

Lassen Community College Course Outline

ENGL-3 – Survey of British Literature 1

3.0 Units

I. Catalog Description

This course surveys the literature written in the British Isles up to the last quarter of the 18th century. Areas of focus include the literary traditions and context as well as relevant historical, philosophical, social, and political developments.

This course has been approved for online, hybrid and correspondence delivery.

Prerequisite(s): English 1

Corequisite(s): None

Recommended Preparation: None

Transfers to CSU/UC General Education Area: C CSU GE Area C2

IGETC GE Area: 3B

C-ID ENGL-160

51 Hours Lecture, 102 Outside Class hours, 153 Total Student Learning Hours

Scheduled: Fall (odd)

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Credit/No Credit

Credit Type: Credit - Degree Applicable TOP

Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate the connection of literary works to a historical, philosophical, social, political, and/or aesthetic context in discussion and/or a written assignment.
2. Analyze and interpret themes through written responses to a variety of literary texts before 1800.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate familiarity with important authors, works, genres, and themes of the period.
2. Analyze and interpret themes found in the literature and intellectual movements of the period.
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
4. Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts.
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

IV. Course Content

- A. The Anglo-Saxon Period
 - 1. *Beowulf* and selected works
 - 2. Genres, conventions, and themes of the period (heroic epic, allegories, etc.)
 - 3. Historical, cultural, and religious backgrounds of Anglo-Saxon Period
- B. The Middle English Period
 - 1. Selections from Chaucer's *The Canterbury Tales*
 - 2. Folk Literature of the period: ballads, lyrics, etc.
 - 3. Origins and context of Middle English Literature
 - 4. Genres, conventions, and themes of the period
 - 5. Historical, cultural, and religious context of the imaginary texts
- C. Renaissance
 - 1. Selected works from Shakespeare, Spencer's *The Faerie Queen*, Ben Jonson, and others
 - 2. Major cultural, religious, and political shifts of the period
 - 3. Genres, conventions, and themes (sonnet, epic, tragedy, comedy, and others)
- D. The Seventeenth Century (until 1660)
 - 1. Milton's *Paradise Lost*, selected works from Donne and others
 - 2. Major cultural, religious, philosophical and political shifts of the period (e.g. The English Civil War, controversies in the Church, empiricism)
- E. The Restoration/The Eighteenth Century
 - 1. Mock Epic
 - 2. The (New) Rise of the Novel
 - 3. The epistolary novel
 - 4. Major cultural, religious, philosophical and political shifts of the period (e.g. Neoclassicism, gender wars, rise of science, imperialism, rise of capitalism)

V. Assignments

A. Appropriate Reading

- 1. Selections from Norton Anthology
- 2. At least one novel.

B. Writing Assignments

- 1. At least one formal out-of-class essay
- 2. Shorter in- and out-of-class critical writing assignments.

C. Expected Outside Assignments

- 1. At least one formal out-of-class essay
- 2. Shorter written responses to literary texts
- 3. At least one research-based essay

D. Specific Assignments that Demonstrate Critical Thinking

- 1. At least one formal out-of-class critical essay
- 2. Short critical written responses to outside readings
- 3. Oral presentations focusing on relevant topics, such as critical theory, literary types, cultural analysis, and major movements.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Term paper (topic choice, thesis statement, outline, bibliography, rough draft, final draft), homework, classroom discussion, essay, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the districts approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, audio/visual aids, demonstration, group exercises, guest speakers, lab, individualized programs and other as needed.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours, or 1/3 of the lecture hours, will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the districts approved learning management system.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face-to-face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

Robinson, Bonnie J. and Laura Getty, *British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism*, 2018, ISBN: 978-1-940771-28-1; This work is an Open Educational Resource licensed under a [Creative Commons Attribution-Share Alike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/).



Students download without cost from the [Galileo Open Learning Materials: British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism Website](https://galileoopenlearning.com/) free of charge.

AND

Gardner, Janet and Joanne Diaz, *Reading and Writing about Literature with 2021 MLA Update*, 5th Edition, Macmillan Learning, 2021; ISBN 9781319462550

AND

At least one novel from the eighteenth century. Some examples include:

- Behn, Aphra. *Love-Letters Between a Nobleman and His Sister*
- Defoe, Daniel. *Robinson Crusoe, Moll Flanders, Roxana*
- Haywood, Eliza. *Love in Excess*
- Fielding, Henry. *Joseph Andrews, Tom Jones, Shamela*
- Richardson, Samuel. *Pamela*
- Sterne, Laurence. *Tristram Shandy*
- Smollet, Tobias. *The Expedition of Humphry Clinker*
- Burney, Frances. *Evelina*

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 12/04/2012

Board Approval Date: 12/11/2012

Chancellors' Approval Date: 03/13/2013

Revised By: Laura Rotlisberger

Latest Curriculum/Academic Standards Committee Revision Date: 10/17/2023