

Lassen Community College Course Outline

ENGL-22 Introduction to Creative Writing

3.0 Units

I. Catalog Description

An introduction to the craft of creative writing through 1) study and analysis of literary techniques and narrative approaches 2) engagement in peer review of original manuscripts composed by fellow student writers (students will practice writing in various genres and will be introduced to the workshop method as part of the creative writing process).

This course has been approved for online, hybrid and correspondence delivery.

Prerequisite(s): Successful completion of English 1.

Corequisite(s): None

Recommended Preparation: None

Prerequisite Skills:

Before entering this course, the student must be able to:

1. Analyze college level reading material.
2. Independently edit for grammar basics.
3. Use basic prewriting techniques independently.
4. Use a college library for full research projects.
5. Develop a whole paper according to a purpose.
6. Use drafts to develop a subject.

Transfers to both UC/CSU

General Education Area: C

C-ID ENGL 200

51 Hours Lecture, 102 Outside Class hours, 153 Total Student Learnings Hours

Scheduled: Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable TOP

Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

1. Employ the use of literary craft techniques through the writing of original fiction and poetry and the critique of peer and professional writing.
2. Evaluate literary techniques used in peer writing and offer thoughtful solutions for the revision process.

B. Course Objectives

Upon successful completion of this course the student will be able to:

1. Demonstrate the use of literary techniques in the production of original works in

- different genres.
2. Read professional and peer texts actively and critically.
 3. Use the writers' workshop and/or peer and instructor feedback to evaluate their own manuscripts as well as the manuscripts of others.
 4. Participate in a community of writers.

IV. Course Content

- A. Craft techniques of fiction
 1. Sources of fiction
 2. Point of View
 3. Characterization
 4. Setting
 5. Conflict
 6. Dialogue
 7. Structure and plot
 8. Revision
- B. Craft techniques of poetry
 1. Sources of poetry
 2. Line
 3. Stanza
 4. Image
 5. Metaphor
 6. Sound
 7. Tone and diction
 8. Meter
- C. Various methods of reviewing student work
 1. Out-of-class written critiques
 2. In-class workshop critique
- D. Production and revision of creative writing
- E. Reading, discussion, and analysis of literary models

V. Assignments

- A. **Appropriate Reading**

Textbook and selected poems and stories.
- B. **Writing Assignments**
 1. Writing of original works of poetry, prose fiction, drama, or cinema.
 2. Out-of-class written critiques of student works.
- C. **Expected Outside Assignments**

Reading and writing assignments.
- D. **Specific Assignments that Demonstrate Critical Thinking**
 1. Analytical explications of the literary works of noted authors.
 2. Group evaluations of student manuscripts.
 3. Original compositions of prose and verse in the form of short story, both closed and open form poetry, stage drama, screenplay, and memoir.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Term paper (topic choice, thesis statement, outline, bibliography, initial draft, final draft),

homework, classroom discussion, essay, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, audio/visual aids, demonstration, group exercises, guest speakers, lab, individualized programs and other as needed.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours, or 1/3 of the lecture hours, will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district approved learning management system.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

Required Course Textbook:

Lein, Linda Frances, *Introduction to Creative Writing*, Alexandria Technical and Community College – Distance Minnesota, 2021, OER text from Open Educational Resources and English - ASCCC Open Educational Resources Initiative (asccc-oeri.org)

Introduction to Creative Writing Copyright © by Lumen Learning is licensed under a Creative Commons Attribution 4.0 International License, except where otherwise noted.

Students download without charge (Zero Textbook Cost) in format of their choice via Pressbooks at <https://library.achievingthedream.org/distanceminnesotacreativewriting/>

And 1 full-length book(s) of contemporary fiction or poetry of the instructor's choice.

Examples include:

- Winters, Ann, *The Displaced of Capital*
- Gilbert, Jack, *Collected Poems*
- Hass, Robert, *Collected Poems* Gluck, Louise,
- Johnson, Denis, *Train Dreams* Ford, Richard, *Canada*
- Tower, Wells, *Everything Ravaged, Everything Burned*

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 6/1/1990

Revised By: Laura Rotlisberger

Latest Curriculum/Academic Standards Committee Revision Date: 11/07/2023