

# Lassen Community College Course Outline

## ENGL-5 Survey of World Literature 2

3.0 Units

### I. Catalog Description

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. This course has been approved for online, hybrid and correspondence delivery.

**Prerequisite(s):** ENGL-1

**Prerequisite Skills:**

1. Read accurately and critically for thesis, inference, connotation and tone; write analytical and critical essays based on an understanding of reading.
2. Exhibit a sense of voice and style
3. Use accurate, specific and vivid language and a variety of sentence structures
4. Perform an informed literary analysis
5. Use library as well as other resources and the MLA style of documentation
6. Use a variety of styles, each appropriate to the purpose, context, and audience of the essay.

Transfers to CSU/UC General

Education Area: C CSU GE

Area: C2

IGETC GE Areas: 3B

*C-ID ENGL 145*

51 Hours Lecture, 102 Outside Class hours, 153 Total Student Learning Hours

Scheduled: Fall (odd)

### II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Credit/No Credit

Credit Type: Credit - Degree Applicable

TOP Code: 150100

### III. Course Objectives

#### A. Course Student Learning Outcomes

1. Write an essay that articulates the connection between a theme in a given work and the larger social, political, philosophical, religious and/or aesthetic conditions while adhering to MLA format.
2. Analyze a piece of literature through class discussions and/or writing a critical essay that demonstrates a sophisticated understanding of relevant literary movements.

#### B. Course Objectives

Upon successful completion of this course the student will be able to:

1. Demonstrate familiarity with important authors, works, genres, and themes of the period.
2. Analyze and interpret themes found in the literature and intellectual movements of the period.
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
4. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts.
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate form.

#### **IV. Course Content**

- A. Influential and significant texts and authors
- B. Evolution of literary traditions, contexts, and genres
- C. Contexts of world literature: historical, philosophical, social, political, and aesthetic
- D. Reading, analyzing, interpreting and writing about literature from the seventeenth century to the twenty-first century, including diverse voices and cultures

#### **V. Assignments**

##### **A. Appropriate Readings**

Major works and authors from the primary text and supplemental materials, which may include at least one novel.

##### **B. Writing Assignments**

Three critical essays as well as short writing assignments and exams.

##### **C. Expected Outside Assignments**

Students will complete three critical essays, at least one of which will involve outside research.

##### **D. Specific Assignments that Demonstrate Critical Thinking**

Oral presentations and/or critical writing assignments focusing on relevant topics, such as critical theory, literary types, cultural analysis, and major movements.

#### **VI. Methods of Evaluation**

##### **Traditional Classroom Evaluation:**

Term paper (topic choice, thesis statement, outline, bibliography, rough draft, final draft), homework, classroom discussion, essay, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

##### **Hybrid Evaluation:**

All quizzes and exams will be administered during the in person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

##### **Online Evaluation:**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online

website and email communications using the districts approved learning management system.

**Correspondence Evaluation:**

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

**VII. Methods of Delivery**

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

- Traditional Classroom Delivery
- Correspondence Delivery
- Hybrid
- Online Delivery

**Traditional Classroom Delivery:**

Lecture, discussion, audio/visual aids, demonstration, group exercises, guest speakers, lab, individualized programs and other as needed.

**Hybrid Delivery:**

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours, or 1/3 of the lecture hours, will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

**Online Delivery:**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the districts approved learning management system.

**Correspondence Delivery:**

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

**VIII. Representative Texts and Supplies**

Turlington, Anita; Horton, Matthew; Dodson, Karen; Getty, Laura; Kwon, Kyoungnye; and Ng, Laura, "Compact Anthology of World Literature II: Volumes 4, 5, and 6" (2018). *English Open Textbooks*. 18.

Students Download free textbook from:

<https://oer.galileo.usg.edu/english-textbooks/18>

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Selected supplemental texts indicative of the major authors, developments, movements, and/or concepts as decided on by the professor include but are not limited to the following:

- Baldwin, James. *Going to Meet the Man*
- Barnes, Julian. *The Sense of an Ending*
- Angela Carter. *Wise Children*
- Rhys, Jean. *Wide Sargasso Sea*
- Joyce, James. *Ulysses*
- Beckett, Samuel. *Waiting for Godot*
- Lawrence, DH. *Rainbow*
- Eliot, George. *Middlemarch*
- Camus, Albert. *The Plague* Sartre, Jean-Paul. *Nausea*
- Rousseau, Jean-Jacques. *Discourse on Inequality*
- Céline, Ferdinand. *Death on the Installment Plan*
- Anand, Mulk Raj. *Untouchable*
- Sakunosuke, Oda. *Stories of Osaka Life*
- Elliot, T.S., *Four Quartets*
- de Sade, Marquis. *Philosophy in the Bedroom*
- Badr, Liyānah *A Balcony Over the Fakihani*

## **IX. Discipline/s Assignment**

English

## **X. Course Status**

Current Status: Active

Original Approval Date: 04/16/2013

Board Approval Date: 05/14/2013

Chancellors' Approval Date: 05/30/2013

Revised By: Laura Rotlisberger

Curriculum/Academic Standards Committee Revision Date: 10/17/2023