

Lassen Community College Course Outline

ART 36D Portfolio Ceramics

2.0 Units

I. Catalog Description

Advanced development of handbuilding and/or wheelthrowing techniques, clay, glazes, and firing processes. Continuing to develop a personal style in ceramics. Producing a body of work for presentation/exhibition. To cover the cost of glazes, a \$10.00 lab fee will be charged at the time of enrollment.

Prerequisite(s): ART 36C Advanced Ceramics:

Before entering this course the student will be able to:

1. Demonstrate advanced handbuilding and/or wheelthrowing techniques.
2. Demonstrate advanced decorating/glazing techniques.
3. Show beginning development of a personal style.
4. Use more sophisticated critiquing methods.

Transfers to both UC/CSU

102 Hours Lab, 102 Total Student Learning Hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100230

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce a body (“portfolio”) of ceramics showing a personal style emphasis suitable for exhibition.
2. Use appropriate terminology to make oral and written presentations of the work for exhibition or further education.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Analyze the history of ceramics from prehistoric to modern times.
2. Develop various clay bodies, prepare and test the results.
3. Develop an idea through the execution of a series of ceramic works.
4. Formulate, text, and apply glazes to ceramic forms.
5. Continue to evolve a personal style in the production of ceramic work.
6. Produce a body of work for presentation/exhibition.
7. Defend their style/work in individual critiques.

IV. Course Content

A. History of ceramics from prehistory to modern times.

B. Use advanced techniques/knowledge of aesthetics and history of ceramics to develop a personal style.

1. Discussions
 2. Outside classwork (exhibitions, readings, etc.)
 3. Experimentation with techniques
- C. Production of a body of work for presentation/exhibition
D. Critique/Presentation techniques

V. Assignments

A. Appropriate Readings

Reading assignments will include standard college level texts, articles or reviews from various periodicals and newspapers, i.e. *Ceramics Monthly*, *American Crafts*, *Artweek*, etc.

B. Writing Assignments

A critical paper, or report on an exhibit, workshop, or lecture is required. Assessment of skills is determined by completed assignments which demonstrate technical proficiency and the development of the students' personal artistic concepts.

C. Expected Outside Assignments

Art related activities are recommended to the student, e.g. campus exhibits, galleries, artists' studios, demonstrations, and lectures. A written report is required.

D. Specific Assignments that Demonstrate Critical Thinking

1. Use of knowledge of advanced techniques, history of ceramics, aesthetics to develop a personal style and produce a body of work consistent with that style for presentation/exhibition.
2. Verbal presentation explaining/defending their work.

VI. Methods of Evaluation

The formulation of a grade is based upon the students' portfolio, assignment completion, quality, class participation, class critiques, craftsmanship, degree of difficulty, uniqueness.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery Online Delivery

VIII. Representative Texts and Supplies

Fred Herbst Sunny Corning Community College, "*Ceramics Studio Handbook*", 2020, LICENSED BY CREATIVE COMMONS- SHAREALIKE 4.0 INTERNATIONAL
OER text Link https://corning.libguides.com/ld.php?content_id=52535680

Supplies: Glazes are provided by the department. Clay and hand tools are to be provided by the student.

IX. Discipline/s Assignment

Ceramic Technology

X. Course Status

Current Status: Active

Original Approval Date: 11/17/2005

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 05/16/2023