of the most important would be a collapsible model stand and new track lighting with adjustable lights. NONE of the tracking lighting in CA201 work and there are only 2 lights that attach to them, none of which work. Most of the outlets don't work in that room too. New ventilation system would have to be installed in CA201 in order to return to Oil Painting. We currently, only do Acrylic and Watercolors due to the ventilation issue. In CA204, also known as the Graphics Lab there are two large holes in a wall to be filled out. There are a few areas of exposed network wiring left over from a decade or more. The room desperately needs new paint throughout to cover up ugly old brown and black walls which makes the room dark and dreary. There are 18 Surface Studio computers for the computer lab. However, 2 more computers are needed to complete the lab.

- Collapsible model stand for room CA 201 (\$4500) <https://www.stagedrop.com/>
- 2 new Surface Studio computers to finish computer lab (\$9,200)
- New classroom track lighting in CA201 (Unknown cost)
- Replace power outlets in CA201 (Unknown cost)
- Ventilation system to allow Oil Painting to occur in classroom (Unknown cost)
- Patch holes in CA204 (Unknown cost)
- Remove obsolete exposed network wiring (Unknown cost)
- Paint room CA204 (Unknown cost)
- New studio chairs for CA201 (\$6000)
- Digital Video Camera with tripod and lenses: \$10,000
- Professional Audio Recording equipment: \$5,000
- Video Production Dollies (2 different kinds, 1 for track dolly, and 1 for pivot dolly):

- \$5000
- Various camera lenses and filters: \$4,000

### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, Facilities Planning, or Technology Planning tables as appropriate for any recommendations requiring institutional action.

Purchase 2 new Surface Studio computers to finish computer lab (\$9,200) and remove outdated unused network wiring, **Technology Planning**. Order new stools, updating power outlets, patch holes, paint room, and new track lighting, **Facilities Planning**.

- Collapsible model stand for room CA 201(\$4500) <https://www.stagedrop.com/>
- 2 new Surface Studio computers to finish computer lab (\$9,200)
- New classroom track lighting in CA201 (Unknown cost)
- Replace power outlets in CA201 (Unknown cost)
- Ventilation system to allow Oil Painting to occur in classroom (Unknown cost)
- Patch holes in CA204 (Unknown cost)
- Remove obsolete exposed network wiring (Unknown cost)
- Paint room CA204 (Unknown cost)
- New studio chairs for CA201 (\$6000)
- Digital Video Camera with tripod and lenses: \$10,000
- Professional Audio Recording equipment: \$5,000
- Video Production Dollies (2 different kinds, 1 for track dolly, and 1 for pivot dolly): \$5000
- Various camera lenses and filters: \$4,000

### V: Outside Compliance Issues (if appropriate for program)

#### Description:

If appropriate, describe the role of outside compliance issues on the Special Program.

N/A

#### Evaluation:

Assess changes in compliance or identification of compliance-related needs and the impact on the Special Program.

N/A

### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Facilities Planning, Technology Planning and Human Resource Planning Forms as appropriate for any recommendations requiring institutional action.

N/A

## **VI. Prioritized Recommendations**

### **A. Prioritized Recommendations for Implementation by Program Staff**

List all recommendations made in Section One that do not require institutional action (ie. curriculum development) in order of program priority.

Developing curriculum for correspondence classes such as painting and two-dimensional design. We should not even entertain the idea of Ceramic/Sculpture spaces being used for something else outside of the arts like nursing. If that space gets taken away, we would have a huge issue with transferability. That space provides ALL our 3-dimensional instruction, without which, would have a devastating impact on our program, FTE growth and transferability.

### **B. Prioritized Recommendations for Inclusion in the Planning Process**

List all recommendations made in Section One that should be included in Lassen College's planning and budgeting process, specifically in the Educational Master Plan, Student Services Master Plan, or Institutional Effectiveness Master Plan. Separate recommendations into the appropriate plan(s). Items to be included in the Human Resource Master Plan, Institutional Technology Master Plan, or Facilities Master Plan should be addressed in Sections Two, Three or Four in lieu of or in addition to inclusion in the Academic Master Plan. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

The budgeting process would need to address the items that have not been taken care of in the past like maintaining the track lighting and replacing old, broken equipment like the stools in CA201.

The facilities master plan would have to replace the track lighting once purchased and address the ventilation issue for painting in CA201. We are no longer teaching oil paints since we do not have the proper ventilation as mandated by OSHA to provide a safe work environment. The repairs or replacement of power outlets, hole repairs, and new painting would also have to be included in the facilities master plan.

The Institutional Technology Master Plan would have to review the 2 additional Surface Studio Computers and the removal of outdated networking wire left behind in CA204.

### **Prioritized Recommendations for Inclusion in Education Master Plan**

Fine Arts 2020: At this time no information needs to be added to this chart.

Strategic Goal	Planning Agenda Item	Implementation Time Frame	Estimated Cost (implementation & ongoing)	Expected Outcome
	NONE			

### Prioritized Recommendation for Inclusion in Student Services Master Plan

Fine Arts 2020: At this time no information needs to be added to this chart.

Strategic Goal	Planning Agenda Item	Implementation Time Frame	Estimated Cost (implementation & ongoing)	Expected Outcome
	NONE			

### Prioritized Recommendations for Inclusion in Institutional Effectiveness Master Plan

Fine Arts 2020: At this time no information needs to be added to this chart.

Strategic Goal	Planning Agenda Item	Implementation Time Frame	Estimated Cost (implementation & ongoing)	Expected Outcome
	NONE			

## Section Two: Human Resource Planning

### I. Program Staffing

#### Description/Evaluation:

1. List the current staffing for the program include: full-time and part-time faculty positions, instructional assistants and classified staff

#### **Full-time Faculty:**

James Kleckner for Fine Art and Graphic Design

#### **Adjunct Faculty:**

Debbie Anderson for Ceramics

Lynn Fuller for Digital Photography

Brandy González for Fine Art and Art History

Bev Mendoza for Fine Art and Art History

Randy Panfilio for Fine Art and Art History

The Fine Arts programs do not have any paid instructional assistants or classified staff within the program. Work experience and work study students (when available) are used to assist with some aspects of the Fine Arts programs.

2. This section provides an opportunity for analysis and justification of projected staffing needs to support the program. Clerical support by the Office of Academic Services and work-study needs may be included.

Current FTES supports evidence for another full-time faculty in order to see the Fine Arts Program vitality and growth. Continued Clerical support from the Office of Academic Services is also vital for the Fine Arts Program.

#### **Planning Agenda:**

List recommendations and necessary actions necessitated by the above evaluation.

Complete Academic Planning and Human Resources Planning Forms as appropriate for any recommendations requiring institutional action.

Current FTES supports evidence for another full-time faculty in order to see the Fine Arts Program vitality and growth. It will be difficult if not impossible to continue with just adjunct faculty. It is difficult to recruit part time instructors with M.F.A.'s in a rural area such as LCC. We must move towards another full-time faculty for the prosperity of the program.

### II. Professional Development

#### Description/Evaluation:

1. If available, reference Flex Contracts for full-time faculty teaching in the program for each of the last two years. [Copies may be available in the Office of Instruction].

Full-time faculty are fulfilling their professional development obligations.

Adjunct faculty are to be commended for their participation in professional development activities.

2. Describe the professional development and professional activities of the program faculty/instructional assistants in addition to flex obligation relevant to program improvement that has occurred during the period under review. (workshops, conferences, staff development, sabbatical leaves, work experience, etc.)

The Fine Art and Graphic Design Full-Time Instructor (James Kleckner) has attended the Southern Graphics Conference in Dallas, Texas in 2018 and the California Art Education Association Conference in 2019. James Kleckner has participated in regular monthly committee meetings, and has completed several on-line courses through [www.lynda.com](http://www.lynda.com) to stay current in the field of Graphic Design and Art. James Kleckner also has stayed current in his field through exhibition practice by showing at Sonoma State University and various galleries. He also took a 10 week 3-D Modeling course in Summer 2020 with Industrial Light and Magic Senior Modeler, Jay Machado. James Kleckner also attended most regular planned Flex Days at LCC. All adjunct faculty are encouraged to attend Flex Days at LCC. All faculty participate in the yearly student show and faculty show at Lassen Arts Council.

### **Planning Agenda:**

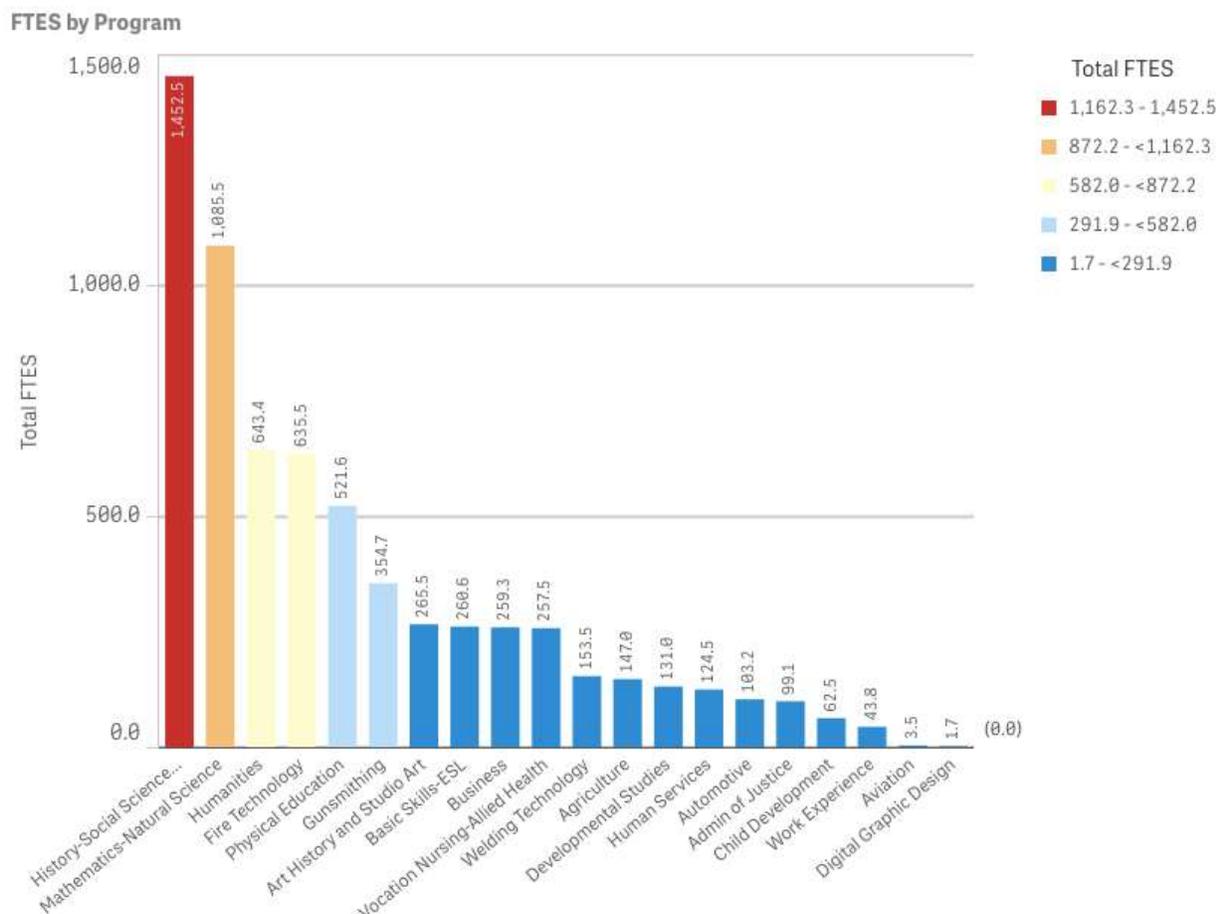
List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning and Human Resources Planning Forms as appropriate for any recommendations requiring institutional action.

1. Maintain a detailed calendar record of Flex day, off-campus, and professional development activities.
2. Continue to create professional artwork and exhibition record.

### **III. Student Outcomes**

#### **Description/Evaluation:**

Description/ Evaluation:



Describe any results from assessment of learning outcomes that affect human resource planning

FTES suggests an additional full-time faculty is needed to maintain program. Other programs with less FTES have more than one full-time faculty.

**Planning Agenda:**

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning and Human Resources Planning Forms as appropriate for any recommendations requiring institutional action.

Encourage and support the hiring of an additional full-time faculty for the Arts Program.

**IV. Prioritized Recommendation**

**Prioritized Recommendations for Implementation by Program Staff**

List all recommendations made in Section Two that do not require institutional action (ie. curriculum development) in order of program priority.

Encourage and support the hiring of an additional full-time faculty for the Arts Program.

**Prioritized Recommendations for Inclusion in the Planning Process**

List all recommendations made in Section Two that should be included in Lassen College’s planning and budgeting process. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

**Prioritized Recommendations for Inclusion in Human Recourse Master Plan**

Fine Arts 2020

Strategic Goal	Planning Agenda Item	Implementation Time Frame	Estimated Cost (implementation & ongoing)	Expected Outcome
1, 2, 3, 4	Hire an additional full-time faculty member for Art department to share the workload and allow program to grow.	Unknown	Full-time faculty salary.	Alleviate the work overload of the existing full-time instructor and help to build an expanding Art Department. This would also allow for greater participation with required shared Governance, while giving more time for instructors to build stronger relationships between students and faculty.

## Section Three: Facilities Planning

### I. Facilities

#### Description/Evaluation:

1. Describe and evaluate the Lassen Community College facilities available to the program.

LCC has dedicated rooms for drawing/painting, ceramics, printmaking, and digital photography and graphic design computer lab as well as professional 3-D printing capabilities that enhance the curriculum being taught.

CA 101: Ceramics: this room cannot be easily used for any classes other than Ceramics and Sculpture: it contains pottery wheels, tables, pug mill, sinks, wedging table, vent hood, etc. Care must be taken to ensure no foreign materials such as Plaster of Paris gets into the clay, as this will cause problems in firing.

CA 100: Kiln Room: this room is taken up by the ceramic kilns and is shared with equipment such as the compressor used to power airbrushes, blowers in the photo lab, etc. No classes are taught here. Routine maintenance of kilns is vital to the safety of the instructor and classes. The kiln checks should be signed off on in a regular way.

CA 102: Was used for Jewelry/Sculpture/3d Design: It contained tables, a kiln, polisher, grinder, etc. This room has been taken away from the art department and remodeled/converted to a traditional classroom in the Fall 2020.

CA 201: Painting/Drawing: the room where studio art classes are taught, containing 22 easels, 10 saw-horses, 15 stools, 9 padded stools, 4 padded chairs, sink, and 8 tables. Three or four classes of multiple sections are taught here. This studio needs to have an updated ventilation system for oil painting. All the track lights are broken and need to be replaced. Most of the outlets also don't work in this room.

CA 204 and CA 203: 2-D and 3-D Design/Graphic Arts/Printmaking/3-D Modeling and Animation/Digital Photography: In CA 204, the state-of-the-art Surface Studio computers are used for the 2-D and 3-D Design, Graphic Arts, 3-D Modeling and Animation, and Digital Photography programs in which all classes and sections are taught here. The printers are also housed in this same room along the walls, including a large 3-D Printer. Attached to CA204 is a storage/print dark room that has limited entry headspace. This room's interior needs improvements to accommodate darkroom space for screen printing (work order has been put in to fix two holes). There are also numerous extraneous analogue lines, ports, and terminals no longer in use that need to be removed for aesthetic and building code purposes from CA 204. The room also needs to be painted. It is poorly painted in black and "baby poop brown" in the

back of the room. A lot of light and joy could come from updating the painting scheme to a contemporary “light feeling.” In the adjacent room, CA 203, the front half is used as a staging area for Photography with lighting and backdrops set-ups and in the back has printmaking in its permanent place with inking stations, sinks, tables, flat files, drying rack, large etching press and screen-printing press. There is also ventilation that could be used for instructing classes that utilize solvents and inks. This ventilation needs to be updated and have a localized power switch installed so it can be used effectively. CA 203 also needs to be painted.

In addition, there are few to any summer classes offered through the Fine Arts program, as there is no air-conditioning to adequately cool the rooms that would be utilized. If the Creative Arts Building had central air conditioning, summer computer workshops and classes could be held, boosting FTEs. There is also, inadequate space for a “Real” gallery to host student, faculty, community, and traveling artist shows. This has been an item in previous IPRs, yet has received no momentum. If a designated, free flowing, large gallery could be provided, LCC could host gallery openings from regional, national, and international artists, greater student art shows, and bring the community onto campus. The current board room (BS 101) was a suggested venue for this change to happen.

2. Describe and evaluate additional facilities utilized off-campus by the program (attach any relevant rental agreements)

No additional facilities are being utilized off-campus for fine arts. Although the Lassen County Arts Council has an arrangement whereby the college holds its Annual Art Faculty show and Annual Student Art Show at the Arts Council Gallery on 807 Cottage Street in Susanville.

3. Describe any facilities needs identified by assessments of student learning outcomes  
One of the main concerns are the classrooms being too hot during the spring and summer seasons. Having a comfortable work environment is a necessity for students to achieve desired outcomes. In my data Appendix B “IPR Data\_Art\_2016,” only 2 classes were assessed with (23%) of the students thought it was too cold during the winter and too hot during the summer. More students need to be included in this survey so all areas can be addressed and assessed, not just a couple of classrooms. The data should also be more current than 2016.

4. Justify any proposed modifications or additions to existing facilities that would better serve the program planned for the next five years.

A critique space and gallery space are mandatory areas in any Fine Arts program, we lack both of them. Both spaces can be in the same place and can function together very easily.

A designated critique space is a critical area in a Fine Arts program because it allows all art classes to objectively observe their work and give critical feedback that fosters

a further understanding of the elements and principles of art. This space cannot be a hallway because that doesn't allow the viewer to observe the work at a distance which hinders the ability to accurately judge the work being presented. It also does not accurately represent the real world in which art exists, the actual galleries and museums spaces.

A gallery space would not only showcase the student work being produced in all our classes but would also have the ability of bringing visiting artists and workshops to campus. Art does not truly exist unless there is a space for it to be viewed. Showing the importance of the arts means we need to have space that communicates that to our campus and community.

In the past the proposed gallery space in BS 101 which is currently being used as a meeting space mainly for board meetings.

New track lighting and spot lights are needed in CA 201. Currently, none of the track lighting or spot lights are working. This is a necessity to light still-life set-ups for both drawing and painting classes. Most of the outlets don't work in that room also and will need to be replaced or repaired. Repainting CA 204 and CA 203 would NOT be costly and would greatly change the feeling in that room. It is currently all black or "baby poop brown" and is depressing to look at. A contemporary painting scheme of light shades or white or off-white or other light color would brighten the room and change the overall impression once you enter the room.

Address the ventilation issue in CA201. Currently there is no ventilation to support teaching oil paints which is mandated by OSHA to provide a safe work environment. Repair or update ventilation booths in CA 204 and CA 203.

### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Facilities Planning, and Technology Planning Forms as appropriate for any recommendations requiring institutional action.

1. Follow up on submitted work orders for darkroom patch and painting of room (neither has been done since last IPR in 2016).
2. Continue advocating for LCC Art Gallery proposal (no movement on this matter since last IPR in 2016).
3. Follow up on submitted work order to have vent switch installed in CA 202 (ventilation has to be redone and hasn't happened since last IPR in 2016).
4. Submit work order for extraneous analogue lines to be removed in CA 204.
5. Replace track lighting and spot lights in CA 201 (was brought up to last VP of Academic Instruction and I was told that it would be a priority, but that VP has left position).
6. Install ventilation in CA 201 (no change since last IPR in 2016).

7. Promote the overhaul or replacement of the heating system to Creative Arts Building (Brought up yearly but no change has happened).
8. Promote the installation of an air conditioning system in Creative Arts Building (Brought up yearly but no change has happened).

## II. Prioritized Recommendations

### Prioritized Recommendations for Implementation by Program Staff

List all recommendations made in Section Three that do not require institutional action (ie. curriculum development) in order of program priority.

All recommendations need institutional action.

### Prioritized Recommendations for Inclusion in the Planning Process

List all recommendations made in Section Three that should be included in Lassen College's planning and budgeting process. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

1. CA 204/CA 203: Darkroom patch (CA 204) and painting of rooms (neither has been done since last IPR in 2016).
2. Replace track lighting, fix outlets, and spot lights in CA 201 (was brought up to last VP of Academic Instruction and I was told that it would be a priority, but that VP has left position).
3. Remove extraneous analogue lines in CA 204.
4. Have vent switch installed and ventilation updated in CA 202 (ventilation has to be redone and hasn't happened since last IPR in 2016).
5. Continue advocating for LCC Art Gallery proposal (no movement on this matter since last IPR in 2016).
6. Install ventilation in CA 201 (no change since last IPR in 2016).
7. Promote the overhaul or replacement of the heating system to Creative Arts Building (Brought up yearly but no change has happened).
8. Promote the installation of an air conditioning system in Creative Arts Building (Brought up yearly but no change has happened).

### Prioritized Recommendations for Inclusion in the Facilities Master Plan

Fine Arts Program 2020

Strategic Goal	Planning Agenda Item	Implementation Time Frame	Estimated Cost (implementation & ongoing)	Expected Outcome
2, 3, 4	Darkroom patch 2 holes and paint rooms CA 204/CA 203.	ASAP	Unknown but should be relatively cheap. Also, room is not being used right now (due to Covid-19) and would be a perfect time to complete task.	To be used by students for all classes in digital arts lab. Eliminates safety hazard and removes stains. Will ultimately change complete look of rooms with repainting creating lively rooms versus current dark and depressing rooms.
2, 3, 4	Replace track lighting, fix outlets, and spot lights in room CA 201.	ASAP	Unknown but should be done because room is not being used right now (due to Covid-19) and would be a perfect time to complete task.	Needed for instruction of classes in Drawing and Painting.
2, 3, 4	Remove extraneous analogue lines in CA 204.	ASAP	Unknown but should be relatively cheap since it is just unscrewing and removing material. It should be done now because room is not being used (due to Covid-19) and would be a perfect time to complete task.	Eliminates excess wiring and less confusion as to which wires go where.
3, 4	Have vent switch installed and ventilation updated in CA 202.	ASAP	Unknown but should be done because room is not being used right now (due to Covid-19) and	To exhaust fumes from inks and solvents.

			would be a perfect time to complete task.	
1, 2, 3, 4	Overhaul or replace heating and install air conditioning system in Creative Arts Building.	Unknown	Unknown	Will provide a comfortable and healthy learning environment for students and for housing high dollar equipment (printers and computers). Will also allow for summer courses to be taught, generating more FTE.

## Section Four: Technology Planning

### I. Technology

#### Description/Evaluation:

1. Describe and evaluate technology and technology support provided for instruction and instructional support.

1. The Fine Arts program hosts one of the largest technology/computer labs on campus. There are smartboards and document cameras in the classrooms. Both provide valuable support throughout instruction. There are also an array of printers (on paper) and a large scale 3-D printer (plastic filament) in the computer lab. With Graphic Design and Media Arts growing as a global industry, LCC must embrace technology at its highest level. Maintenance and improvements are critical in order to stay on top of the industry in order to entice students and increase FTE's.

**Evaluation:** The lab was upgraded with 18 Surface Studio computers in the Fall semester 2017. Support staff is needed on a routine (monthly) basis to automatically stop in the lab to install new software and maintain updates, networking of devices, and overall functionality of equipment. Another option would be to provide the full-time Arts Instructor (James Kleckner) with administration password and access to update lab and install software when needed. In CA 204 there are numerous extraneous analogue lines, ports, and terminals no longer in use that need to be removed for aesthetic and building code purposes.

2. Describe any technology and technology support needs identified by assessment of student learning outcomes.

2. It is imperative that LCC maintains technology within the program to support and parallel the District/Institutional Strategic Plan: Vision, Values, Learning Outcomes, Program Learning Outcomes, and Student Learning Outcomes by providing a learning environment that supports technology and student success.

**Evaluation:** Computers, equipment and software programs that are outdated need to be regularly updated and maintained including the digital copy machine that serves the students on a daily basis. It is important that our program instructs students on a global level; technology within the program must be continually updated to maintain standards within the industry and to support LCC's District/Institutional Strategic Plan. If LCC doesn't maintain higher standards than our local high schools then there is no incentive for students to enroll. All the art courses that utilize the computer lab have in their course outlines to use current, industry standard software. This is why it is critical to maintain up to date software.

#### Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Facilities Planning, Technology Planning and Human Resource Planning Forms as appropriate for any recommendations requiring institutional action.

1. Promote and encourage continual upgrades to computers, software, and equipment within the Art Department/Design/Photography lab or provide full-time Arts Instructor (James Kleckner) with administrative access to complete above tasks.
2. Submit work order for extraneous analogue lines to be removed in CA 204.

## II. Prioritized Recommendations

### Prioritized Recommendations for Implementation by Program Staff

List all recommendations made in Section Four that do not require institutional action (ie. curriculum development) in order of program priority.

1. Promote and encourage continual upgrades to computers, software, and equipment within the Art Department/Design/Photography lab or provide full-time Arts Instructor (James Kleckner) with administrative access to complete above tasks.
2. Submit work order for extraneous analogue lines to be removed in CA 204.

### Prioritized Recommendation for Inclusion in the Planning Process

List all recommendations made in Section Four that should be included in Lassen College’s planning and budgeting process. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

1. Promote and encourage continual upgrades to computers, software, and equipment within the Art Department/Design/Photography lab or provide full-time Arts Instructor (James Kleckner) with administrative access to complete above tasks.
2. Submit work order for extraneous analogue lines to be removed in CA 204.

### Prioritized Recommendations Inclusion in Institutional Technology Master Plan

Fine Arts Program 2020

Strategic Goal	Planning Agenda Item	Implementation Time Frame	Estimated Cost (implementation & ongoing)	Expected Outcome
2, 3, 4	Maintain upgrades to computers, software, and equipment within the Art Department/Graphic Design Lab or provide full-time	Ongoing/Monthly	Unknown or none if I do it.	Maintains a state-of-the-art learning experience for students and reduces technology issues.

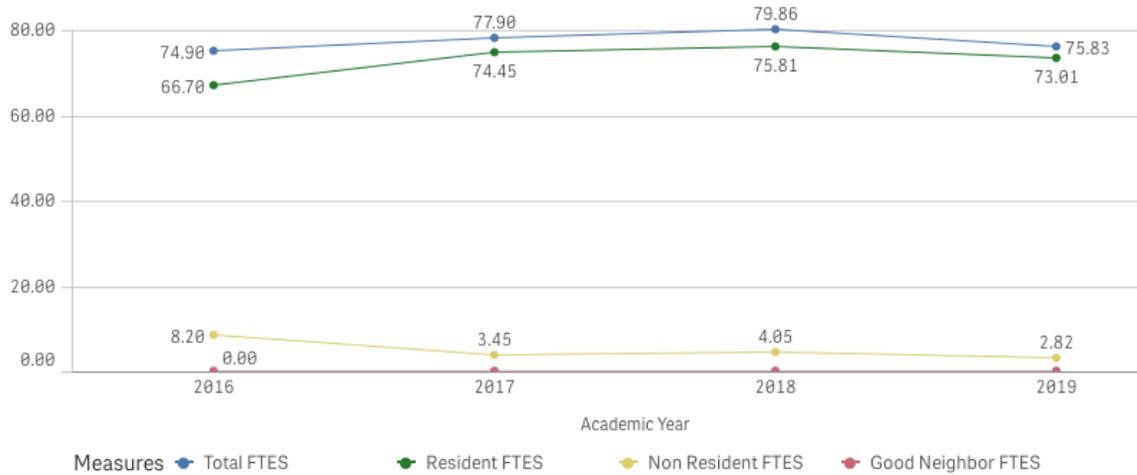
	faculty (James Kleckner) with administrative access to complete above tasks.			
3, 4	Remove extraneous analogue lines in CA 204.	ASAP since lab is not being used due to Covid-19.	Unknown but shouldn't be too expensive since it is mostly unscrewing old technology and unplugging wiring.	Eliminates excess wiring and provides more aesthetic beauty.

**IPR Data for Art History/Studio Art Program**

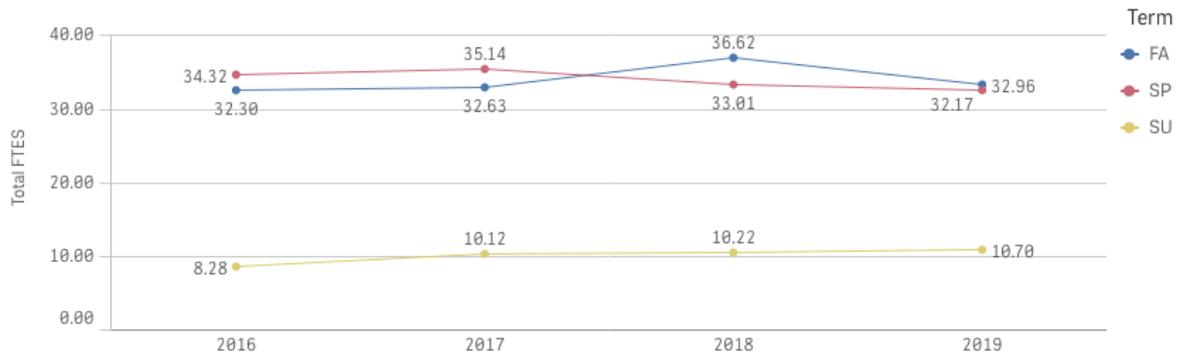
**Academic Years 2016-17, 2017-18, 2018-19, 2019-20**

**FTES Generated by Program**

FTES by Academic Year



FTES by Semester



FTES by Year

Academic Year	Resident FTES	Non Resident FTES	Good Neighbor FTES	Total FTES	Total FTES YOY change
Totals	289.97	18.51	0.00	308.48	-
2019	73.01	2.82	0.00	75.83	-5.05%
2018	75.81	4.05	0.00	79.86	2.52%
2017	74.45	3.45	0.00	77.90	4.00%
2016	66.70	8.20	0.00	74.90	-

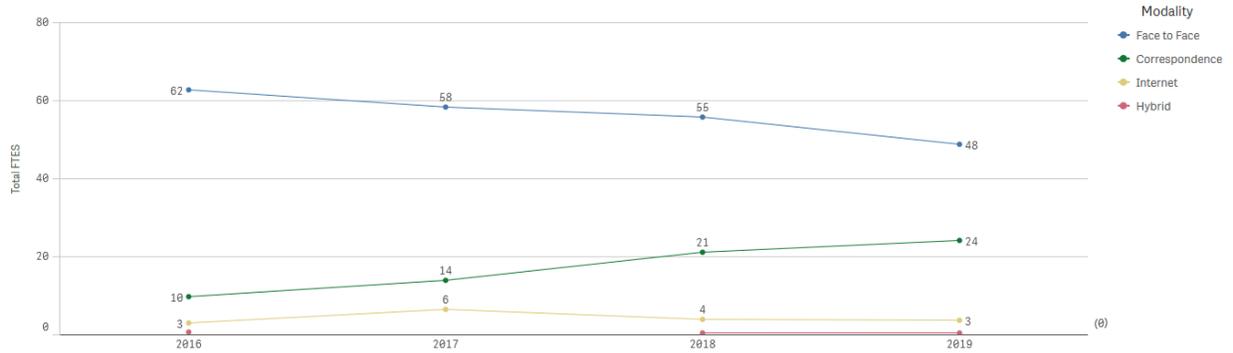
- FTES generated separately by course, class, year, and semester

Course	Section	Academic Year and Semester												Section Totals	Course Totals
		2016			2017			2018			2019				
		SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP		
ART-10A	ART-10A-M5570	-	-	-	0.9	-	-	-	-	-	-	-	-	0.9	17.5
	ART-10A-M4040	-	1.6	-	-	2.6	-	-	1.4	-	-	3.2	-	8.8	
	ART-10A-M4041	-	-	3.0	-	-	1.6	-	-	2.4	-	-	0.8	7.8	
ART-10B	ART-10B-M5052	-	0.8	-	-	0.4	-	-	-	-	-	0.2	-	1.4	3.4
	ART-10B-M3845	-	-	0.2	-	-	0.6	-	-	0.2	-	-	1.0	2.0	
ART-10C	ART-10C-M5053	-	-	-	-	-	-	-	0.6	-	-	0.4	-	1.0	2.6
	ART-10C-M3847	-	-	0.4	-	-	0.2	-	-	0.4	-	-	0.6	1.6	
ART-10D	ART-10D-M5054	-	0.2	-	-	0.4	-	-	-	-	-	0.2	-	0.8	1.4
	ART-10D-M3848	-	-	0.2	-	-	0.4	-	-	-	-	-	-	0.6	
ART-12	ART-12-M4974	-	-	0.8	-	-	-	-	-	-	-	-	-	0.8	0.8
ART-13	ART-13-M4566	-	-	0.8	-	-	1.3	-	-	-	-	-	-	2.2	2.2
ART-16	ART-16-M4900	-	-	1.2	-	-	-	-	-	-	-	-	-	1.2	1.2
ART-19A	ART-19A-M6370	-	-	1.8	-	-	1.7	-	-	1.8	-	-	0.8	6.2	13.0
	ART-19A-M0154	-	1.5	-	-	1.5	-	-	1.8	-	-	2.0	-	6.8	
ART-19B	ART-19B-M6372	-	0.2	-	-	0.1	-	-	0.5	-	-	0.2	-	1.0	2.1
	ART-19B-M4840	-	-	0.2	-	-	0.3	-	-	0.2	-	-	0.4	1.1	
ART-19C	ART-19C-M4841	-	-	-	-	-	0.2	-	-	0.3	-	-	0.3	0.8	1.5
	ART-19C-M6149	-	0.2	-	-	0.2	-	-	0.2	-	-	0.1	-	0.7	
ART-19D	ART-19D-M6374	-	0.1	-	-	-	-	-	0.1	-	-	0.1	-	0.3	0.4
	ART-19D-M4842	-	-	0.1	-	-	-	-	-	-	-	-	-	0.1	
ART-1A	ART-1A-M0096	-	1.4	-	-	1.2	-	-	2.2	-	-	1.8	-	6.6	6.6
ART-1B	ART-1B-M4444	-	-	-	-	-	1.4	-	-	-	-	-	2.6	4.0	4.0
ART-2	ART-2-M4577	-	-	3.8	-	-	4.4	-	-	2.2	-	-	1.8	12.2	29.2
	ART-2-M0038	-	4.8	-	-	5.4	-	-	4.2	-	-	2.6	-	17.0	
ART-23	ART-23-M0703	-	1.2	-	-	1.2	-	-	2.0	-	-	0.6	-	5.0	5.0
ART-25	ART-25-M4049	-	-	3.0	-	-	1.6	-	-	2.0	-	-	1.6	8.2	8.2
ART-28	ART-28-M0667	-	1.0	-	-	1.0	-	-	-	-	-	-	-	2.0	2.0
ART-3	ART-3-M4658	-	-	2.2	-	-	-	-	-	3.4	-	-	-	5.6	5.6
ART-30	ART-30-M4687	-	-	-	-	-	-	-	-	1.0	-	-	-	1.0	1.0
ART-36A	ART-36A-M5580	0.7	-	-	1.3	-	-	1.2	-	-	-	-	-	3.2	26.1
	ART-36A-M4050	-	2.4	-	-	3.2	-	-	3.4	-	-	2.2	-	11.2	
	ART-36A-M4895	-	-	2.9	-	-	2.6	-	-	3.3	-	-	2.9	11.6	
ART-36B	ART-36B-M0061	-	0.6	-	-	0.2	-	-	0.2	-	-	1.0	-	2.0	4.9
	ART-36B-M5581	0.9	-	-	-	0.2	-	-	0.0	-	-	-	-	1.1	
	ART-36B-M4896	-	-	-	-	-	0.5	-	-	0.5	-	-	0.7	1.8	
ART-36C	ART-36C-M5582	-	-	-	0.2	-	-	0.2	-	-	-	-	-	0.4	2.5
	ART-36C-M0062	-	0.2	-	-	-	-	-	0.2	-	-	0.0	-	0.4	
	ART-36C-M4052	-	-	0.6	-	-	0.2	-	-	0.5	-	-	0.4	1.7	
ART-36D	ART-36D-M0063	-	-	-	-	0.0	-	-	-	-	-	-	-	0.0	0.9
	ART-36D-M4898	-	-	0.0	-	-	0.2	-	-	0.0	-	-	0.2	0.4	
	ART-36D-M5583	-	-	-	-	-	-	0.6	-	-	-	-	-	0.6	
ART-43A	ART-43A-M3719	-	-	2.0	-	-	1.5	-	-	-	-	-	-	3.5	4.8
	ART-43A-M5215	-	-	-	0.4	-	-	1.0	-	-	-	-	-	1.4	

Course	Section	Academic Year and Semester												Section Totals	Course Totals
		2016			2017			2018			2019				
		SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP		
ART-43B	ART-43B-M3720	-	-	0.3	-	-	0.4	-	-	-	-	-	-	0.6	0.9
	ART-43B-M5253	-	-	-	-	-	-	0.2	-	-	-	-	-	0.2	
ART-43C	ART-43C-M3721	-	-	0.1	-	-	-	-	-	-	-	-	-	0.1	0.6
	ART-43C-M5217	-	-	-	0.5	-	-	-	-	-	-	-	-	0.5	
ART-43D	ART-43D-M5254	-	-	-	-	-	-	0.3	-	-	-	-	-	0.3	0.3
ART-49	ART-49-Y4013	-	-	0.1	-	-	-	-	-	0.1	-	-	0.0	0.3	0.5
	ART-49-Y0148	-	0.0	-	-	-	-	-	-	-	-	0.2	-	0.2	
	ART-49-Y0230	-	0.1	-	-	-	-	-	-	-	-	-	-	0.1	
ART-52	ART-52-M0064	-	0.5	-	-	-	-	-	-	-	-	-	-	0.5	0.5
ART-6	ART-6-M0048	-	2.1	-	-	1.2	-	-	1.7	-	-	1.5	-	6.5	6.5
ART-60A	ART-60A-M0164	-	0.3	-	-	0.8	-	-	-	-	-	-	-	1.2	1.2
ART-60B	ART-60B-M4995	-	0.5	-	-	-	-	-	-	-	-	-	-	0.5	0.5
ART-64	ART-64-M0702	-	1.0	-	-	-	-	-	-	-	-	-	-	1.0	1.0
ART-7	ART-7-M3843	-	-	1.8	-	-	1.0	-	-	0.9	-	-	0.9	4.6	4.6
ART-8	ART-8-N5550	2.7	-	-	2.9	-	-	3.5	-	-	3.3	-	-	12.4	93.9
	ART-8-M0049	-	1.7	-	-	0.8	-	-	1.3	-	-	-	-	3.8	
	ART-8-10056	-	2.0	-	-	1.7	-	-	3.0	-	-	2.4	-	9.1	
	ART-8-10465	-	2.3	-	-	2.8	-	-	2.5	-	-	3.1	-	10.7	
	ART-8-14501	-	-	-	-	-	-	-	-	2.6	-	-	3.1	5.7	
	ART-8-14557	-	-	2.4	-	-	2.9	-	-	1.9	-	-	2.8	10.0	
	ART-8-15231	2.8	-	-	2.9	-	-	3.3	-	-	2.9	-	-	11.9	
	ART-8-10059	-	-	-	-	1.3	-	-	2.1	-	-	-	-	3.4	
	ART-8-N4652	-	-	-	-	-	3.3	-	-	-	-	-	-	3.3	
	ART-8-14418	-	-	-	-	-	2.1	-	-	2.7	-	-	2.7	7.5	
	ART-8-10050	-	-	-	-	-	-	-	2.7	-	-	2.4	-	5.1	
	ART-8-15521	-	-	-	-	-	-	-	-	-	3.0	-	-	3.0	
	ART-8-15522	-	-	-	-	-	-	-	-	-	1.5	-	-	1.5	
	ART-8-K0608	-	-	-	-	-	-	-	-	-	-	1.7	-	1.7	
	ART-8-K4652	-	-	-	-	-	-	-	-	-	-	-	1.7	1.7	
ART-8-K4702	-	-	-	-	-	-	-	-	-	-	-	3.1	3.1		
FILM-1	FILM-1-M0205	-	3.3	-	-	2.8	-	-	-	-	-	-	-	6.1	40.7
	FILM-1-M3902	-	-	2.8	-	-	2.6	-	-	2.7	-	-	1.2	9.3	
	FILM-1-M0133	-	2.2	-	-	1.4	-	-	-	-	-	-	-	3.6	
	FILM-1-M3903	-	-	3.6	-	-	2.3	-	-	2.6	-	-	2.1	10.6	
	FILM-1-M8263	1.1	-	-	0.8	-	-	-	-	-	-	-	-	1.9	
	FILM-1-M0204	-	-	-	-	-	-	-	1.7	-	-	2.3	-	4.0	
	FILM-1-M0744	-	-	-	-	-	-	-	2.4	-	-	2.8	-	5.2	
ART-21	ART-21-M0701	-	-	-	-	1.2	-	-	1.4	-	-	1.2	-	3.8	4.6
	ART-21-M3950	-	-	-	-	-	0.8	-	-	-	-	-	-	0.8	
ART-22	ART-22-M3951	-	-	-	-	-	0.4	-	-	-	-	-	-	0.4	2.2
	ART-22-M1128	-	-	-	-	-	-	-	1.0	-	-	0.8	-	1.8	
ART-26	ART-26-M3830	-	-	-	-	-	0.8	-	-	1.2	-	-	0.4	2.3	2.3
ART-38	ART-38-M1033	-	-	-	-	1.2	-	-	-	-	-	-	-	1.2	1.2
<b>Semester and Academic Year Totals</b>		8.3	32.3	34.3	10.1	32.6	35.1	10.2	36.6	33.0	10.7	33.0	32.2	308.5	
		74.9			77.9			79.9			75.8				

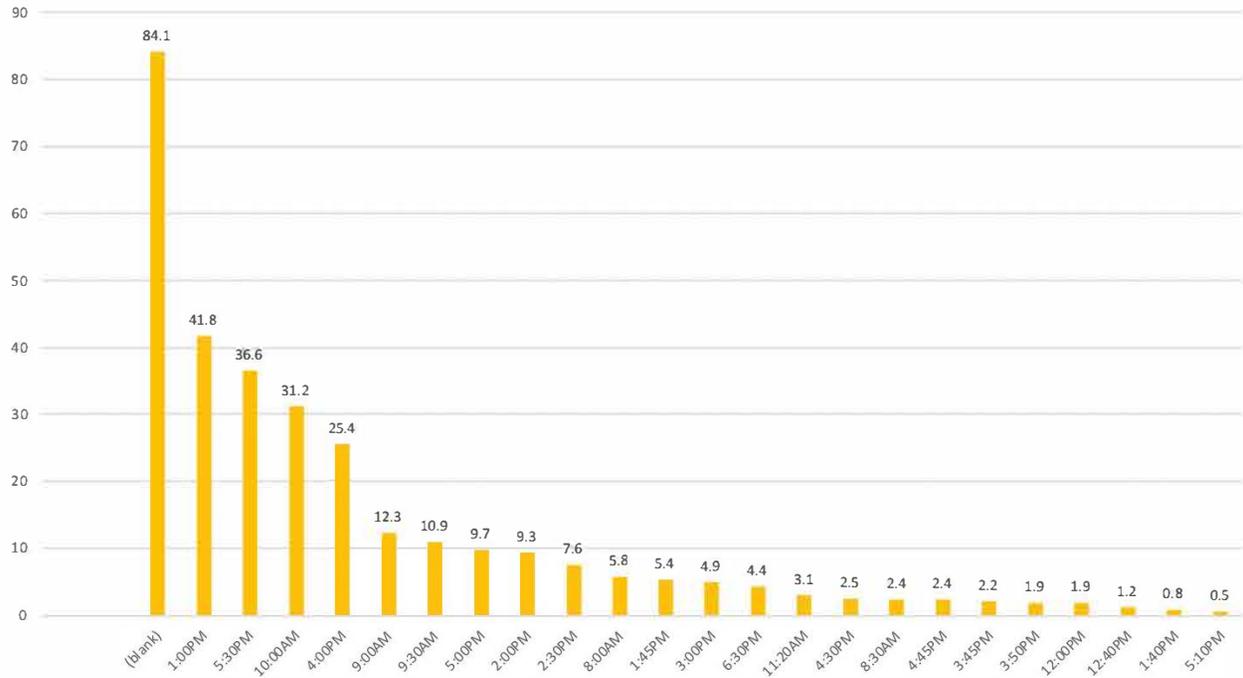
- FTES generated separately by modality

FTES by Modality and Academic Year



Modality	Academic Year and Semester												Modality Totals
	2016			2017			2018			2019			
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	
Face to Face	2.8	27.9	31.8	4.3	26.8	26.8	3.4	26.3	25.7	-	24.9	23.5	224.3
Correspondence	2.8	4.3	2.4	2.9	5.8	5.0	3.3	10.3	7.2	7.4	7.9	8.6	67.9
Internet	2.7	-	-	2.9	-	3.3	3.5	-	-	3.3	-	-	15.7
Hybrid	-	0.1	0.1	-	-	-	-	-	0.1	-	0.2	0.0	0.5
Semester and Year Totals	8.3	32.3	34.3	10.1	32.6	35.1	10.2	36.6	33.0	10.7	33.0	32.2	308.5
	74.9			77.9			79.9			75.8			

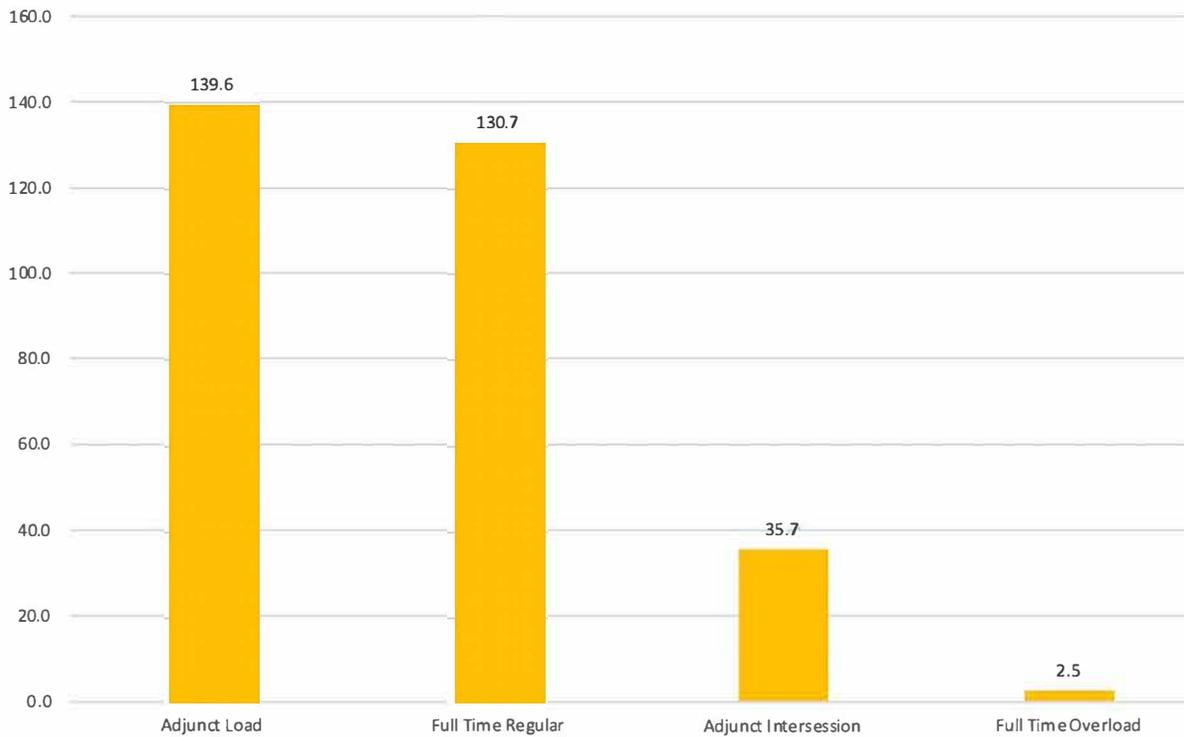
### FTES by Time of Day



### FTES by Time of Day, Academic Year and Semester

Time of Day	Academic Year and Semester												Time of Day Totals, All Years
	2016			2017			2018			2019			
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	
(blank)	5.5	4.4	2.5	5.8	5.8	8.3	6.8	10.3	7.3	10.7	8.1	8.6	84.1
1:00PM		4.0	6.8		6.2	3.8		5.0	4.4		6.2	5.4	41.8
5:30PM	1.1	4.5	5.7		4.3	4.4	0.2	4.2	4.4		4.8	2.9	36.6
10:00AM		5.8	3.8		6.4	4.4		4.2	2.2		2.6	1.8	31.2
4:00PM	0.9	2.9	2.9	0.4	3.2	2.6	0.8	3.4	3.3		2.2	2.9	25.4
9:00AM		2.1	3.0		1.2	1.0		1.7	0.9		1.5	0.9	12.3
9:30AM		0.5	3.0		2.0	1.3			3.4		0.6		10.9
5:00PM			2.6	0.4		2.4	1.0		2.1			1.3	9.7
2:00PM			2.8			2.6			2.7			1.2	9.3
2:30PM		2.2			1.4			1.7			2.3		7.6
8:00AM		1.7			0.8			3.3					5.8
1:45PM		1.0			0.8			0.6	0.6		0.8	1.6	5.4
3:00PM	0.7			1.3			1.2					1.7	4.9
6:30PM			0.4	0.5	0.3	0.5	0.3	0.8	0.5		0.4	0.7	4.4
11:20AM												3.1	3.1
4:30PM				0.8							1.7		2.5
8:30AM		1.5		0.9									2.4
4:45PM		0.8			0.2			0.4			1.0		2.4
3:45PM						0.4		1.0			0.8		2.2
3:50PM						0.8			1.2				1.9
12:00PM		0.3				1.6							1.9
12:40PM						1.2							1.2
1:40PM			0.8										0.8
5:10PM		0.5											0.5
<b>Semester and Annual</b>	<b>8.3</b>	<b>32.3</b>	<b>34.3</b>	<b>10.1</b>	<b>32.6</b>	<b>35.1</b>	<b>10.2</b>	<b>36.6</b>	<b>33.0</b>	<b>10.7</b>	<b>33.0</b>	<b>32.2</b>	<b>308.5</b>
	<b>74.9</b>			<b>77.9</b>			<b>79.9</b>			<b>75.8</b>			

### FTES by Faculty Type

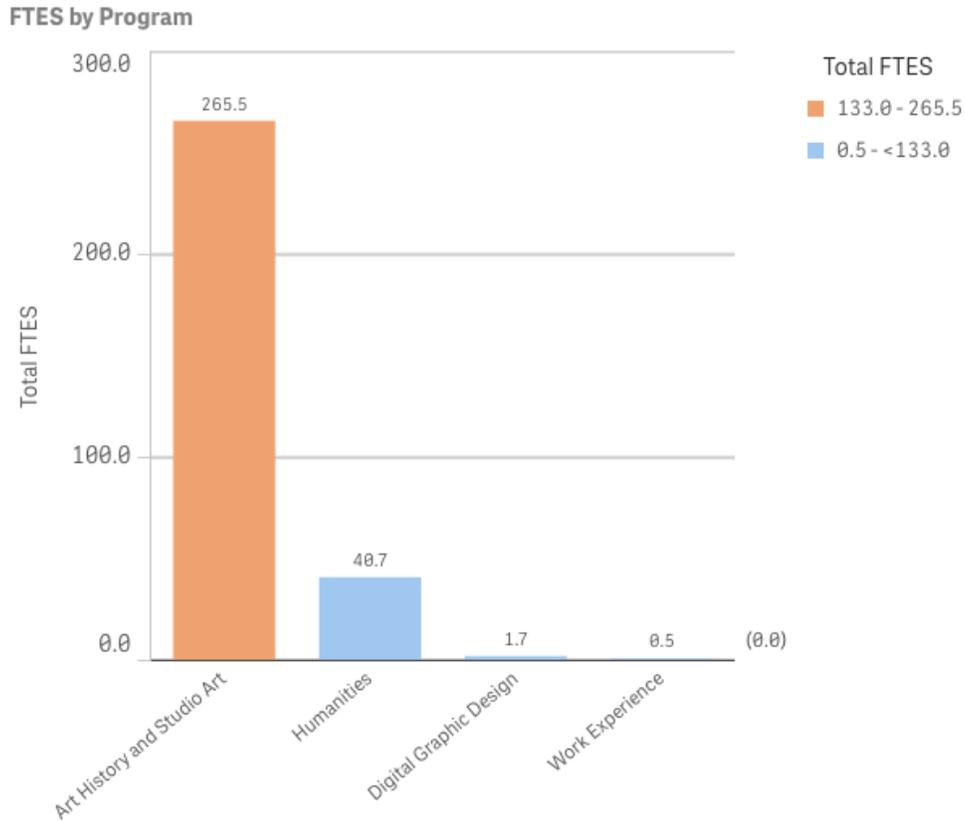


### FTES by Faculty Type, Academic Year and Semester

Faculty Type	Academic Year and Semester												Faculty Type Totals, All Years
	2016			2017			2018			2019			
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	
Adjunct Intersession	7.1			8.7			9.2			10.7			35.7
Adjunct Load		13.3	12.1	0.7	13.0	15.8	1.1	21.7	18.8		20.7	22.4	139.6
Full Time Overload	1.1		0.2	0.8	0.4								2.5
Full Time Regular		19.0	22.0		19.2	19.4		14.9	14.2		12.3	9.7	130.7
<b>Semester and Annual Totals</b>	<b>8.3</b>	<b>32.3</b>	<b>34.3</b>	<b>10.1</b>	<b>32.6</b>	<b>35.1</b>	<b>10.2</b>	<b>36.6</b>	<b>33.0</b>	<b>10.7</b>	<b>33.0</b>	<b>32.2</b>	<b>308.5</b>
		<b>74.9</b>			<b>77.9</b>			<b>79.9</b>			<b>75.8</b>		

- LCC FTE data to match program categories should be provided to allow for comparisons between individual programs and all instructional programs

FTES Generated by the Art History/Studio Art Program, AY 2016 through 2019

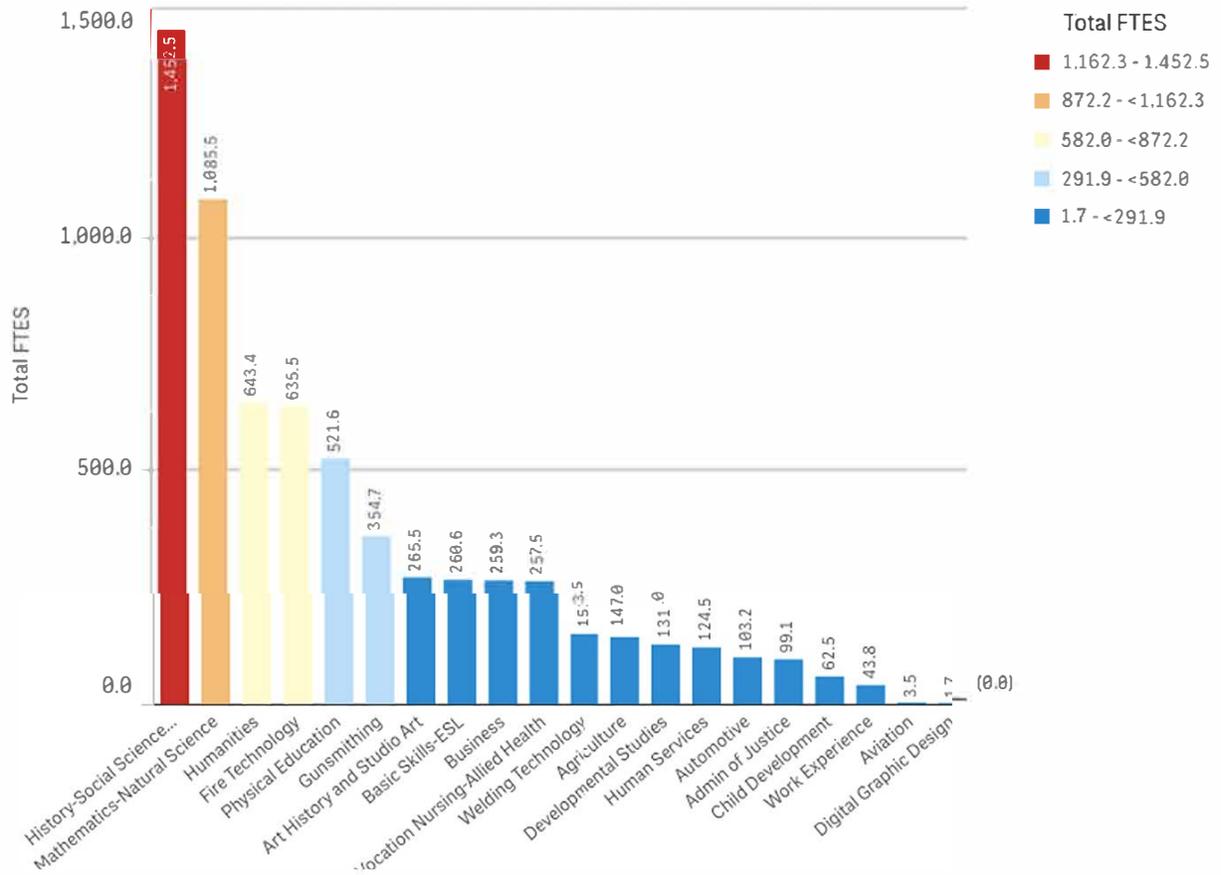


FTES by Program, Academic Year and Semester

Program	Academic Year and Semester												Program Totals
	2016			2017			2018			2019			
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	
Art History and Studio Art	7.15	25.83	27.80	9.34	27.60	30.21	10.22	32.52	27.61	10.70	27.69	28.84	265.51
Humanities	1.13	5.50	6.39	0.78	4.20	4.93	-	4.10	5.30	-	5.10	3.30	40.73
Digital Graphic Design	-	0.87	-	-	0.83	-	-	-	-	-	-	-	1.70
Work Experience	-	0.10	0.13	-	-	-	-	-	0.10	-	0.17	0.03	0.53
<b>Semester and Annual Totals</b>	<b>8.28</b>	<b>32.30</b>	<b>34.32</b>	<b>10.12</b>	<b>32.63</b>	<b>35.14</b>	<b>10.22</b>	<b>36.62</b>	<b>33.01</b>	<b>10.70</b>	<b>32.96</b>	<b>32.17</b>	<b>308.48</b>
	<b>74.90</b>			<b>77.90</b>			<b>79.86</b>			<b>75.83</b>			

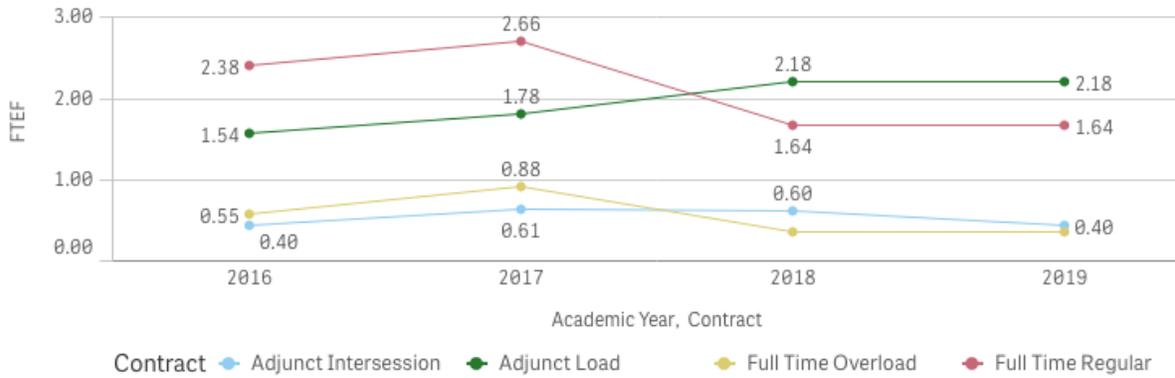
FTES Generated by all Programs, AY 2016 through 2019

### FTES by Program



## Number of FTE Faculty (FTEF) in Program by semester and year

FTEF by Academic Year



FTEF by Term

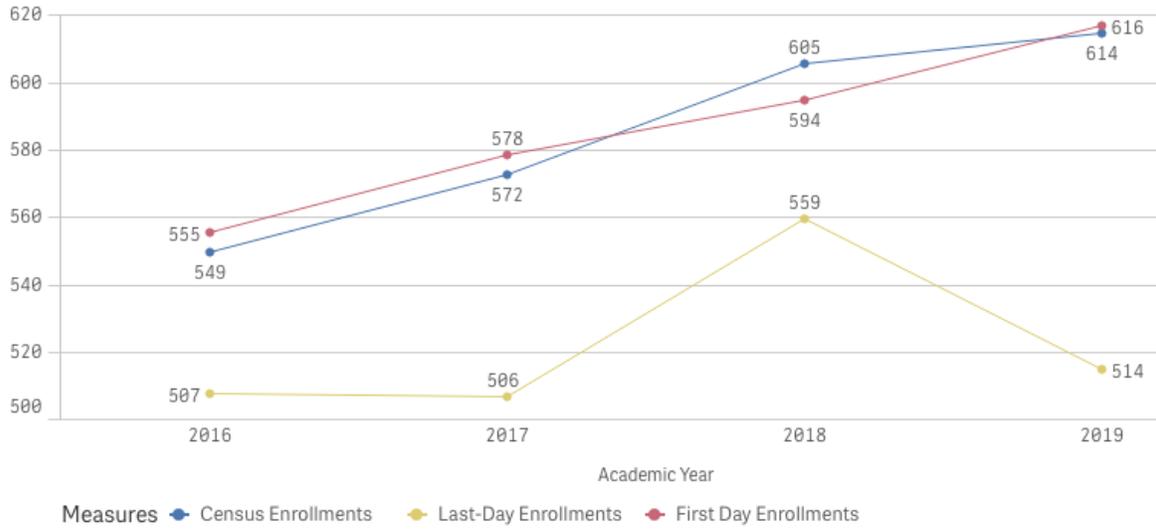


FTEF by Year and Faculty Type

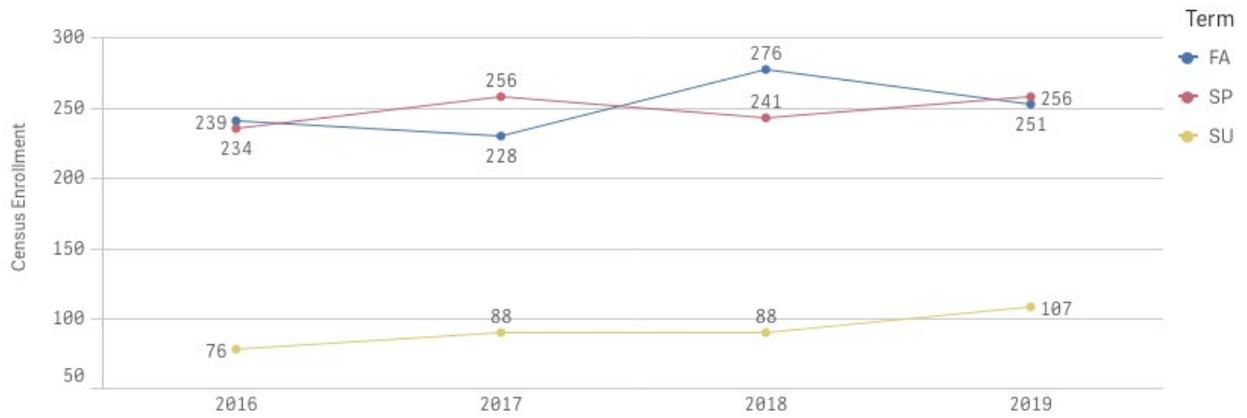
Academic Year	Contract Ed FTEF	PT FTEF	FT FTEF	FT Overload FTEF	Total FTEF	Total FTEF YOY change
Totals	0.00	9.46	8.32	2.08	18.13	-
2019	0.00	2.58	1.64	0.33	4.22	-2.5%
2018	0.00	2.69	1.64	0.33	4.33	-16.8%
2017	0.00	2.29	2.66	0.88	5.21	19.2%
2016	0.00	1.89	2.38	0.55	4.37	-

## Enrollment Data

**Enrollment by Academic Year**



**Census Enrollment by Term**



Enrollment data at census and completion of course for each class and modality

Enrollment by Course, Academic Year and Semester

Modality	Course	Academic Year and Semester																								Course Totals, All Years		
		2016						2017						2018						2019								
		SU		FA		SP		SU		FA		SP		SU		FA		SP		SU		FA		SP		Census	Last Day	
		Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day					
Face to Face	FILM-1	12	11	55	54	65	64	8	7	42	40	50	48			41	38	53	51			51	45	33	27	410	385	
	ART-2			24	21	19	16			27	24	22	19			21	20	11	11			13	9	9	8	146	128	
	ART-36A	4	4	12	9	15	14	7	6	16	15	14	14	6	5	17	16	18	18			11	10	16	0	136	111	
	ART-8			17	17					8	7					13	13					17	17	48	44	103	98	
	ART-10A			8	8	15	15	5	5	13	9	8	5			7	7	12	11			16	14	4	1	88	75	
	ART-19A			9	9	11	11			9	9	10	9			11	11	11	10			12	10	5	5	78	74	
	ART-6			21	18					12	12					17	17					15	13			65	60	
	ART-7					18	18					10	7						9	9					9	8	46	42
	ART-25					15	14					8	7						10	10					8	6	41	37
	ART-1A			7	7					6	5					11	11					9	8			33	31	
	ART-3					11	11												17	16							28	27
	ART-36B	5	5	3	3			1	1	1	1	3	3	0	0	1	1	3	3			5	5	4	0	26	22	
	ART-23			6	6					6	5					10	10					3	3			25	24	
	ART-43A					10	10	3	3			7	7	5	5												25	25
	ART-21									6	5	4	4			7	7					6	6			23	22	
	ART-19B			2	1	2	1			1	1	3	3			5	5	2	2			2	2	4	4	21	19	
	ART-1B											7	7											13	11	20	18	
	ART-10B			4	4	1	1			2	2	3	1						1	1			1	1	5	2	17	12
	ART-19C			2	2					2	1	2	2			2	1	3	3			1	1	3	3	15	13	
	ART-10C					2	1					1	1			3	3	2	2			2	2	3	3	13	12	
	ART-13					5	5					8	7													13	12	
	ART-36C			1	1	3	3	1	1			1	1	1	1	1	1	3	3			0	0	2	0	13	11	
	ART-26											4	4						6	6					2	2	12	12
	ART-28			6	4					6	4																12	8
	ART-22											2	2			5	5					4	4			11	11	
	ART-10D			1	1	1	1			2	2	2	2									1	1			7	7	
	ART-43B					2	2					3	3	2	2											7	7	
	ART-60A			2	1					5	5															7	6	
	ART-16					6	6																			6	6	
	ART-36D					0	0			0	0	1	1	3	3				1	1				1	0	6	5	
ART-38									6	5															6	5		
ART-43C					1	1	5	5																	6	6		
ART-12					5	5																			5	5		
ART-30																		5	5						5	5		
ART-64			5	5																					5	5		
ART-19D			1	1	1	1									1	1					1	1			4	4		
ART-52			4	4																					4	4		
ART-60B			4	4																					4	4		
ART-43D														3	3										3	3		
Hybrid	ART-49			2	2	2	1											2	2			2	2	1	1	9	8	
Correspondence	ART-8	28	24	43	34	24	20	29	22	58	46	50	44	33	28	103	84	72	64	74	69	79	69	86	68	679	572	
Internet	ART-8	27	26					29	27			33	30	35	33					33	29					157	145	
Semester Totals		76	70	239	216	234	221	88	77	228	198	256	231	88	80	276	251	241	228	107	98	251	223	256	193	2,340	2,086	

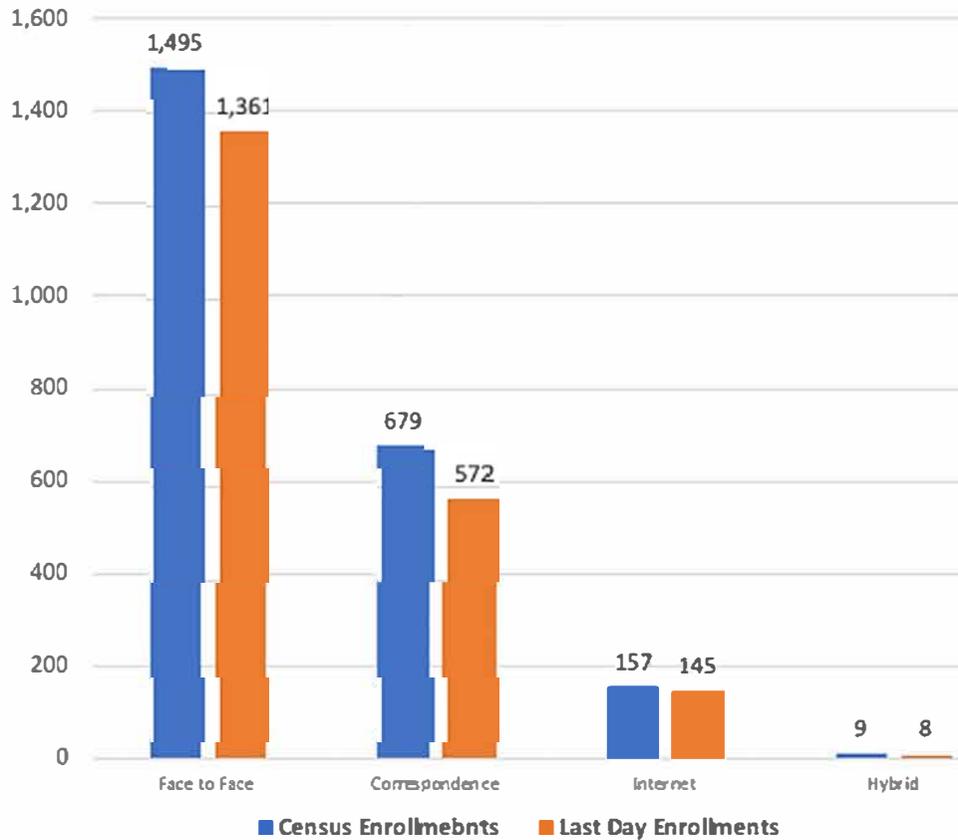
**Enrollments by Class (Section), Academic Year and Semester (Page 1 of 2)**

Class (Section)	Academic Year and Semester																		Class (Section) Totals, All Years						
	2016			2017			2018			2019			Census	Last Day											
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP													
	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day			Census	Last Day									
ART-10A-M4040			8	8				13	9					7	7				16	14			44	38	
ART-10A-M4041					15	15										12	11					4	1	39	32
ART-10A-M5570							5	5																5	5
ART-10B-M3845					1	1										1	1					5	2	10	5
ART-10B-M5052			4	4					2	2									1	1				7	7
ART-10C-M3847					2	1					1	1						2	2			3	3	8	7
ART-10C-M5053														3	3					2	2			5	5
ART-10D-M3848					1	1					2	2												3	3
ART-10D-M5054			1	1					2	2									1	1				4	4
ART-12-M4974					5	5																		5	5
ART-13-M4566					5	5					8	7												13	12
ART-16-M4900					6	6																		6	6
ART-19A-M0154			9	9					9	9				11	11					12	10			41	39
ART-19A-M6370					11	11					10	9										5	5	37	35
ART-19B-M4840					2	1					3	3					2	2				4	4	11	10
ART-19B-M6372			2	1					1	1				5	5					2	2			10	9
ART-19C-M4841											2	2										3	3	8	8
ART-19C-M6149			2	2					2	1						2	1			1	1			7	5
ART-19D-M4842					1	1																		1	1
ART-19D-M6374			1	1										1	1					1	1			3	3
ART-1A-M0096			7	7					6	5				11	11					9	8			33	31
ART-1B-M4444											7	7										13	11	20	18
ART-2-M0038			24	21					27	24				21	20					13	9			85	74
ART-2-M4577					19	16					22	19										9	8	61	54
ART-21-M0701									6	5				7	7					6	6			19	18
ART-21-M3950											4	4												4	4
ART-22-M1128														5	5					4	4			9	9
ART-22-M3951											2	2												2	2
ART-23-M0703			6	6					6	5				10	10					3	3			25	24
ART-25-M4049					15	14					8	7										8	6	41	37
ART-26-M3830											4	4										2	2	12	12
ART-28-M0667			6	4					6	4														12	8
ART-3-M4658					11	11																		28	27
ART-30-M4687																								5	5
ART-36A-M4050			12	9					16	15				17	16					11	10			56	50
ART-36A-M4895					15	14					14	14										16	0	63	46
ART-36A-M5580	4	4					7	6					6	5										17	15
ART-36B-M0061			3	3					1	1				1	1					5	5			10	10
ART-36B-M4896											3	3										4	0	10	6
ART-36B-M5581	5	5					1	1					0	0										6	6

**Enrollments by Class (Section), Academic Year and Semesterr (Page 2 of 2)**

Class (Section)	Academic Year and Semester																		Class (Section) Totals, All Years							
	2016						2017						2018								2019					
	SU		FA		SP		SU		FA		SP		SU		FA		SP		SU		FA		SP		Census	Last Day
	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day				
ART-36C-M0062			1	1											1	1				0	0			2	2	
ART-36C-M4052					3	3					1	1					3	3				2	0	9	7	
ART-36C-M5582							1	1				1	1											2	2	
ART-36D-M0063									0	0														0	0	
ART-36D-M4898					0	0					1	1					1	1				1	0	3	2	
ART-360-M5583													3	3										3	3	
ART-38-M1033								6	5															6	5	
ART-43A-M3719					10	10					7	7												17	17	
ART-43A-M5215							3	3					5	5										8	8	
ART-43B-M3720					2	2					3	3												5	5	
ART-43B-M5253													2	2										2	2	
ART-43C-M3721					1	1																		1	1	
ART-43C-M5217							5	5																5	5	
ART-43D-M5254													3	3										3	3	
ART-49-Y0148			1	1																2	2			3	3	
ART-49-Y0230			1	1																				1	1	
ART-49-Y4013					2	1											2	2				1	1	5	4	
ART-52-M0064			4	4																				4	4	
ART-6-M0048			21	18					12	12					17	17				15	13			65	60	
ART-60A-M0164			2	1					5	5														7	6	
ART-60B-M4995			4	4																				4	4	
ART-64-M0702			5	5																				5	5	
ART-7-M3843					18	18					10	7					9	9				9	8	46	42	
ART-8-10050														27	24				24	21				51	45	
ART-8-10056			20	17					17	16				30	21			24	20					91	74	
ART-8-10059									13	12				21	17									34	29	
ART-8-10465			23	17					28	18				25	22			31	28					107	85	
ART-8-14418											21	19					27	27			27	19		75	65	
ART-8-14501																	26	22			31	29		57	51	
ART-8-14557					24	20					29	25					19	15			28	20	100	80		
ART-8-15231	28	24					29	22					33	28					29	26				119	100	
ART-8-15521																			30	28				30	28	
ART-8-15522																			15	15				15	15	
ART-8-K0608																			17	17				17	17	
ART-8-K4652																					17	16		17	16	
ART-8-K4702																					31	28		31	28	
ART-8-M0049			17	17					8	7					13	13								38	37	
ART-8-N4652											33	30												33	30	
ART-8-N5550	27	26					29	27					35	33					33	29				124	115	
FILM-1-M0133			22	21					14	14														36	35	
FILM-1-M0204															17	17			23	21				40	38	
FILM-1-M0205			33	33					28	26														61	59	
FILM-1-M0744														24	21				28	24				52	45	
FILM-1-M3902					28	28					26	25					27	25				12	9	93	87	
FILM-1-M3903					37	36					24	23					26	26				21	18	108	103	
FILM-1-M8263	12	11					8	7																20	18	
<b>Semester Totals</b>	<b>76</b>	<b>70</b>	<b>239</b>	<b>216</b>	<b>234</b>	<b>221</b>	<b>88</b>	<b>77</b>	<b>228</b>	<b>198</b>	<b>256</b>	<b>231</b>	<b>88</b>	<b>80</b>	<b>276</b>	<b>251</b>	<b>241</b>	<b>228</b>	<b>107</b>	<b>98</b>	<b>251</b>	<b>223</b>	<b>256</b>	<b>193</b>	<b>2,340</b>	<b>2,086</b>

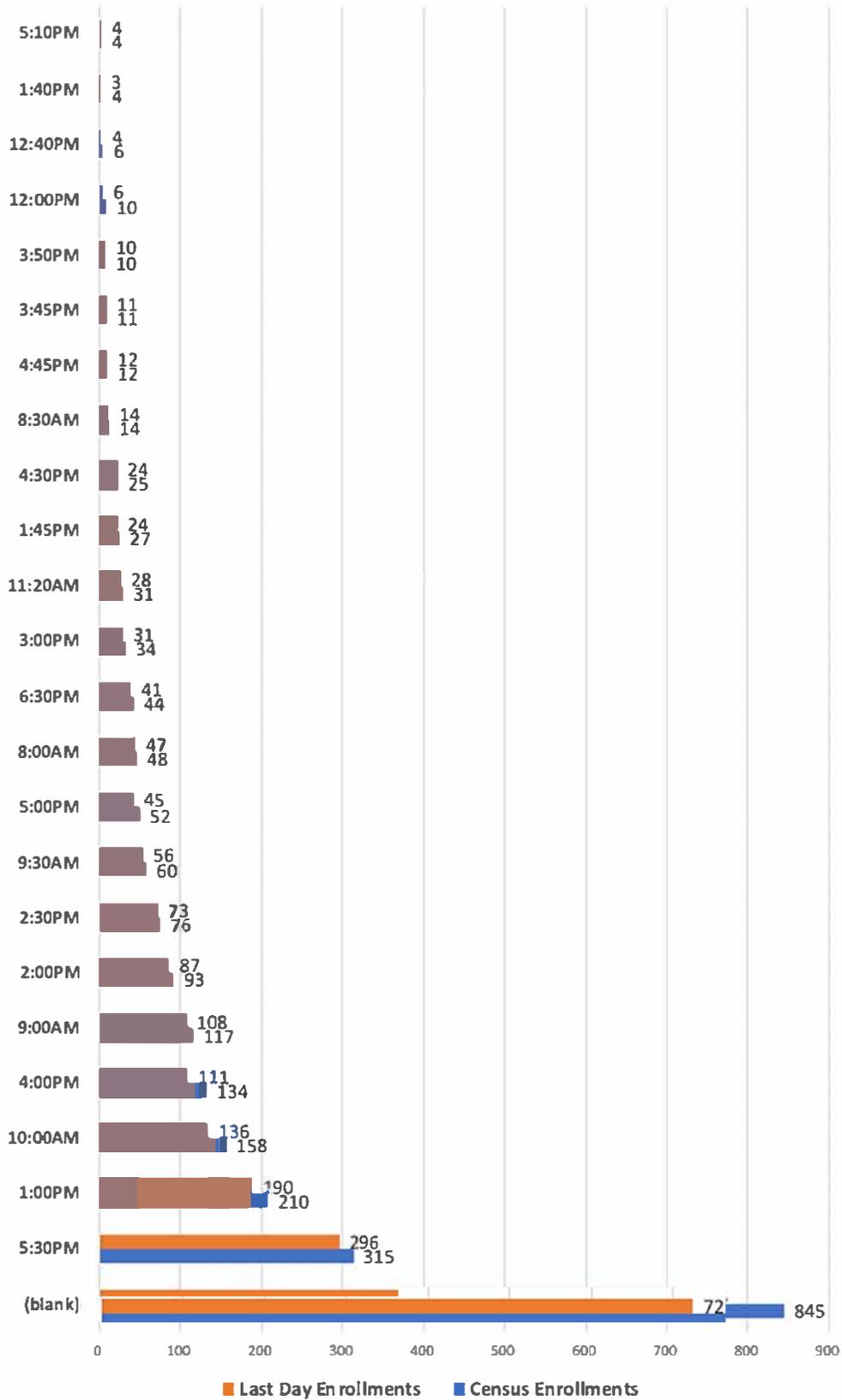
## Enrollments by Modality



## Enrollment by Course, Academic Year and Semester

Modality	Academic Year and Semester																								Course Intake All Years			
	2016						2017						2018						2019									
	SU		FA		SP		SU		FA		SP		SU		FA		SP		SU		FA		SP		Census	Last Day		
Face to Face	21	20	194	180	208	200	20	28	170	152	173	157	20	19	173	167	167	162					170	152	165	124	1,495	1,361
Hybrid			2	2	2	1																					9	8
Correspondence	23	24	43	34	24	20	25	22	58	46	50	44	33	28	103	84	72	64	74	69	79	69	35	68	679	572		
Internet	27	25					25	27			33	30	35	33					33	29						157	145	
<b>Semester Totals</b>	<b>76</b>	<b>70</b>	<b>237</b>	<b>216</b>	<b>234</b>	<b>221</b>	<b>86</b>	<b>77</b>	<b>228</b>	<b>190</b>	<b>256</b>	<b>231</b>	<b>88</b>	<b>80</b>	<b>276</b>	<b>251</b>	<b>241</b>	<b>228</b>	<b>107</b>	<b>98</b>	<b>251</b>	<b>223</b>	<b>256</b>	<b>193</b>	<b>2,340</b>	<b>2,086</b>		

## Enrollments by Time of Day

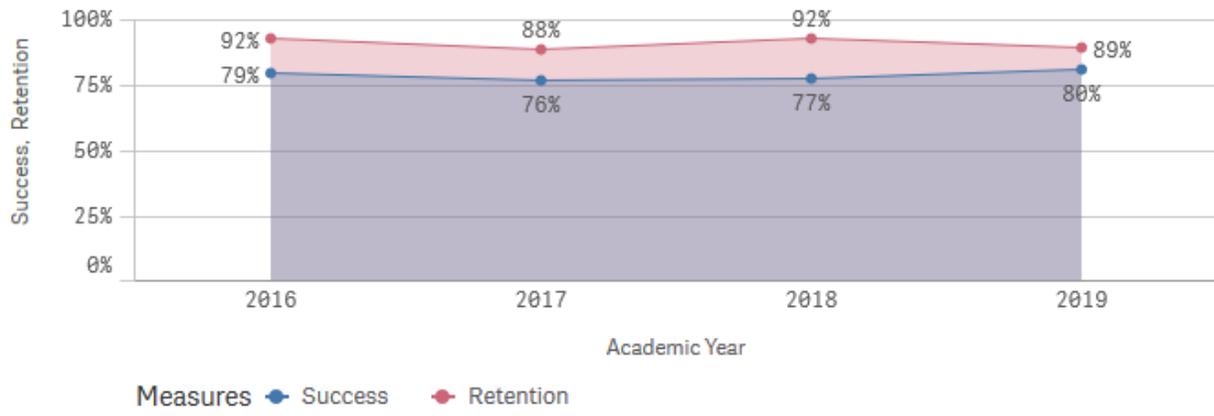


**Enrollments by Time of Day, Academic Year and Semester**

Time of Day	Academic Year and Semester																								Time of Day	
	2016						2017						2018						2019						Totals, All Years	
	SU		FA		SP		SU		FA		SP		SU		FA		SP		SU		FA		SP		Census	Last Day
	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day	Census	Last Day				
(blank)	55	50	45	36	26	21	58	49	58	46	83	74	68	61	103	84	74	66	107	98	81	71	87	69	845	725
5:30PM	12	11	39	39	50	49			37	35	37	35	2	2	35	32	37	36			40	34	26	23	315	296
1:00PM			20	20	35	34			31	24	19	18			25	25	22	21			31	28	27	20	210	190
10:00AM			30	25	19	16			33	28	22	19			21	20	11	11			13	9	9	8	158	136
4:00PM	5	5	16	13	15	14	2	2	16	15	14	14	4	4	17	16	18	18			11	10	16	0	134	111
9:00AM			21	18	24	24			12	12	10	7			17	17	9	9			15	13	9	8	117	108
2:00PM					28	28					26	25					27	25					12	9	93	87
2:30PM			22	21					14	14					17	17					23	21			76	73
9:30AM			5	4	16	16			11	10	8	7					17	16			3	3			60	56
5:00PM					13	13	3	3			12	12					12	12					7	0	52	45
8:00AM			17	17					8	7					23	23									48	47
6:30PM					4	3	5	5	3	2	5	5	3	3	8	7	5	5			4	4	7	7	44	41
3:00PM	4	4					7	6					6	5									17	16	34	31
11:20AM																							31	28	31	28
1:45PM			5	5					4	4					3	3	3	3			4	4	8	5	27	24
4:30PM							8	7													17	17			25	24
8:30AM			9	9			5	5																	14	14
4:45PM			4	4					1	1					2	2					5	5			12	12
3:45PM											2	2			5	5					4	4			11	11
3:50PM											4	4					6	6							10	10
12:00PM			2	1							8	5													10	6
12:40PM											6	4													6	4
1:40PM					4	3																			4	3
5:10PM			4	4																					4	4
<b>Semester Totals</b>	<b>76</b>	<b>70</b>	<b>239</b>	<b>216</b>	<b>234</b>	<b>221</b>	<b>88</b>	<b>77</b>	<b>228</b>	<b>198</b>	<b>256</b>	<b>231</b>	<b>88</b>	<b>80</b>	<b>276</b>	<b>251</b>	<b>241</b>	<b>228</b>	<b>107</b>	<b>98</b>	<b>251</b>	<b>223</b>	<b>256</b>	<b>193</b>	<b>2,340</b>	<b>2,086</b>

## Student Outcomes

Student Success and Retention



Student Success and Retention by Modality, Class (Section), Academic Year and Semester (Page 1 of 4)

Modality	Class (Section)	Academic Year and Semester											
		2016						2017					
		SU		FA		SP		SU		FA		SP	
		Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention
Face to Face	ART-10A-M4040			100.0%	100.0%					61.5%	69.2%		
	ART-10A-M4041					100.0%	100.0%					57.1%	57.1%
	ART-10A-M5570							80.0%	100.0%				
	ART-10B-M3845					0.0%	100.0%					33.3%	33.3%
	ART-10B-M5052			100.0%	100.0%					100.0%	100.0%		
	ART-10C-M3847					0.0%	0.0%					100.0%	100.0%
	ART-10C-M5053												
	ART-10D-M3848												
	ART-10D-M5054			100.0%	100.0%								
	ART-12-M4974					100.0%	100.0%						
	ART-13-M4566					100.0%	100.0%					87.5%	87.5%
	ART-16-M4900					100.0%	100.0%						
	ART-19A-M0154			66.7%	100.0%					66.7%	100.0%		
	ART-19A-M6370					90.9%	100.0%					90.0%	90.0%
	ART-19B-M4840					50.0%	50.0%					66.7%	100.0%
	ART-19B-M6372			50.0%	50.0%					100.0%	100.0%		
	ART-19C-M4841											100.0%	100.0%
	ART-19C-M6149			100.0%	100.0%					0.0%	0.0%		
	ART-19D-M4842												
	ART-19D-M6374			100.0%	100.0%								
	ART-1A-M0096			100.0%	100.0%					66.7%	83.3%		
	ART-1B-M4444											85.7%	100.0%
	ART-2-M0038			79.2%	87.5%					81.5%	88.9%		
	ART-2-M4577					78.9%	84.2%					72.7%	86.4%
	ART-21-M0701									83.3%	83.3%		
	ART-21-M3950											100.0%	100.0%
	ART-22-M1128												
	ART-22-M3951											100.0%	100.0%
	ART-23-M0703			83.3%	100.0%					83.3%	83.3%		
	ART-25-M4049					86.7%	93.3%					87.5%	87.5%
	ART-26-M3830											100.0%	100.0%
	ART-28-M0667			66.7%	66.7%					50.0%	66.7%		
	ART-3-M4658					100.0%	100.0%						
	ART-30-M4687												
	ART-36A-M4050			66.7%	75.0%					73.3%	93.3%		
	ART-36A-M4895					73.3%	93.3%					85.7%	100.0%
	ART-36A-M5580	75.0%	100.0%					71.4%	85.7%				
	ART-36B-M0061			100.0%	100.0%					0.0%	100.0%		
	ART-36B-M4896											100.0%	100.0%
	ART-36B-M5581	100.0%	100.0%					100.0%	100.0%				
	ART-36C-M0062			0.0%	100.0%								
	ART-36C-M4052					66.7%	100.0%					100.0%	100.0%
	ART-36C-M5582							100.0%	100.0%				
	ART-36D-M0063												
	ART-36D-M4898											100.0%	100.0%
ART-36D-M5583													
ART-38-M1033									83.3%	83.3%			
ART-43A-M3719					100.0%	100.0%					77.8%	77.8%	
ART-43A-M5215							66.7%	100.0%					
ART-43B-M3720					100.0%	100.0%					100.0%	100.0%	
ART-43B-M5253													
ART-43C-M3721					100.0%	100.0%							
ART-43C-M5217							100.0%	100.0%					
ART-43D-M5254													
ART-52-M0064			100.0%	100.0%									
ART-6-M0048			85.0%	85.0%					83.3%	100.0%			
ART-60A-M0164			50.0%	50.0%					100.0%	100.0%			
ART-60B-M4995			100.0%	100.0%									
ART-64-M0702			100.0%	100.0%									

Student Success and Retention by Modality, Class (Section), Academic Year and Semester (Page 2 of 4)

Modality	Class (Section)	Academic Year and Semester											
		2016						2017					
		SU		FA		SP		SU		FA		SP	
		Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention
Face to Face	ART-7-M3843					83.3%	100.0%					60.0%	70.0%
	ART-8-K0608												
	ART-8-K4652												
	ART-8-K4702												
	ART-8-M0049			94.1%	100.0%					75.0%	87.5%		
	FILM-1-M0133			72.7%	95.5%					85.7%	100.0%		
	FILM-1-M0204												
	FILM-1-M0205			97.0%	100.0%					71.4%	92.9%		
	FILM-1-M0744												
	FILM-1-M3902					89.3%	100.0%					92.3%	96.2%
	FILM-1-M3903					89.2%	97.3%					91.7%	95.8%
FILM-1-M8263	91.7%	91.7%						87.5%	87.5%				
Hybrid	ART-49-Y0148			100.0%	100.0%								
	ART-49-Y0230			100.0%	100.0%								
	ART-49-Y4013					50.0%	50.0%						
Correspondence	ART-8-I0050												
	ART-8-I0056			45.0%	85.0%					70.6%	94.1%		
	ART-8-I0059									53.8%	92.3%		
	ART-8-I0465			34.8%	73.9%					60.7%	64.3%		
	ART-8-I4418											72.7%	86.4%
	ART-8-I4501												
	ART-8-I4557					33.3%	83.3%					75.9%	86.2%
	ART-8-I5231	75.0%	85.7%					65.5%	75.9%				
	ART-8-I5521												
ART-8-I5522													
Internet	ART-8-N4652											72.7%	90.9%
	ART-8-N5550	66.7%	96.3%					65.5%	93.1%				
<b>Semester Averages</b>		<b>81.7%</b>	<b>94.7%</b>	<b>80.4%</b>	<b>91.1%</b>	<b>75.8%</b>	<b>88.2%</b>	<b>81.8%</b>	<b>93.6%</b>	<b>69.1%</b>	<b>84.9%</b>	<b>84.4%</b>	<b>89.8%</b>

**Student Success and Retention by Modality, Class (Section), Academic Year and Semester (Page 3 of 4)**

Modality	Class (Section)	Academic Year and Semester												Class (Section)	
		2018						2019						Totals, All Years	
		SU		FA		SP		SU		FA		SP		Success	Retention
		Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention				
ART-10A-M4040			50.0%	100.0%					73.3%	86.7%			71.2%	89.0%	
ART-10A-M4041					72.7%	90.9%					100.0%	100.0%	82.5%	87.0%	
ART-10A-M5570													80.0%	100.0%	
ART-10B-M3845					100.0%	100.0%					100.0%	100.0%	58.3%	83.3%	
ART-10B-M5052									100.0%	100.0%			100.0%	100.0%	
ART-10C-M3847													50.0%	50.0%	
ART-10C-M5053			100.0%	100.0%									100.0%	100.0%	
ART-10D-M3848													-	-	
ART-10D-M5054													100.0%	100.0%	
ART-12-M4974													100.0%	100.0%	
ART-13-M4566													93.8%	93.8%	
ART-16-M4900													100.0%	100.0%	
ART-19A-M0154			81.8%	100.0%					75.0%	83.3%			72.5%	95.8%	
ART-19A-M6370					72.7%	90.9%					100.0%	100.0%	88.4%	95.2%	
ART-19B-M4840					100.0%	100.0%					100.0%	100.0%	79.2%	87.5%	
ART-19B-M6372			100.0%	100.0%					100.0%	100.0%			87.5%	87.5%	
ART-19C-M4841					50.0%	100.0%					100.0%	100.0%	83.3%	100.0%	
ART-19C-M6149			50.0%	50.0%									50.0%	50.0%	
ART-19D-M4842													-	-	
ART-19D-M6374									100.0%	100.0%			100.0%	100.0%	
ART-1A-M0096			81.8%	100.0%					88.9%	88.9%			84.3%	93.1%	
ART-1B-M4444											75.0%	91.7%	80.4%	95.8%	
ART-2-M0038			76.2%	95.2%					53.8%	69.2%			72.7%	85.2%	
ART-2-M4577					90.9%	100.0%					87.5%	100.0%	82.5%	92.6%	
ART-21-M0701			85.7%	100.0%					100.0%	100.0%			89.7%	94.4%	
ART-21-M3950													100.0%	100.0%	
ART-22-M1128			100.0%	100.0%					100.0%	100.0%			100.0%	100.0%	
ART-22-M3951													100.0%	100.0%	
ART-23-M0703			100.0%	100.0%					100.0%	100.0%			91.7%	95.8%	
ART-25-M4049					80.0%	100.0%					83.3%	100.0%	84.4%	95.2%	
ART-26-M3830					100.0%	100.0%					100.0%	100.0%	100.0%	100.0%	
ART-28-M0667													58.3%	66.7%	
ART-3-M4658					94.1%	94.1%							97.1%	97.1%	
ART-30-M4687					100.0%	100.0%							100.0%	100.0%	
ART-36A-M4050			71.4%	92.9%					90.9%	90.9%			75.6%	88.0%	
ART-36A-M4895					88.2%	100.0%							82.4%	97.8%	
ART-36A-M5580	83.3%	83.3%											76.6%	89.7%	
ART-36B-M0061									100.0%	100.0%			66.7%	100.0%	
ART-36B-M4896					50.0%	100.0%							75.0%	100.0%	
ART-36B-M5581													100.0%	100.0%	
ART-36C-M0062			100.0%	100.0%									50.0%	100.0%	
ART-36C-M4052					100.0%	100.0%							88.9%	100.0%	
ART-36C-M5582	100.0%	100.0%											100.0%	100.0%	
ART-36D-M0063													#DIV/0!	#DIV/0!	
ART-36D-M4898													100.0%	100.0%	
ART-36D-M5583	100.0%	100.0%											100.0%	100.0%	
ART-38-M1033													83.3%	83.3%	
ART-43A-M3719													88.9%	88.9%	
ART-43A-M5215	60.0%	100.0%											63.3%	100.0%	
ART-43B-M3720													100.0%	100.0%	
ART-43B-M5253	100.0%	100.0%											100.0%	100.0%	
ART-43C-M3721													100.0%	100.0%	
ART-43C-M5217													100.0%	100.0%	
ART-43D-M5254	100.0%	100.0%											100.0%	100.0%	
ART-52-M0064													100.0%	100.0%	
ART-6-M0048			82.4%	100.0%					86.7%	86.7%			84.3%	92.9%	
ART-60A-M0164													75.0%	75.0%	
ART-60B-M4995													100.0%	100.0%	
ART-64-M0702													100.0%	100.0%	

Face to Face

**Student Success and Retention by Modality, Class (Section), Academic Year and Semester (Page 4 of 4)**

Modality	Class (Section)	Academic Year and Semester												Class (Section) Totals, All Years	
		2018						2019							
		SU		FA		SP		SU		FA		SP		Success	Retention
		Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention		
Face to Face	ART-7-M3843					80.0%	90.0%					100.0%	100.0%	80.8%	90.0%
	ART-8-K0608									100.0%	100.0%			100.0%	100.0%
	ART-8-K4652											76.5%	94.1%	76.5%	94.1%
	ART-8-K4702											74.2%	90.3%	74.2%	90.3%
	ART-8-M0049			100.0%	100.0%									89.7%	95.8%
	FILM-1-M0133													79.2%	97.7%
	FILM-1-M0204			88.2%	100.0%					78.3%	91.3%			83.2%	95.7%
	FILM-1-M0205													84.2%	96.4%
	FILM-1-M0744			75.0%	87.5%					85.7%	85.7%			80.4%	86.6%
	FILM-1-M3902					85.2%	92.6%					81.8%	81.8%	87.1%	92.6%
	FILM-1-M3903					88.5%	100.0%					61.9%	85.7%	82.8%	94.7%
FILM-1-M8263													89.6%	89.6%	
Hybrid	ART-49-Y0148									50.0%	100.0%			75.0%	100.0%
	ART-49-Y0230													100.0%	100.0%
	ART-49-Y4013					50.0%	100.0%					100.0%	100.0%	66.7%	83.3%
Correspondence	ART-8-I0050			55.6%	88.9%					75.0%	87.5%			65.3%	88.2%
	ART-8-I0056			36.7%	70.0%					79.2%	83.3%			57.9%	83.1%
	ART-8-I0059			47.6%	81.0%									50.7%	86.6%
	ART-8-I0465			88.0%	88.0%					90.3%	90.3%			68.5%	79.1%
	ART-8-I4418					81.5%	100.0%					66.7%	70.4%	73.6%	85.6%
	ART-8-I4501					73.1%	84.6%					90.3%	93.5%	81.7%	89.1%
	ART-8-I4557					47.4%	78.9%					42.9%	71.4%	49.9%	80.0%
	ART-8-I5231	81.8%	84.8%					82.8%	89.7%					76.3%	84.0%
	ART-8-I5521							80.0%	93.3%					80.0%	93.3%
ART-8-I5522							100.0%	100.0%					100.0%	100.0%	
Internet	ART-8-N4652													72.7%	90.9%
	ART-8-N5550	74.3%	94.3%					75.8%	87.9%					70.6%	92.9%
<b>Semester Averages</b>		87.4%	95.3%	78.5%	92.7%	80.2%	96.1%	84.6%	92.7%	86.4%	92.2%	85.6%	93.3%	81.3%	92.0%

- Student success rates by modality

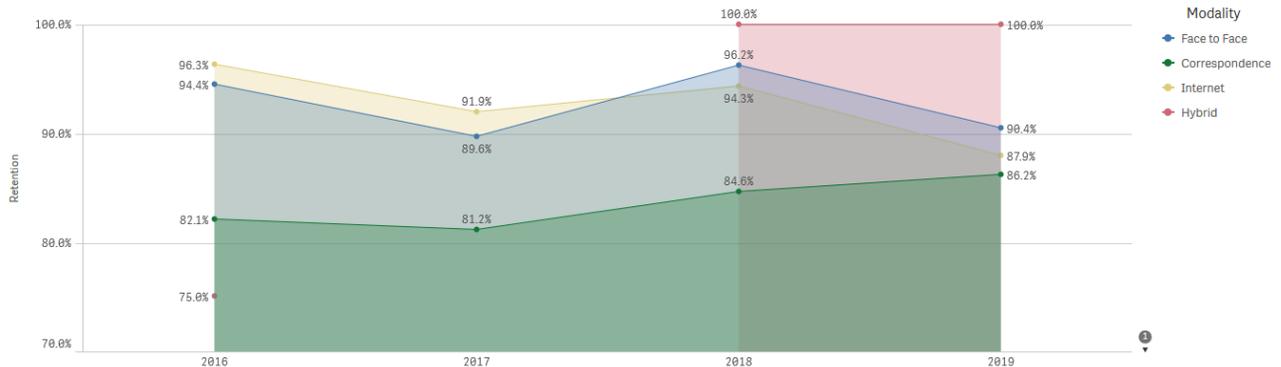
Success Rates by Modality and Academic Year



Modality	Academic Year and Semester												Modality Average
	2016			2017			2018			2019			
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	
Face to Face	90.5%	84.7%	87.7%	83.3%	75.3%	83.6%	83.3%	82.4%	85.6%	-	84.2%	78.9%	83.6%
Correspondence	75.0%	39.5%	33.3%	65.5%	62.1%	74.5%	81.8%	56.3%	69.4%	85.1%	82.3%	67.4%	66.0%
Internet	66.7%	-	-	65.5%	-	72.7%	74.3%	-	-	75.8%	-	-	71.0%
Hybrid	-	100.0%	50.0%	-	-	-	-	-	50.0%	-	50.0%	100.0%	70.0%

- Student retention rates by modality

Retention Rates by Modality and Academic Year



Modality	Academic Year and Semester												Modality Average
	2016			2017			2018			2019			
	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	
Face to Face	95.2%	92.6%	96.1%	93.3%	89.2%	89.5%	94.4%	96.4%	96.3%	-	89.1%	92.2%	93.1%
Correspondence	85.7%	79.1%	83.3%	75.9%	79.3%	86.3%	84.8%	81.6%	88.9%	93.2%	87.3%	79.1%	83.7%
Internet	96.3%	-	-	93.1%	-	90.9%	94.3%	-	-	87.9%	-	-	92.5%
Hybrid	-	100.0%	50.0%	-	-	-	-	-	100.0%	-	100.0%	100.0%	90.0%

**Student Success and Retention by Time of Day, Academic Year and Semester**

Time of Day	2016						2017					
	SU		FA		SP		SU		FA		SP	
	Success	Retention										
1:45PM			100.0%	100.0%					100.0%	100.0%		
3:45PM											100.0%	100.0%
3:50PM											100.0%	100.0%
5:10PM			100.0%	100.0%								
4:30PM							87.5%	87.5%				
9:30AM			83.3%	83.3%	100.0%	100.0%			91.7%	91.7%	87.5%	87.5%
8:00AM			94.1%	100.0%					75.0%	87.5%		
2:00PM					89.3%	100.0%					92.3%	96.2%
4:00PM	100.0%	100.0%	83.3%	87.5%	73.3%	93.3%	100.0%	100.0%	73.3%	93.3%	85.7%	100.0%
5:30PM	91.7%	91.7%	90.2%	100.0%	93.4%	99.1%			69.0%	96.4%	93.9%	95.3%
1:00PM			100.0%	100.0%	95.6%	97.8%			73.7%	79.8%	91.1%	95.8%
6:30PM					75.0%	75.0%	100.0%	100.0%	50.0%	50.0%	83.3%	100.0%
9:00AM			85.0%	85.0%	91.7%	100.0%			83.3%	100.0%	60.0%	70.0%
2:30PM			72.7%	95.5%					85.7%	100.0%		
5:00PM					83.3%	100.0%	66.7%	100.0%			94.4%	94.4%
3:00PM	75.0%	100.0%					71.4%	85.7%				
10:00AM			72.9%	77.1%	78.9%	84.2%			65.7%	77.8%	72.7%	86.4%
11:20AM												
8:30AM			66.7%	100.0%			80.0%	100.0%				
(blank)	70.8%	91.0%	69.9%	89.7%	41.7%	66.7%	65.5%	84.5%	61.7%	83.6%	73.8%	87.8%
12:40PM											66.7%	66.7%
4:45PM			50.0%	100.0%					0.0%	100.0%		
12:00PM			50.0%	50.0%							57.1%	57.1%
1:40PM					0.0%	50.0%						
Semester Totals	84.4%	95.7%	79.9%	90.6%	74.7%	87.8%	81.6%	94.0%	69.1%	88.3%	82.8%	88.4%

Time of Day	2018						2019						Time of Day Totals, All Year	
	SU		FA		SP		SU		FA		SP			
	Success	Retention												
1:45PM			100.0%	100.0%	100.0%	100.0%			100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
3:45PM			100.0%	100.0%					100.0%	100.0%			100.0%	100.0%
3:50PM					100.0%	100.0%							100.0%	100.0%
5:10PM													100.0%	100.0%
4:30PM									100.0%	100.0%			93.8%	93.8%
9:30AM					94.1%	94.1%			100.0%	100.0%			92.8%	92.8%
8:00AM			100.0%	100.0%									89.7%	95.8%
2:00PM					85.2%	92.6%					81.8%	81.8%	87.1%	92.6%
4:00PM	100.0%	100.0%	71.4%	92.9%	88.2%	100.0%			90.9%	90.9%			86.6%	95.8%
5:30PM	100.0%	100.0%	78.4%	93.8%	80.6%	95.5%			80.4%	84.5%	81.0%	92.9%	85.8%	94.9%
1:00PM			72.5%	100.0%	76.4%	95.5%			87.4%	91.9%	89.6%	97.9%	85.8%	94.8%
6:30PM	100.0%	100.0%	75.0%	75.0%	75.0%	100.0%			100.0%	100.0%	100.0%	100.0%	84.3%	88.9%
9:00AM			82.4%	100.0%	80.0%	90.0%			86.7%	86.7%	100.0%	100.0%	83.6%	91.5%
2:30PM			88.2%	100.0%					78.3%	91.3%			81.2%	96.7%
5:00PM	60.0%	100.0%			83.3%	100.0%							77.6%	98.9%
3:00PM	83.3%	83.3%									76.5%	94.1%	76.6%	90.8%
10:00AM			76.2%	95.2%	90.9%	100.0%			53.8%	69.2%	87.5%	100.0%	74.8%	86.2%
11:20AM											74.2%	90.3%	74.2%	90.3%
8:30AM													73.3%	100.0%
(blank)	78.1%	89.6%	57.0%	82.0%	63.0%	90.9%	84.6%	92.7%	73.6%	90.3%	75.0%	83.8%	67.9%	86.0%
12:40PM													66.7%	66.7%
4:45PM			100.0%	100.0%					100.0%	100.0%			62.5%	100.0%
12:00PM													53.6%	53.6%
1:40PM													0.0%	50.0%
Semester Totals	86.9%	95.5%	83.4%	94.9%	84.7%	96.5%	84.6%	92.7%	88.5%	92.7%	86.5%	94.1%	80.5%	91.3%

**Transfers: LCC Art History/Studio Art Graduates who Transferred to Another Institution and Achieved a Higher or Different Award Since May 2012**

<b>Degree Type</b>	<b>Degree Title</b>	<b>College/University</b>	<b>State</b>	<b>Award Year</b>
Bachelor Of Fine Arts	Illustration	Academy Of Art University	CA	2018
Bachelor Of Arts	Art History	University Of California-Davis	CA	2017
Bachelor Of Fine Arts	Web Design & New Media	Academy Of Art University	CA	2017
Bachelor Of Fine Arts	Fine Arts	University Of Colorado Denver	CO	2017
Associate In Science	Dental Hygiene	Cabrillo College	CA	2019

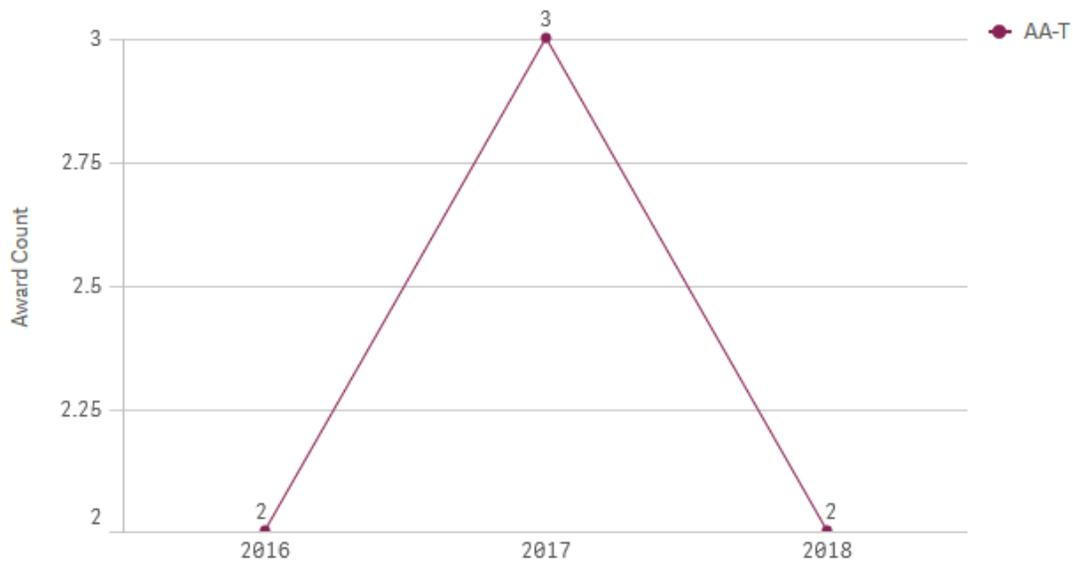
## Awarded degrees and certificates

### Available awards for the Art History/Studio Art Program:

- Art History/Studio Art
- Associate in Arts Degree in Art History for Transfer
- Associate in Arts Degree in Studio Art for Transfer

### Degrees and Certs by academic year – chart

**Degrees and Certificates Awarded By Academic Year**



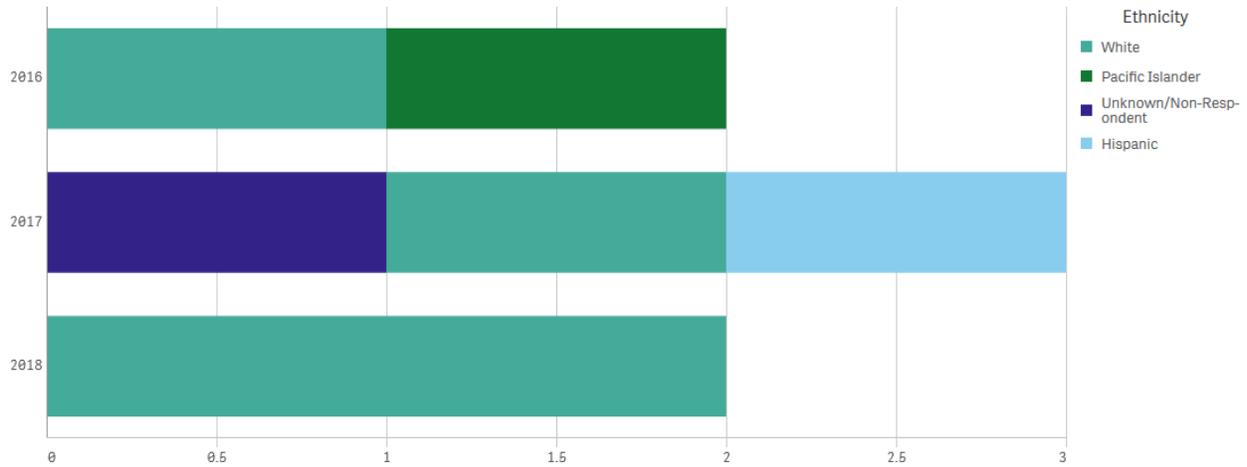
### Degrees and Certs by academic year – table

**Awards by Academic Year**

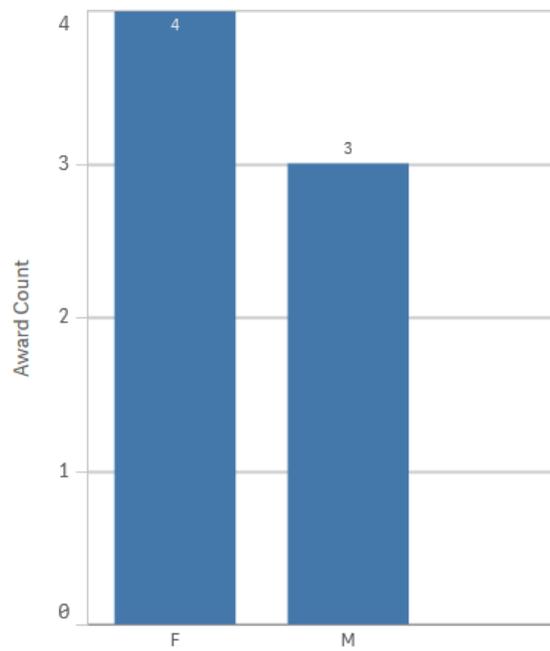
Academic Year	Award	Award Count
<b>Totals</b>		<b>7</b>
2016	AA Studio Arts for Transfer-CSU	2
2017	AA Studio Arts for Transfer-CSU	1
2017	AA Studio Arts for Transfer-IGETC	1
2017	AA Art History for Transfer-CSU	1
2018	AA Studio Arts for Transfer-CSU	2

Award Type	2016	2017	2018
AA Studio Arts for Transfer-CSU	2	1	2
AA Studio Arts for Transfer-IGETC	-	1	-
AA Art History for Transfer-CSU	-	1	-

Awards by ethnicity – chart



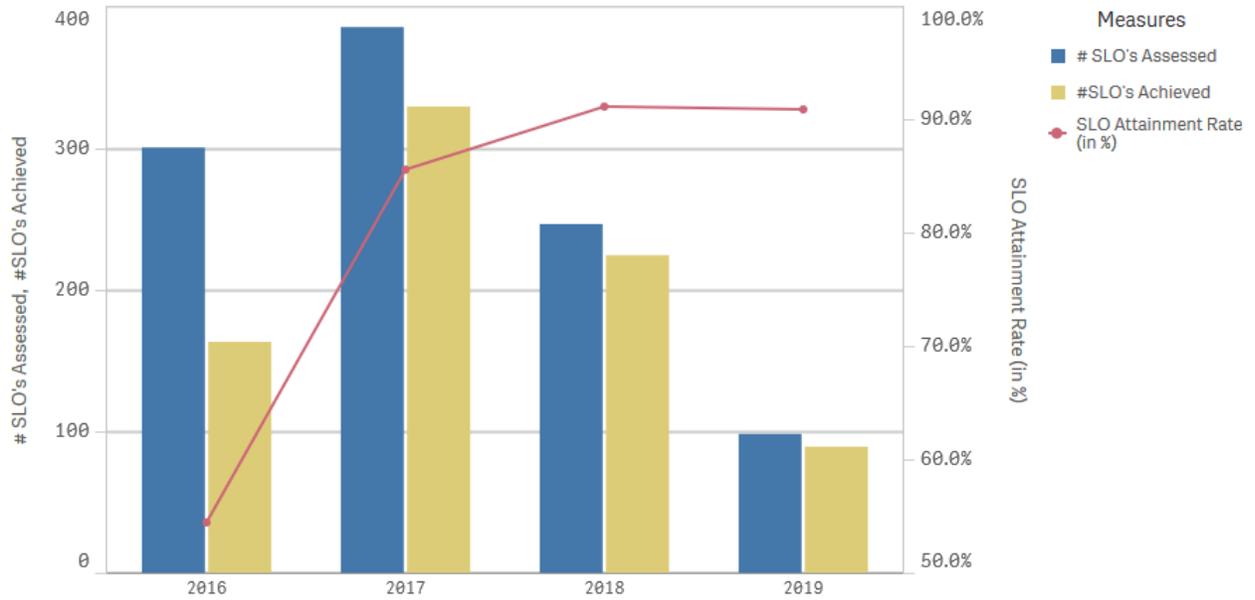
Awards By Gender



Local Certificates: There are no locally awarded certificates for this program.

## SLO Data Academic Years 2016-17, 2017-18, 2018-19, 2019-20

Number of SLO's Assessed and Achieved, with SLO Attainment Rate (%)



**Student Learning Outcomes (SLO) by Course and Academic Year**

Course	Academic Year	# Assessed	Achieved	% Attained
ART-1A	Course Totals	36	34	94%
	2016	7	7	100%
	2017	10	8	80%
	2018	11	11	100%
	2019	8	8	100%
ART-1B	Course Totals	20	20	100%
	2017	7	7	100%
	2019	13	13	100%
ART-2	Course Totals	143	140	98%
	2016	22	20	91%
	2017	71	70	99%
	2018	32	32	100%
	2019	18	18	100%
ART-3	Course Totals	16	16	100%
	2018	16	16	100%
ART-6	Course Totals	59	48	81%
	2016	18	16	89%
	2017	12	9	75%
	2018	17	15	88%
	2019	12	8	67%
ART-7	Course Totals	7	7	100%
	2017	7	7	100%
	2018	0	0	-
	2019	0	0	-
ART-8	Course Totals	393	331	84%
	2016	62	49	79%
	2017	102	80	78%
	2018	98	83	85%
	2019	131	119	91%
ART-10A	Course Totals	73	62	85%
	2016	52	42	81%
	2017	21	20	95%
	2018	0	0	-
	2019	0	0	-
ART-10B	Course Totals	16	11	69%
	2016	4	0	0%
	2017	12	11	92%
	2018	0	0	-
	2019	0	0	-
ART-10C	Course Totals	1	1	100%
	2017	1	1	100%
	2018	0	0	-
	2019	0	0	-
ART-10D	Course Totals	3	2	67%
	2016	1	0	0%
	2017	2	2	100%
	2018	0	0	-
	2019	0	0	-
ART-13	Course Totals	7	7	100%
	2017	7	7	100%

**Student Learning Outcomes (SLO) by Course and Academic Year**

ART-19A	Course Totals	63	43	68%
	2016	17	5	29%
	2017	15	11	73%
	2018	20	16	80%
	2019	11	11	100%
ART-19B	Course Totals	20	18	90%
	2016	2	1	50%
	2017	4	3	75%
	2018	8	8	100%
	2019	6	6	100%
ART-19C	Course Totals	11	11	100%
	2016	2	2	100%
	2017	2	2	100%
	2018	3	3	100%
	2019	4	4	100%
ART-19D	Course Totals	4	3	75%
	2016	2	1	50%
	2018	1	1	100%
	2019	1	1	100%
ART-21	Course Totals	22	22	100%
	2017	9	9	100%
	2018	7	7	100%
	2019	6	6	100%
ART-22	Course Totals	11	11	100%
	2017	2	2	100%
	2018	5	5	100%
	2019	4	4	100%
ART-23	Course Totals	29	23	79%
	2016	6	0	0%
	2017	10	10	100%
	2018	10	10	100%
	2019	3	3	100%
ART-25	Course Totals	25	25	100%
	2017	7	7	100%
	2018	10	10	100%
	2019	8	8	100%
ART-26	Course Totals	12	12	100%
	2017	4	4	100%
	2018	6	6	100%
	2019	2	2	100%
ART-28	Course Totals	8	8	100%
	2016	4	4	100%
	2017	4	4	100%
ART-30	Course Totals	0	0	-
	2018	0	0	-
ART-36A	Course Totals	19	0	0%
	2016	13	0	0%
	2017	6	0	0%
	2018	0	0	-
	2019	0	0	-

**Student Learning Outcomes (SLO) by Course and Academic Year**

ART-36B	Course Totals	10	0	0%
	2016	8	0	0%
	2017	2	0	0%
	2018	0	0	-
	2019	0	0	-
ART-36C	Course Totals	1	0	0%
	2016	1	0	0%
	2017	0	0	-
	2018	0	0	-
	2019	0	0	-
ART-36D	Course Totals	0	0	-
	2017	0	0	-
	2018	0	0	-
	2019	0	0	-
ART-38	Course Totals	5	5	100%
	2017	5	5	100%
ART-43A	Course Totals	12	12	100%
	2017	12	12	100%
	2018	0	0	-
ART-43B	Course Totals	3	3	100%
	2017	3	3	100%
	2018	0	0	-
ART-43C	Course Totals	5	0	0%
	2017	5	0	0%
	2018	0	0	-
ART-43D	Course Totals	0	0	-
	2018	0	0	-
ART-49	Course Totals	3	2	67%
	2017	0	0	-
	2018	2	1	50%
	2019	1	1	100%
ART-52	Course Totals	4	4	100%
	2016	4	4	100%
ART-60A	Course Totals	6	6	100%
	2016	1	1	100%
	2017	5	5	100%
ART-60B	Course Totals	4	4	100%
	2016	4	4	100%
ART-64	Course Totals	5	5	100%
	2016	5	5	100%
ART 49	Course Totals	2	2	100%
	2016	2	2	100%

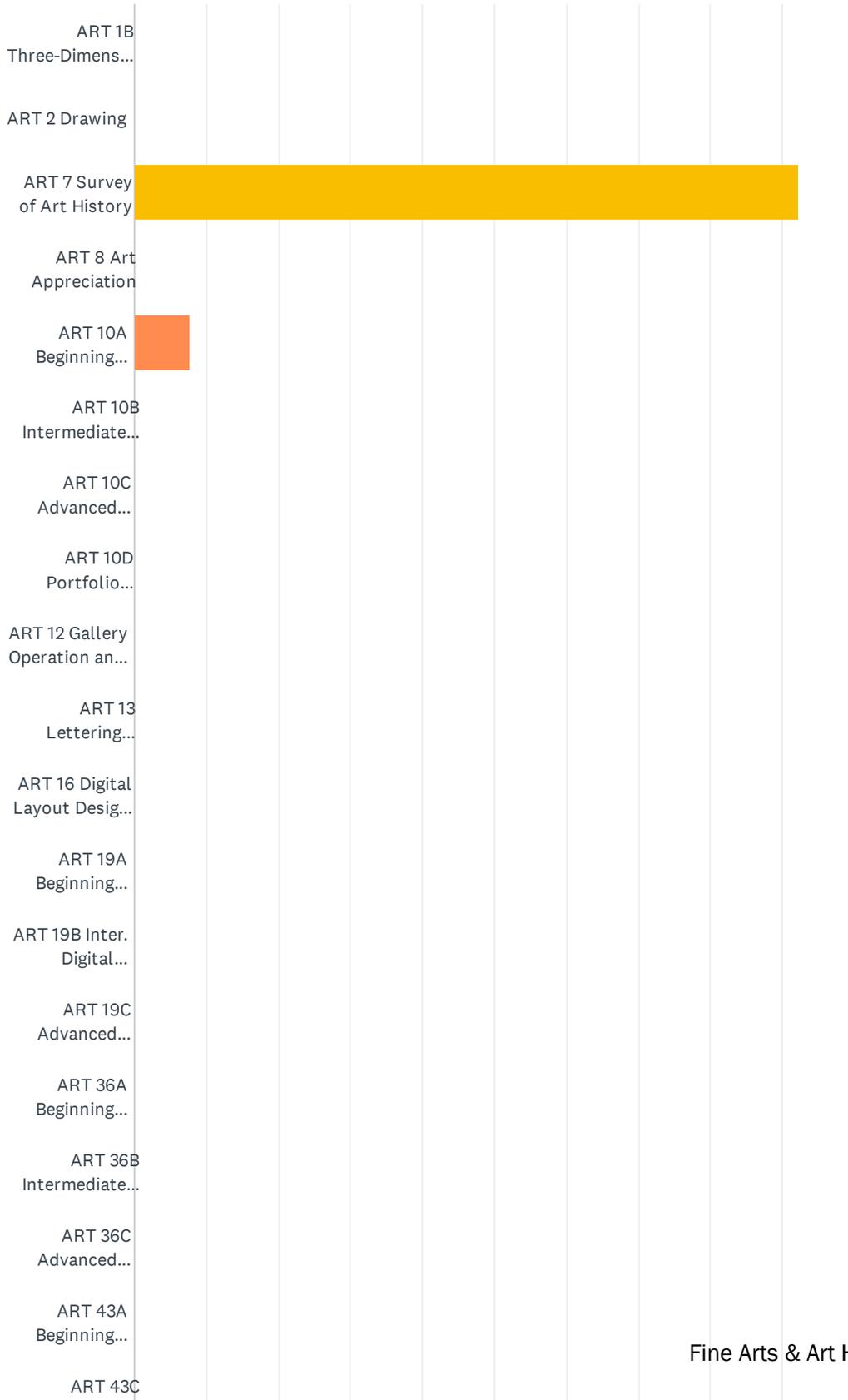
Modality	Measure	Academic Year				Modality Average, All Years	Modality Totals, All Years
		2019	2018	2017	2016		
Correspondence	% Attained	96%	86%	59%	60%	75%	
	Assessed	85	85	17	20		207
	Achieved	82	73	10	12		177
Face-to-Face	% Attained	96%	94%	90%	67%	87%	
	Assessed	113	159	251	190		713
	Achieved	109	150	225	127		611
Hybrid	% Attained	100%	50%	-	100%	83%	
	Assessed	1	2	0	2		5
	Achieved	1	1	0	2		4
Internet	% Attained	69%	-	81%	88%	79%	
	Assessed	29	0	79	25		133
	Achieved	20	0	64	22		106

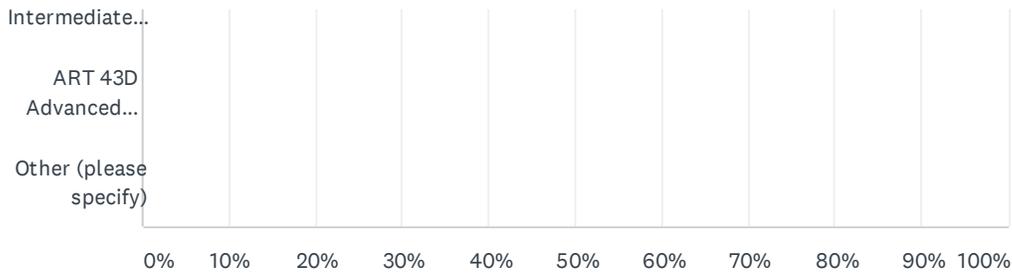
Modality	Measure	Academic Year				Modality Average, All Years	Modality Totals, All Years
		2019	2018	2017	2016		
All Modalities	% Attained	90%	77%	76%	79%	81%	
	Assessed	228	246	347	237		1058
	Achieved	212	224	299	163		898

# Q1 Which course in this program are you reviewing?

Answered: 13 Skipped: 0

Appendix B:

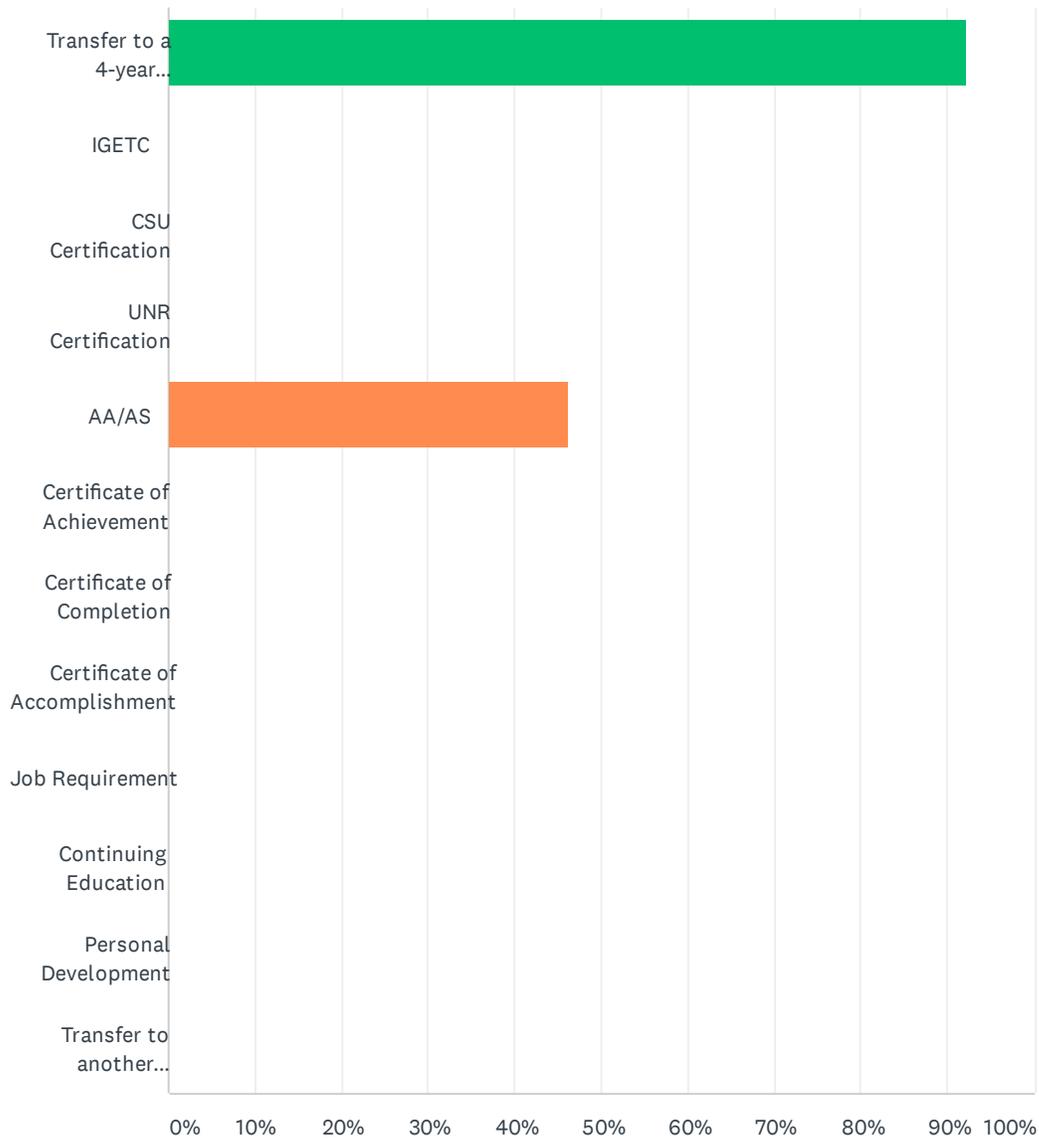




ANSWER CHOICES	RESPONSES	
ART 1B Three-Dimensional Design	0.00%	0
ART 2 Drawing	0.00%	0
ART 7 Survey of Art History	92.31%	12
ART 8 Art Appreciation	0.00%	0
ART 10A Beginning Painting	7.69%	1
ART 10B Intermediate Painting	0.00%	0
ART 10C Advanced Painting	0.00%	0
ART 10D Portfolio Painting	0.00%	0
ART 12 Gallery Operation and Exhibit	0.00%	0
ART 13 Lettering Design/Typography	0.00%	0
ART 16 Digital Layout Design Publication	0.00%	0
ART 19A Beginning Digital Photography	0.00%	0
ART 19B Inter. Digital Photography	0.00%	0
ART 19C Advanced Digital Photography	0.00%	0
ART 36A Beginning Ceramics	0.00%	0
ART 36B Intermediate Ceramics	0.00%	0
ART 36C Advanced Ceramics	0.00%	0
ART 43A Beginning Jewelry and Metalsmithing	0.00%	0
ART 43C Intermediate Jewelry Design	0.00%	0
ART 43D Advanced Jewelry Design	0.00%	0
Other (please specify)	0.00%	0
<b>TOTAL</b>		<b>13</b>

## Q2 Educational Goal: What is your educational objective at Lassen Community College. (Check all that apply).

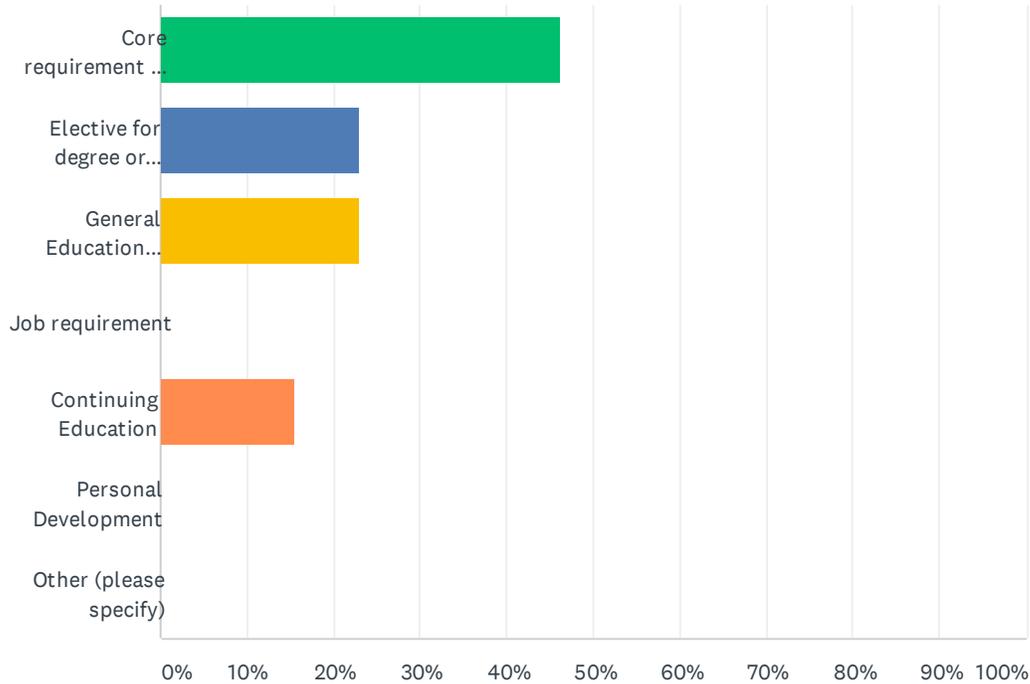
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Transfer to a 4-year Institution	92.31%	12
IGETC	0.00%	0
CSU Certification	0.00%	0
UNR Certification	0.00%	0
AA/AS	46.15%	6
Certificate of Achievement	0.00%	0
Certificate of Completion	0.00%	0
Certificate of Accomplishment	0.00%	0
Job Requirement	0.00%	0
Continuing Education	0.00%	0
Personal Development	0.00%	0
Transfer to another community college	0.00%	0
Total Respondents: 13		

### Q3 Why are you taking this course?

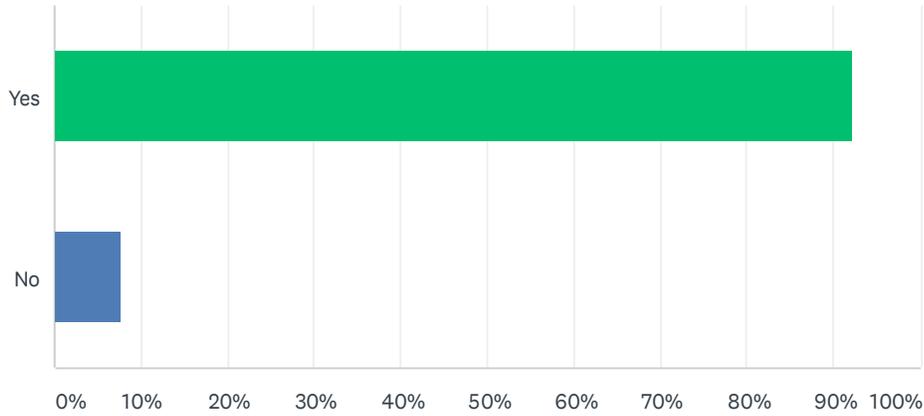
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Core requirement for degree or certificate	46.15%	6
Elective for degree or certificate	23.08%	3
General Education course for degree or transfer	23.08%	3
Job requirement	0.00%	0
Continuing Education	15.38%	2
Personal Development	0.00%	0
Other (please specify)	0.00%	0
Total Respondents: 13		

### Q4 Does the course content reasonably compare with the catalog/schedule description?

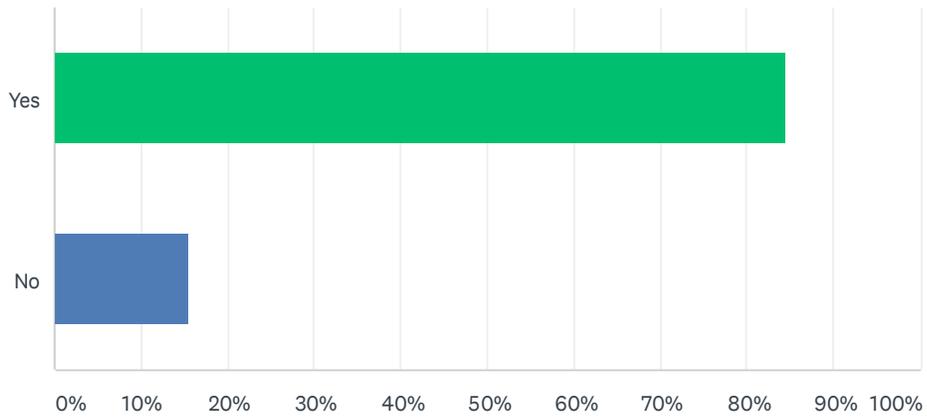
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	92.31%	12
No	7.69%	1
TOTAL		13

### Q5 Did the catalog clearly explain the order in which the courses in this program should be taken?

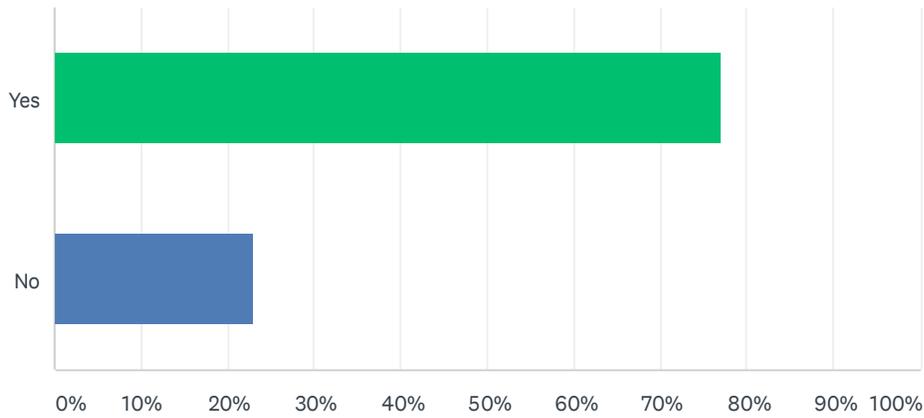
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	84.62%	11
No	15.38%	2
TOTAL		13

### Q6 Was any cost for this course/program, beyond registration and books clearly identified in the catalog?

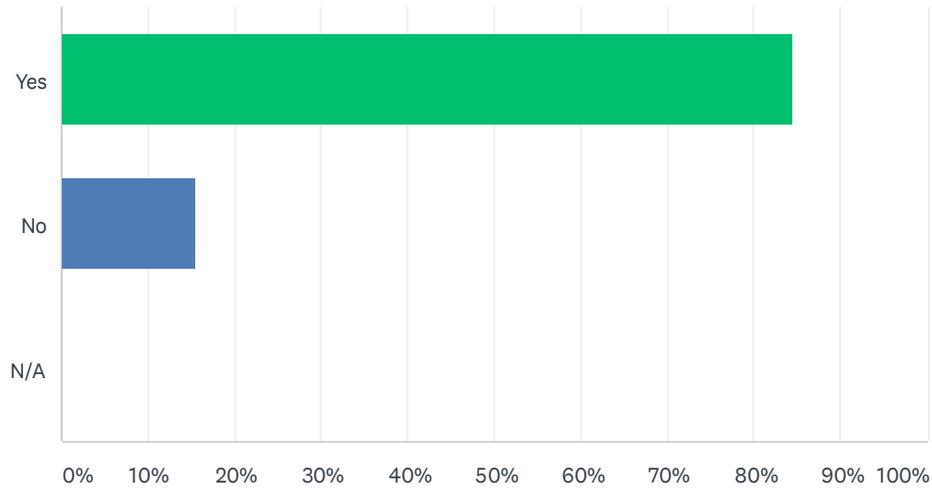
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	76.92%	10
No	23.08%	3
TOTAL		13

## Q7 Did instructors use the required textbooks in the course?

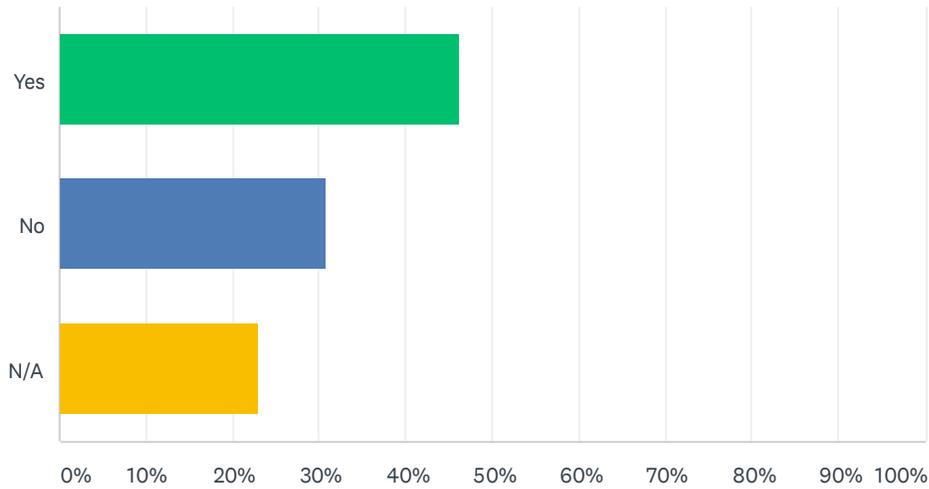
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	84.62%	11
No	15.38%	2
N/A	0.00%	0
<b>TOTAL</b>		<b>13</b>

### Q8 Are the textbooks purchased for this course useful to you?

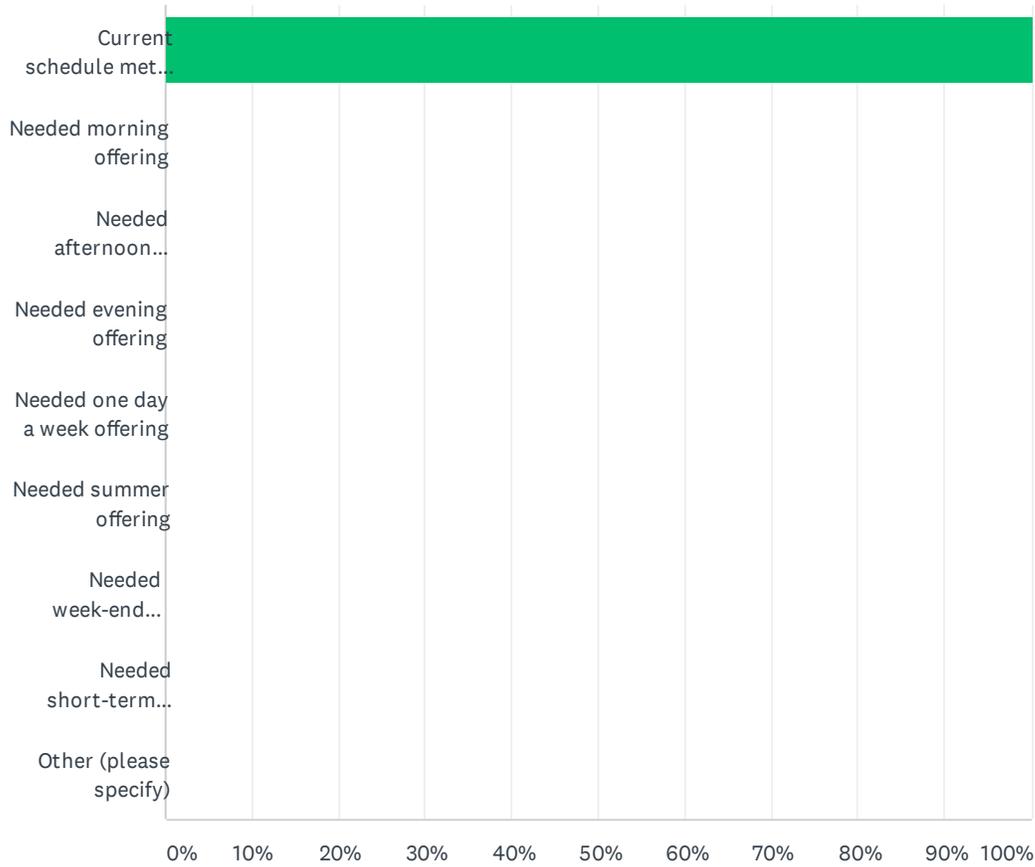
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	46.15%	6
No	30.77%	4
N/A	23.08%	3
TOTAL		13

## Q9 Did the scheduling for this course meet your needs?

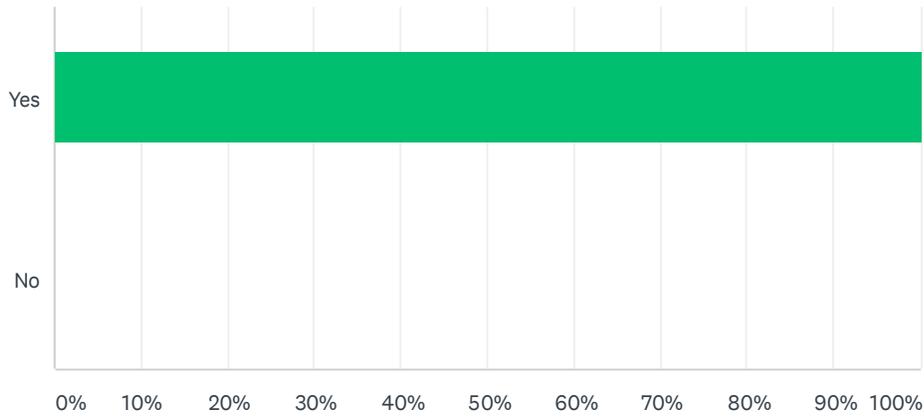
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Current schedule met my needs	100.00%	13
Needed morning offering	0.00%	0
Needed afternoon offering	0.00%	0
Needed evening offering	0.00%	0
Needed one day a week offering	0.00%	0
Needed summer offering	0.00%	0
Needed week-end offering	0.00%	0
Needed short-term (less then semester) offering	0.00%	0
Other (please specify)	0.00%	0
Total Respondents: 13		

### Q10 I was provided with reasonable access to the facilities

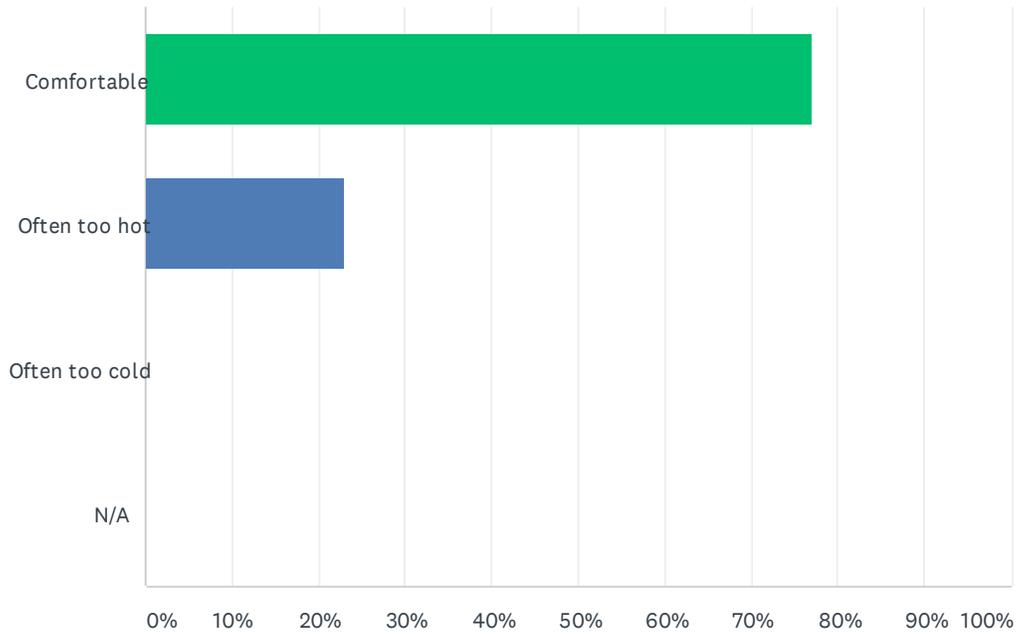
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100.00%	13
No	0.00%	0
TOTAL		13

### Q11 When weather is hot outside, the facilities are:

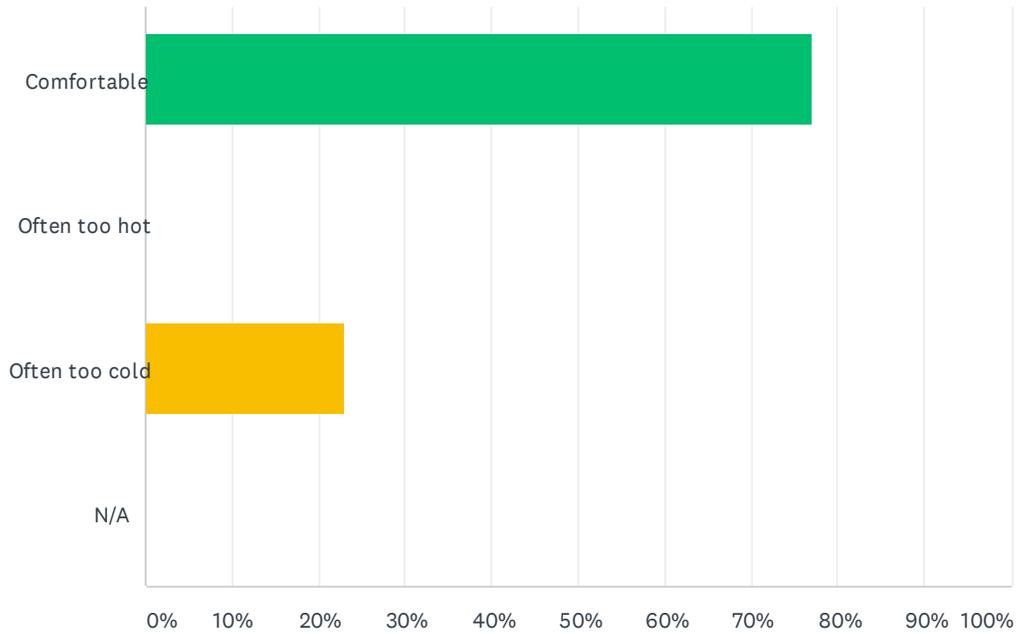
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Comfortable	76.92%	10
Often too hot	23.08%	3
Often too cold	0.00%	0
N/A	0.00%	0
<b>TOTAL</b>		<b>13</b>

### Q12 When weather is cold outside, the facilities are:

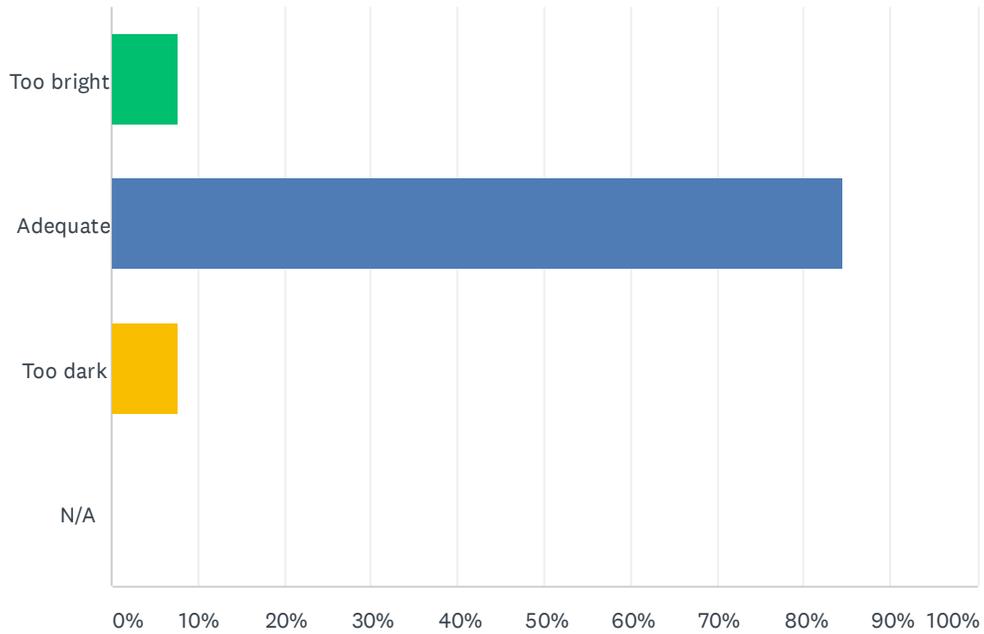
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Comfortable	76.92%	10
Often too hot	0.00%	0
Often too cold	23.08%	3
N/A	0.00%	0
<b>TOTAL</b>		<b>13</b>

### Q13 The lighting of the facilities are

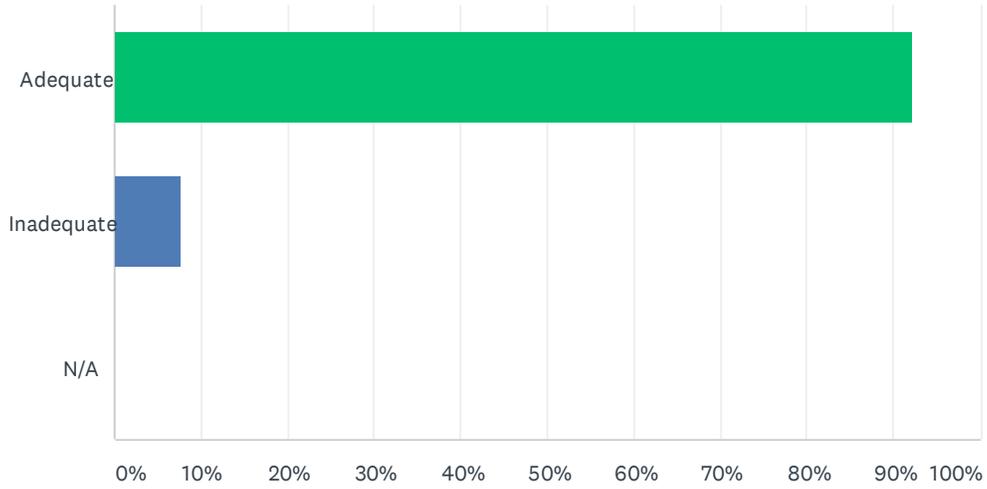
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Too bright	7.69%	1
Adequate	84.62%	11
Too dark	7.69%	1
N/A	0.00%	0
<b>TOTAL</b>		<b>13</b>

### Q14 The chairs/tables/desks are

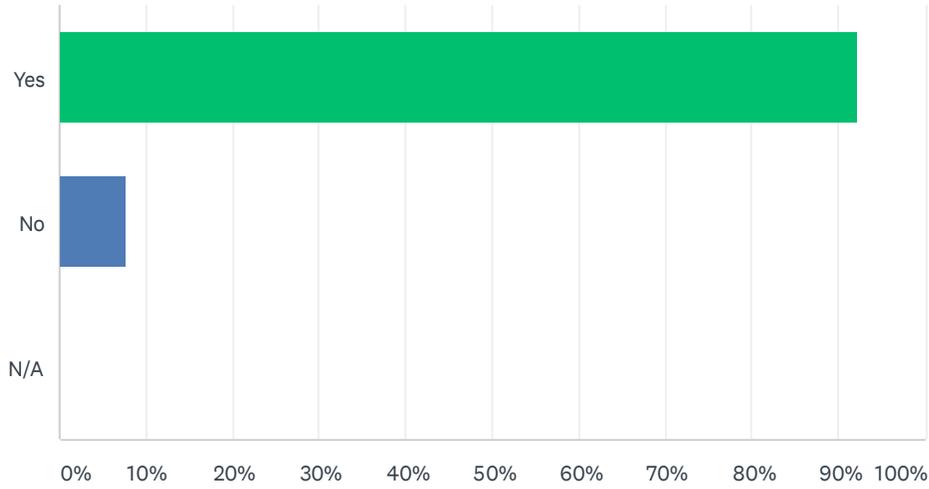
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Adequate	92.31%	12
Inadequate	7.69%	1
N/A	0.00%	0
<b>TOTAL</b>		<b>13</b>

### Q15 Is there enough space for you to do your work in class?

Answered: 13 Skipped: 0



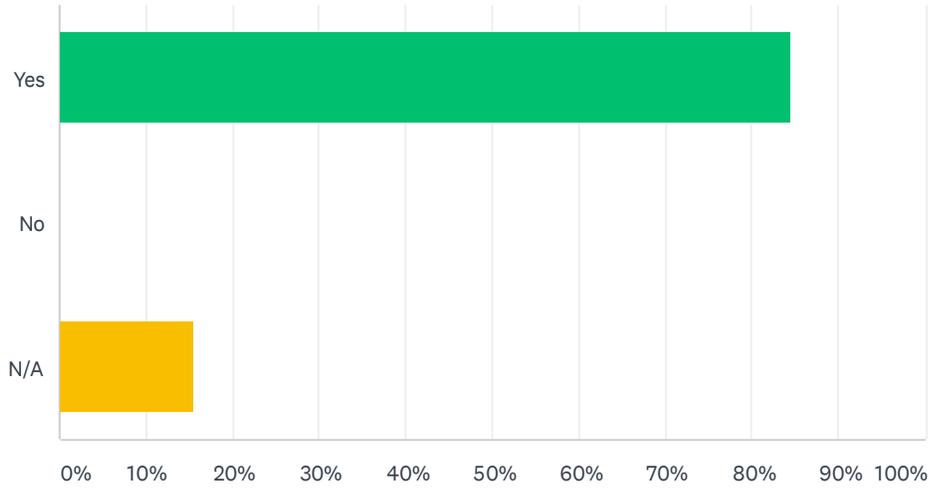
ANSWER CHOICES	RESPONSES
Yes	92.31% 12
No	7.69% 1
N/A	0.00% 0
<b>TOTAL</b>	<b>13</b>

## Q16 Please elaborate on your responses and include any additional facilities-related comments:

Answered: 4 Skipped: 9

### Q17 Did the course/program provide the necessary equipment?

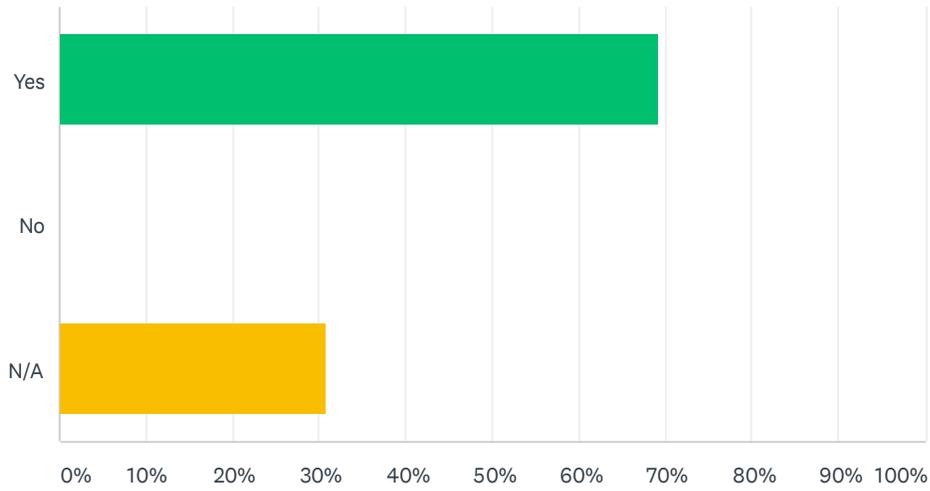
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	84.62%	11
No	0.00%	0
N/A	15.38%	2
<b>TOTAL</b>		<b>13</b>

## Q18 Is enough time on equipment allowed for each student?

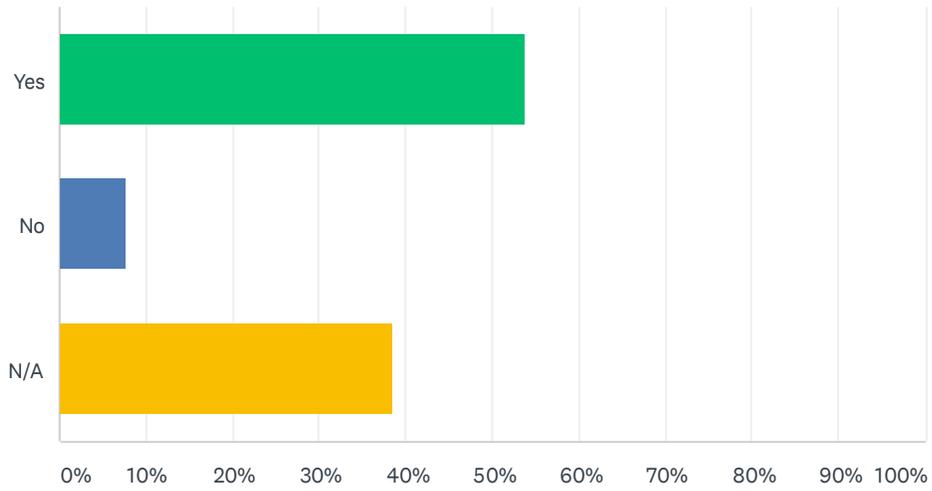
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	69.23%	9
No	0.00%	0
N/A	30.77%	4
TOTAL		13

### Q19 Is equipment current?

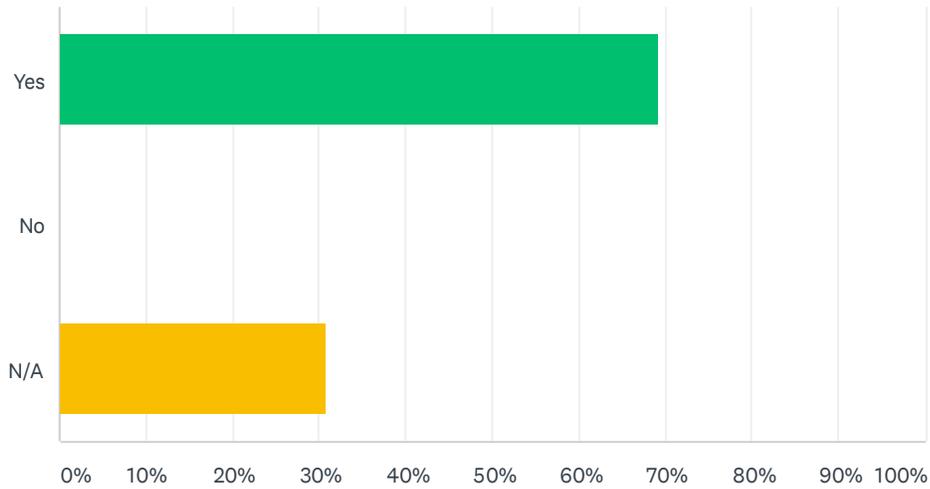
Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	53.85%	7
No	7.69%	1
N/A	38.46%	5
TOTAL		13

## Q20 Is equipment generally in good operating condition?

Answered: 13 Skipped: 0



ANSWER CHOICES	RESPONSES
Yes	69.23% 9
No	0.00% 0
N/A	30.77% 4
TOTAL	13

**Q21 Describe how this course/program could be improved to better meet the needs of the student at Lassen Community College.**

Answered: 6 Skipped: 7

## Q22 Provide any additional comments on the course or program:

Answered: 3 Skipped: 10

Art  
Articulation 12/7/2020

Lassen Course	C-ID	IGETC	CSU-GE	Cal Poly Pomona	Cal Poly SLO	CSU Bakersfield	CSU Channel Islands	CSU Chico	CSU Dominguez Hills	CSU East Bay
Art 1A	Arts 100		C1	VCD 1321A	Art 102			Arts 122	Art 170	Art 102
Art 1A										
Art 1A or 1B						Art 106				
Art 1A & 1B										
Art 1B	Arts 101		C1		Art 104			Arts 123	Art 171	Art 103
Art 1B										Art 111
Art 1B or 30										
Art 2	Arts 110		C1	VCD 1311A	Art 101	Art 105		Arts 125	Art 179	Art 100
Art 2										
Art 2 or 3										
Art 3	Arts 200		C1			Art 107		Arts 126		
Art 3 & 18										
Art 6	Arth 110	3A	C1	AH 2301	Art 211	Art 110		Arth 110	Art 110	
Art 6 & 7					Art 211 & 212					
Art 6 & 7					Art 212					
Art 7	Arth 120	3A	C1	AH 2302		Art 111		Arth 120	Art 111	
Art 7								Arth 130		
Art 8	Arth 100	3A	C1		Art 111	Art 101		Arth 100		
Art 9	Arth 130	3A	C1	AH 2303		Art 112		Arth 140		
Art 9										
Art 9										
Art 10A	Arts 210		C1			Art 201		Arts 227	Art 180	Art 172
Art 19A								Arts 240		
Art 19A & 19B						Art 209		Arts 230		Art 101
Art 23	Arts 220									
Art 23										
Art 25	Arts 250					Art 108		Arts 250	Art 160	
Art 25								CAGD 110		
Art 26						Art 204				
Art 30			C1			Art 202		Arts 270	Art 190	
Art 36A			C1			Art 104		Arts 260	Art 150	Art 115
Art 36A						Art 207				



Art  
Articulation 12/7/2020

Lassen Course	CSU Fresno	CSU Fullerton	CSU Long Beach	CSU Los Angeles	CSU Monterey Bay	CSU Northridge	CSU Sacramento	CSU San Bernardino	Stanislaus	Humboldt State	San Diego State	San Francisco State
Art 1A	Art 13		Art 130	Art 1030		Art 140	Art 60	Art 120	Art 1010	Art 105C	Art 101	
Art 1A			Desn 120A									
Art 1A or 1B												
Art 1A & 1B												
Art 1B	Art 14		Art 131	Art 1090		Art 141	Art 70	Art 121	Art 1200	Art 105D	Art 103	
Art 1B			Desn 120B									
Art 1B or 30												
Art 2	Art 20		Art 181	Art 1590	VPA 215	Art 124A	Art 20A	Art 122	Art 1010	Art 105B	Art 100	Art 231
Art 2												
Art 2 or 3												
Art 3	Art 21					Art 124B				Art 122		
Art 3 & 18			Art 184									
Art 6	Arth 10		AH 111A			Art 110	Art 1A	Art 221	Art 2515	Art 103A	Art 258	Arth 201
Art 6 & 7												
Art 6 & 7												
Art 7	Arth 11		AH 111B				Art 1B	Art 223	Art 2520	Art 103B	Art 259	Arth 202
Art 7												
Art 8	Art 1		Art 110		VPA 205			Art 200		Art 100	Art 157	
Art 9						Art 114			Art 2527	Art 104N		
Art 9												
Art 9												
Art 10A	Art 40		Art 287		VPA 218	Art 227		Art 235	Art 1100	Art 106		
Art 19A					CST 226							
Art 19A & 19B								Art 291				
Art 23	Art 24		Art 270		VPA 290	Art 237			Art 1030	Art 107		Art 235
Art 23									Art 1035			
Art 25	Art 37		Art 149		CST 227	Art 244		Art 123	Art 1040	Art 108		
Art 25												
Art 30			Art 263									
Art 36A			Art 251A	Art 1520		Art 235	Art 88	Art 240		Art 109	Art 216	Art 240
						Art 267		Art 254		Art 290		Art 245



Art  
Articulation 12/7/2020

Lassen Course	San Jose State	Sonoma State	UC Davis	UC Irvine	UCLA	UC Riverside	UC San Diego	UC Santa Barbara	UC Santa Cruz
Art 1A		Arts 101	Design 015						Art 10D
Art 1A									
Art 1A or 1B									
Art 1A & 1B									
Art 1B		Arts 102							Art 10E
Art 1B									
Art 1B or 30									
Art 2		Arts 202	Art 002	Art 20A		Art 1			Art 15
Art 2									
Art 2 or 3									
Art 3		Arts 204							
Art 3 & 18									
Art 6		Arth 210	Arthi 001A	Art His 40A	Art His 20	AHS 17A		Arthi 6A	
Art 6 & 7			Arthi 001B	Art His 40B		AHS 17B	VIS 20		
Art 6 & 7								Arthi 6B	
Art 7		Arth 211	Arthi 1C	Art His 40C	Art His 22	AHS 17C		Arthi 6C	
Art 7									
Art 8			Art 010						
Art 9				Art His 42A					
Art 9				Art His 42B					
Art 9				Art His 42C					
Art 10A		Arts 220		Art 30A		Art 2			Art 20J
Art 19A									Art 20I
Art 19A & 19B									
Art 23		Arts 245						Art 14	Art 20G
Art 23									
Art 25		Arts 105							
Art 25									
Art 30				Art 40		Art 5		Art 12	Art 20H
Art 36A				Art 51					



Lassen Community College  
Status of Curriculum Reviews

**Fine Arts/Humanities Instructional Program Review  
Status of Curriculum Review April 26, 2021**

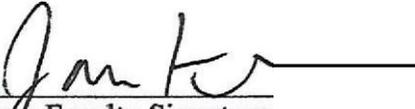
**Appendix D:**

<b>Course</b>	<b>Curriculum Committee Review Completed</b>	<b>Curriculum Committee Review Not Completed</b>
ART 1A Two-Dimensional Design	05/05/2020	
ART 1B Three-Dimensional Design	05/05/2020	
ART 2 Drawing	05/05/2020	
ART 3 Beginning Life Drawing	10/20/2020	
ART 6 Survey of Art History-Prehistoric to Renaissance	05/05/2020	
ART 7 Survey of Art History-Renaissance to Present	05/05/2020	
ART 8 Art Appreciation	05/05/2020	
ART 9 Art History Asian Art	10/20/2020	
ART 10A Beginning Painting	04/20/2021	
ART 10B Intermediate Painting	04/20/2021	
ART 10C Advanced Painting	04/20/2021	
ART 10D Portfolio Painting	04/20/2021	
ART 12 Gallery Operations and Exhibition Design	Inactive 11/07/2017	
ART 13 Letter Design-Typography	Inactive 10/01/2019	
ART 16 Digital Layout – Design for publishing	Inactive 11/07/2017	
ART 18 Advanced Life Drawing	10/20/2020	
ART 19A Beginning Digital Photography	04/06/2021	
ART 19B Intermediate Digital Photography	04/06/2021	
ART 19C Advanced Photography	04/06/2021	
ART 19D Portfolio Digital Photography	04/06/2021	
ART-21 Digital Illustration 1	04/20/2021	
Art 22 – Digital Illustration 2	10/20/2020 Inactivate	
ART 23 Beginning Print Making	04/06/2021	
ART 25 Graphic Design I	05/05/2020	
ART 26 Graphic Design II	10/20/2020 Inactivate	

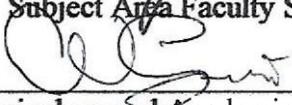
Lassen Community College  
Status of Curriculum Reviews

ART 28 Intro to Web Design	Inactive 10/01/2019	
ART 30 Introduction to Sculpture	04/06/2021	
ART 35 Glass Design	Inactive 03/06/2018	
ART 36A Beginning Ceramics	04/06/2021	
ART 36B Intermediate Ceramics	04/06/2021	
ART 36C Advanced Ceramics	04/06/2021	
ART 36D Portfolio Ceramics	04/06/2021	
ART 38 3-D Computer Modeling and Animation	04/20/2021 Inactive	
ART 39 Introduction to Digital Art	10/20/2020 Inactivate	
ART 43A Beginning Jewelry Design and Metalsmithing	10/20/2020 Inactivate	
ART 43B Beginning Jewelry Design-Casting	10/20/2020 Inactivate	
ART 43C Intermediate Jewelry Design	10/20/2020 Inactivate	
ART 43D Advanced Jewelry Design	10/20/2020 Inactivate	
ART 46 Art Education Methods	Inactive 05/01/2018	
ART 50 Welding for Artists	10/20/2020 Inactivate	
ART 52 Marketing Yourself as an Artist - Designer	Inactive 11/07/2017	
ART 60A Production Graphics	Inactive 11/07/2017	
ART 60B Advanced Production Graphics	Inactive 11/07/2017	
ART 130 Mural Painting Workshop	Inactive 03/06/2018	
AA in Studio Art for Transfer	04/06/2021	
AA in ART History for Transfer	11/03/2020 Inactivate	

Lassen Community College  
Status of Curriculum Reviews

  
James Kleckner, **Subject Area Faculty Signature**

4-26-21  
Date

  
**Chad Lewis, Curriculum and Academic Standards Committee Chair Signature**

4-26-21  
Date

**Carie Camacho** Digitally signed by Carie Camacho  
Date: 2021.04.27 17:36:23 -07'00'  
Carie Camacho, Interim Dean of Instructional Services

Date