

Lassen Community College Course Outline

ENGL-22 Creative Writing

3.0 Units

I. Catalog Description

An introduction to the craft of creative writing through the study and analysis of works by established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method. This course has been approved for online, hybrid and correspondence delivery.

Prerequisite(s): Successful completion of English 1.

Corequisite(s): None

Recommended Preparation: None

Prerequisite Skills:

Before entering this course the student must be able to:

1. Analyze college level reading material.
2. Independently edit for grammar basics.
3. Use basic prewriting techniques independently.
4. Use a college library for full research projects.
5. Develop a whole paper according to a purpose.
6. Use drafts to develop a subject.

Transfers to both UC/CSU

General Education Area: C

C-ID ENGL 200

51 Hours Lecture

Scheduled: Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

1. Demonstrate understanding of literary craft techniques through the writing of original fiction and poetry and the critique of peer and professional writing.
2. Demonstrate analytical and critical thinking skills through identifying problems in peer writing and offering thoughtful solutions for the revision process.

B. Course Objectives

Upon successful completion of this course the student will be able to:

1. Demonstrate use of literary techniques in the production of original works in different genres.
2. Read professional and student texts actively and critically.
3. Use the writers' workshop and/or peer and instructor feedback to evaluate their own manuscripts as well as the manuscripts of others.
4. Participate in a community of writers.

IV. Course Content

- A. Craft techniques of fiction
 - 1. Sources of fiction
 - 2. Point of View
 - 3. Characterization
 - 4. Setting
 - 5. Conflict
 - 6. Dialogue
 - 7. Structure and plot
 - 8. Revision
- B. Craft techniques of poetry
 - 1. Sources of poetry
 - 2. Line
 - 3. Stanza
 - 4. Image
 - 5. Metaphor
 - 6. Sound
 - 7. Tone and diction
 - 8. Meter
- C. Various methods of reviewing student work
 - 1. Out-of-class written critiques
 - 2. In-class workshop critique
- D. Production and revision of creative writing
- E. Reading, discussion, and analysis of literary models

V. Assignments

- A. Appropriate Reading**
Textbook and selected poems and stories.
- B. Writing Assignments**
 - 1. Writing of original poetry or fiction of the writer's choice.
 - 2. Out-of-class written critiques of student works.
- C. Expected Outside Assignments**
Reading and writing assignments.
- D. Specific Assignments that Demonstrate Critical Thinking**
 - 1. Analysis of professional and student creative works.
 - 2. Producing original poetry and fiction.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, rough draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic

VIII. Representative Texts and Supplies

Ed. Bausch, Richard and R.V. Cassill, *The Norton Anthology of Short Fiction*, 8th edition, 2015, New York: W.W. Norton and Co., ISBN: 978-0-39393775-6

AND

Ed. J.D. McClatchy, *The Vintage Book of Contemporary Poetry*. 2nd edition, 2003, New York: Vintage Books. ISBN: 1-4000-3093-5 or ISBN

AND

2-3 full-length books of contemporary fiction or poetry of the instructor's choice.

Examples include:

Winters, Ann, *The Displaced of Capital*

Gilbert, Jack, *Collected Poems*

Hass, Robert, *Collected Poems*

Gluck, Louise,

Johnson, Denis, *Train Dreams*

Ford, Richard, *Canada*

Tower, Wells, *Everything Ravaged, Everything Burned*

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 6/1/1990

Revised By: Cory McClellan

Latest Curriculum/Academic Standards Committee Revision Date: 11/03/2020