



Notice of Regularly Scheduled Meeting
March 15, 2016 - Tuesday
3:00 PM
MS 125

Call to Order @ 3:02 pm

Members Present:

Ms. Cheryl Aschenbach, Vice Chair
Ms. Lisa Gardiner
Ms. Susan Kelley -CSEA Alternate
Mr. Kory Konkol
Mr. Chad Lewis
Ms. Susan G. Mouck
Ms. Fran Oberg
Ms. Toni Poulsen

Members Absent:

ASB Representative
Mr. Buck Bauer
Ms. Josetta Mata
Mr. Cory McClellan
Ms. KC Mesloh
Dr. Terri Armstrong Vice President of Academic Services/Athletic Director
Ms. Alison Somerville, Articulation Officer, Chair

Guest:

Ms. Brenda Hoffman

1. **Agenda Approval with revision to R (Gardiner/Poulson: MSCU)**
2. **Approve Meeting Minutes: March 1, 2016 meeting (Mouck/Oberg: MSCU)**
Information only: February 2, 2016 Approved Minutes
3. **Action taken by Curriculum Subcommittee**
 - A. **FS 6 Building Construction for Fire Protection**
Approved change in textbook.
Prendergast, Edward H, "*Building Construction related to Fire Service*", 3rd Edition, 2010, IFSTA Text, ISBN: 9780879393717
Corbett; Brannigan; Brannigan's Building Construction for the Fire Service, 5th edition, 2014, Jones & Bartlett Learning, ISBN: 9781449688943

Corbett; Brannigan; *Brannigan's Building Construction for the Fire Service Student Workbook*, 5th edition, 2014, Jones & Bartlett Learning, ISBN: 9781449688370
Effective: Fall 2016

4. Action

A. **AA in Art History for Transfer and Studio Art for Transfer (Mouck/Poulson: MSCU)**

Approved the removal of ART 4A Beginning Photography from the degrees. ART 4A is no longer available to be taught with removal of Photo Lab.

Effective: Fall 2016

B. **Digital Graphics Design AS & CA(Mouck/Poulson: MSCU)**

Approved the removal Art 4A Beginning Photography from degree and certificate. ART 4A is no longer available to be taught with removal of Photo Lab.

Effective: Fall 2016

C. **ART 1B Fundamentals of Three Dimensional Design (Poulson/Mouck: MSCU)**

Approved change in Course Description, SLO's, Objectives, Assignments and textbook.

Catalog Description

An introductory (no previous art experience required) studio design course based on communicating visually through practical applications of design, color, spatial relationships and imagery in three dimensions. **This class will introduce students to computer design methods and basic computer design software. Assignments will rely on student access to a computer and basic computer proficiency will be expected.** Traditional construction methods and mediums ~~and~~ **plus** digital imaging using industry standard computer software will be emphasized. Graphic design, commercial art and fine art principles will be explored from historical, aesthetic and cultural points of view. To cover materials cost including printing, a \$10.00 lab fee will be charged at the time of registration.

Textbooks

Ocvirk/Bone/Stinson/Clayton, *Art Fundamentals: Theory and Practice*, 11th12th edition, 2009 2012, McGill ISBN10: 0073526525, ISBN13: 9780073526522. **9780073379272**

Stine, Danial John; *Google Sketch-Up 8 for Interior Designers*, 2012, SDC Publications, ISBN: 9781585037513

Effective: Fall 2016

D. **ART 4A, B, C & D Photography(Poulson/Mouck: MSCU)**

Approved locally inactivating courses. Course will no longer be taught with removal of Photo Lab.

Effective: Fall 2016

E. ART 12 Gallery Operations and Exhibition Design (Poulson/Mouck: MSCU)

Approved minor changes in description, objectives, content, assignments and method of evaluation.

Effective: Fall 2016

F. ART 16 Digital Layout: Designing for Publication (Poulson/Mouck: MSCU)

Approved changes in description, recommended prep, objectives, assignments and textbook.

Burke, Pariah S., *Mastering InDesign CS5 for Print Design and Production*, 1st edition, 2010, ISBN10: 0470650982, ISBN13: 9780470650981.

Ambros, Gaven; *The Layout Book*, 2nd edition, 2015, Fairchild Books, ISBN: 9781472568236

Effective: Fall 2016

G. ART 23 Beginning Printmaking (Poulson/Mouck: MSCU)

Approved adding additional textbook, minor changes in description, objectives and content.

Catalog Description

An introduction to traditional and contemporary approaches to intaglio (etching), relief (woodcut and linocut), serigraphy (silkscreen) and monoprint printmaking. Both personel and comercial design will be explained. A variety of subject matter will be explored. Technical, historical, aesthetic and cultural points of view will be considered.

Addition Textbook

Frick; Grabowski; *Printmaking: A Complete Guide to Materials & Processes*, 2nd Edition, Publisher: Laurence King Publishing; 2 edition (August 25, 2015) ISBN-13: 978-1780671949 ISBN-10: 1780671946

Effective: Fall 2016

H. ART 25 Computer Graphics (Poulson/Mouck: MSCU)

Approved update textbook edition, minor changes in objectives, content and assignments

Kim Golombisky and Rebecca Hagen, *White Space is Not Your Enemy: A Beginner's Guide to Communicating Visually through Graphic, Web and Multimedia Design*: By ISBN-10: 0240812816, ISBN-13: 978-0240812816

ISBN-10: 0240824148, ISBN-13: 978-0240824147.

Publication Date: 20102013, 1st-2nd edition

Effective: Fall 2016

I. ART 28 Intro to Web Design (Poulson/Mouck: MSCU)

Approved adding additional textbook, minor changes in description, objectives, assignments and evaluation.

Course Description

An introductory course in designing for the web. Students will design effective pages and ads for websites, mobile devices, and explore social

media **marketing tool** using the six step design process, **site mapping, flow charts**, wire framing, and Adobe programs. Vocabulary, building strong conceptual design elements and basic processes will be emphasized. A \$10.00 lab fee for proof printing of each design phase will be charged at time of registration. Students must provide additional materials and supplies with an estimated cost of \$70.

Huddleston, Rob, *Teach Yourself VISUALLY Adobe Muse*, 1st edition, 2012, ISBN-10: 1118240510, ISBN-13: 978-1118240519.

Wood, Brian; *Adobe Muse CC Classroom in a Book* 1st edition, 2014
Kindle Edition, Adobe Press File Size: 45762 KB Print Length: 658
pages Simultaneous Device Usage: Up to 5 simultaneous devices, per
publisher limits

Effective: Fall 2016

J. ART 52 Marketing Yourself as an Artist/Designer (Poulson/Mouck: MSCU)

Approved minor changes in description, objectives, content, assignments, and textbook.

Required:

Taylor, fig *How to Create a Portfolio and Get Hired*, 2010, King Publishing, ISBN10: 1856696723, ISBN13: 9781856696722.

Taylor, Fig; *How to Create a Portfolio and Get Hired*, 2nd edition, 2013, Laurence King Publishing; ISBN-10: 1780672926, ISBN-13: 978-1780672922

Effective: Fall 2016

K. ART 60A Production Graphics (Poulson/Mouck: MSCU)

Approved minor changes in description, content, assignment and evaluation.

Effective: Fall 2016

L. ART 60B Production Graphics (Poulson/Mouck: MSCU)

Approved minor changes in description, objectives, assignment and evaluation.

Effective: Fall 2016

M. ART 64 Digital Illustration (Poulson/Mouck: MSCU)

Approved minor changes in description, content, assignments, evaluation and textbook.

Jennifer Smith; AGI Creative Team, *Illustrator CC Digital Classroom*, 1st edition, 2013, Wiley & Sons, ISBN-10: 1118639715, ISBN-13: 978-1118639719.

Wood, Brian; *Adobe Illustrator CC Classroom in a Book*, 1st edition, 2014, Adobe Press, ISBN-10: 0133905659, ISBN-13: 978-0133905656

Effective: Fall 2016

- N. **ART 65 Advanced Web Page Design (Poulson/Mouck: MSCU)**
Approved locally inactivating course. Not being taught at this time.
Effective: Spring 2016
*Dr. Armstrong disagreed, she would like to wait until the new instructor is hired
Committee approved inactivating course*
- O. **CD 50 ECE Child Health and Safety (Gardiner/Oberg: MSCU)**
Approved adding content regarding nutrition, add SLO and objective. Nutritional information required per regulations.
Effective: Spring 2016
- P. **ENGL 34 Studies in Poetry (Poulson/Oberg: MSCU)**
Approved new course- ENGL 34 Studies in Poetry
This course will examine the aesthetic, semiotic, and prosodic qualities of poetry from both the 20th and 21st centuries. Through selected readings, this course will foster close reading/analysis of contemporary poetry, providing an understanding of poetic form and function (poetics).
Effective: Pending Chancellor's Office approval
- Q. **ENGL 34 Studies in Poetry (Poulson/Oberg: MSCU)**
Approved assigning the discipline of English
Effective: Pending Chancellor's Office approval
- R. **ENGL 34 Studies in Poetry (Poulson/Oberg: MSCU)**
Approved course prerequisite of ENGL 1
Effective: Pending Chancellor's Office approval
- S. **HUS 30 Pharmacology of Drugs of Abuse (Mouck/Oberg: MSCU)**
Approved adding discipline of Pharmacy Technology to course.
Effective: Fall 2016

The content of the course does mainly deal with pharmacology. The pharmacist does counsel the patient on the drugs prescribed.

5. **Discussion**

- A. **Agricultural Irrigation Certificate of Accomplishment** (page 89)
Proposal of a new Certificate of Accomplishment in Agricultural Irrigation. Water is a limited resource in the state of California. Students working in the agriculture field should have knowledge of efficient irrigation systems, how to maintain them and the impact on soils and crops. The Agricultural Irrigation Certificate of Accomplishment will prepare students with the knowledge and hands-on experience to operate and maintain selected irrigation systems.

Certificate of Accomplishment Total Units: 11

Course #	Course Title	Units
AGR 19	Introduction to Soil Science	3.0
AGR 20	Introduction to Plant Science	4.0
AGR 42	Farm Surveying, Irrigation and Drainage	3.0
AGR 49	Agricultural Work Experience	1.0

Upon completion of Certificate of Accomplishment in Agricultural Irrigation the student will be able to:

1. Analyze and make recommendation to improve the soil and positively impact the successful propagation of Plants.
2. Students will be able to implement at least two different irrigation systems.
3. Explain water movement in soil and understand water holding capacity.

*A question was asked where AGR 42 would be taught.
We are currently looking at land owned by CCC and possibly on CCC land.
Move forward for action at the next committee meeting.*

B. PEAC 5A Men's Varsity Basketball

Split course into a two-semester sequence. This existing course will serve as the fall semester course, and a new spring semester course is being added. Revise title to PEAC 5A Men's Varsity Basketball - Fall
Revise units (from 3.0 to 2.0) Revise hours (from 170 to 110) Revise course description Revise SLO

*The courses are being split into fall and spring classes to meet the new eligibility rules. Because the class currently runs from Oct-Feb no grade is issued until February so the units cannot be counted in the fall. Student must pass 6 units each semester to be eligible to play basketball in the next semester.
Move courses forward for action.*

C. PEAC 5C Women's Varsity Basketball

Split course into a two-semester sequence. This existing course will serve as the fall semester course, and a new spring semester course is being added. Revise title to PEAC 5C Women's Varsity Basketball - Fall
Revise units (from 3.0 to 2.0) Revise hours (from 170 to 110) Revise course description Revise SLO

D. PEAC 5A.02 Men's Varsity Basketball-Spring

New course. The existing 3.0 unit varsity basketball class poses problems being scheduled over two semesters (October- February). Separating the class into a fall and spring enrollment will make the class easier to count for student units each semester as well as easier for students to exit and enter the program between semester. 1 unit 60 hours lab

E. PEAC 5C.02 Women's Varsity Basketball-Spring

New course. The existing 3.0 unit varsity basketball class poses problems being scheduled over two semesters (October- February). Separating the class into a fall and spring enrollment will make the class easier to count for student units each

semester as well as easier for students to exit and enter the program between semester. 1 unit 60 hours lab

6. **Future Dates**

Curriculum/Academic Standards Meeting 2015-2016 Schedule for First and Third Tuesdays at 3:00 PM in MS 125

Note: Additional meetings may be scheduled as needed.

Spring

April 5th & 19th

May 3rd & 17th

7. **Information**

Reminder: The following instructional programs are due. Curriculum Review (course outlines) should be done early in the process.

Instructional Program Reviews Due

Agriculture – May 2014

Human Services-Sept 2015

History/Social Science/Sociology/Psychology/Anthropology-Sept 2015

Gunsmithing-Sept 2015

Allied Health/Vocational Nursing-Sept 2015

Fine Arts-Sept 2016

Humanities-Sept 2016

Administration of Justice-Sept 2016

Automotive Technology-Sept 2016

Agriculture-Sept 2016

Business-Sept 2016

Child Development-Sept 2016

Digital Graphic Design-Sept 2016

Any Person Having Business Not on the Agenda

Adjournment @3:27pm (Lewis/Konkol: MSCU)

Future Agenda