## Humanities

## 2016 Instructional Program Review

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## Contents

SECTION 1: ACADEMIC PLANNING ..... 1
I. Program Overview, Objectives, and Student Learning Outcomes ..... 1
DESCRIPTION/EVALUATION: ..... 1
Planning Agenda: ..... 4
II STUDENT Outcomes ..... 5
A. Trends and Patterns in Student Outcomes ..... 5
DESCRIPTION/EVALUATION: ..... 5
Planning Agenda: ..... 10
B. Student Learning Outcome Assessment ..... 10
DESCRIPTION/EVALUATION: ..... 10
Planning Agenda: ..... 11
C. Student Evaluation Summary ..... 11
Description/Evaluation: ..... 11
Planning Agenda: ..... 11
III. Curriculum ..... 12
A. Degrees and/or Certificates ..... 12
DESCRIPTION/EVALUATION: ..... 12
Planning Agenda: ..... 13
B. COURSES ..... 13
DESCRIPTION/EVALUATION ..... 13
Planning Agenda: ..... 14
C. ARTICULATION/INTEGRATION OF CURRICULUM ..... 14
DESCRIPTION/EVALUATION: ..... 14
Planning Agenda: ..... 15
III. Scheduling and Enrollment Patterns ..... 15
DESCRIPTION/EVALUATION: ..... 15
Planning Agenda: ..... 17
IV. EQUIPMENT ..... 17
DESCRIPTION/EVALUATION: ..... 18
PLANNING AGENDA: ..... 18
V: OUTSIDE COMPLIANCE ISSUES (IF APPROPRIATE FOR PROGRAM) ..... 19
DESCRIPTION: ..... 19
Evaluation: ..... 19
Planning Agenda: ..... 19
VI. Prioritized Recommendations ..... 19
A. Prioritized Recommendations for Implementation by Program Staff ..... 19
B. Prioritized Recommendations for Inclusion in the Planning Process ..... 20
Prioritized Recommendations for Inclusion in Education Master Plan ..... 21
Prioritized Recommendations for Inclusion in Institutional Effectiveness Master Plan ..... 22
Section Two: Human Resource Planning ..... 23
I. Program Staffing ..... 23
DESCRIPTION/EVALUATION: ..... 23
Planning Agenda: ..... 24
II. Professional Development ..... 24
DESCRIPTION/EVALUATION: ..... 24
Planning Agenda: ..... 24
III. Student Outcomes ..... 25
DESCRIPTION/EVALUATION: ..... 25
Planning Agenda: ..... 25
IV. PRIORITIZED RECOMMENDATION ..... 25
Prioritized Recommendations for Implementation by Program Staff ..... 25
Prioritized Recommendations for Inclusion in the Planning Process ..... 25
Prioritized Recommendations for Inclusion in Human Recourse Master Plan ..... 25
Section Three: Facilities Planning ..... 27
I. FACILITIES ..... 27
DESCRIPTION/EVALUATION: ..... 27
Planning Agenda: ..... 27
II. Prioritized Recommendations ..... 28
Prioritized Recommendations for Implementation by Program Staff ..... 28
Prioritized Recommendations for Inclusion in the Planning Process ..... 28
Prioritized Recommendations for Inclusion in the Facilities Master Plan ..... 28
Section Four: Technology Planning ..... 29
I. Technology ..... 29
DESCRIPTION/EvaLUATION: ..... 29
Planning Agenda ..... 29
II. Prioritized Recommendations ..... 30
Prioritized Recommendations for Implementation by Program Staff ..... 30
Prioritized Recommendation for Inclusion in the Planning Process ..... 30
Prioritized Recommendations Inclusion in Institutional Technology Master Plan ..... 30
Appendix A: Two-Year Plans ..... 31
Appendix B: C-ID Information ..... 33
Appendix C: Curriculum Review Form ..... 37
Appendix D: Articulation Information from ASSIST.org ..... 39

## SECTION 1: ACADEMIC PLANNING

## I. Program Overview, Objectives, and Student Learning Outcomes

## Description/Evaluation:

a. Describe and evaluate the program objectives against the LCC strategic plan, specifically the mission statement and strategic goals [available online or in the current catalog].

The mission of Lassen Community College is as follows: "Lassen Community College provides outstanding programs for all pursuing higher education goals. The core programs offer a wide range of educational opportunities including transfer degrees and certificates, economic and workforce development, and basic skills instruction. The college serves students, both on campus and in outreach areas, in its effort to build intellectual growth, human perspective, and economic potential."

The Humanities program contributes to the mission by offering coursework for transfer degrees and certificates, for terminal degrees intended as preparation for employment, and for those needing basic skills instruction in English and reading. The broad content of humanities exposes students to arts, literature, and communication from many geographic areas and cultures, contributing to students' intellectual growth and human perspective as expected by the mission. The Humanities program also contributes to the vision of the strategic plan, most specifically, "Be the Civic and Social Leader in the Community." Humanities prepares students to be contributing members of society by developing an understanding of government structures, politics, historical events, philosophical theories, and the ability to read, write and speak effectively. The Humanities program also contributes to the vison statement, "Be the Academic Leader by ensuring quality instruction and encouraging student success" through its record of coursework, program development, and innovation.
b. Identify and evaluate the Program Student Learning Outcomes including the relationship between course, program and institutional student learning outcomes utilizing information from WEAVE.

As of Summer 2016, two degrees are being offered within the humanities program: AA University Studies: Humanities and AA in English for Transfer.

In addition, courses within the humanities program help students meet Areas C and D1 of the vocational and non-transfer associate degree general education requirements, Areas A and C of the CSU General Education (CSU GE) Certificate of

Achievement, and Areas 1 and 3 of the Intersegmental General Education Transfer Curriculum (IGETC) Certificate of Achievement. Student learning outcomes for each degree and certificate are listed below. For each, the related institutional outcome(s) are identified.

## Associate in Arts degree in English for Transfer

Upon completion of the Associate in Arts in English for Transfer, the student will be able to:

1. Demonstrate analytical and critical thinking skills through the production of written and oral critical responses to texts
2. Given an assignment to read a literary work, the student will identify and analyze crucial elements of fiction, poetry, and drama
3. Demonstrate the ability to find, evaluate, and interpret primary and secondary sources, utilize summary, paraphrase and direct quotes to support a premise, and apply guidelines for MLA documentation to appropriately document information within written essays.

## Associate in Arts Degree University Studies: emphasis in Humanities

Upon completion of the Associate in Arts Degree University Studies: Emphasis in Humanities, the student will be able to:

1. Demonstrate an understanding of the cultural, literary, humanistic activities and artistic expression of human beings. (Communication)
2. Identify, recognize, define and describe various important works, creators, schools, styles and events in art, literature, philosophy and history from a variety of cultures and relate how they are relevant to the present. (Critical Thinking)

## General Education SLOs, including CSU General Education Certificate of <br> Achievement and IGETC Certificate of Achievement

Upon completion of general education certifications (CSU GE, IGETC, or LCC), students will be able to:

1. Understand and apply methods of inquiry for a variety of disciplines including the scientific method for scientific inquiry and appropriate methods for social and behavioral science inquiries.
2. Explain and analyze relationships between science and other human activities.
3. Apply knowledge of the ways people act and have acted in response to their societies to express an appreciation for how diverse societies and social subgroups operate to understand social dynamics within historical contemporary communities.
4. Understand ways in which people through the ages and in Western and nonWestern cultures have responded to themselves and the world around them in artistic and cultural creation; apply this knowledge to making value judgements on cultural activities and artistic expressions and demonstrate an understanding of the interrelationship between the creative arts, the humanities, and self.
5. Engage in verbal communication by participating in discussions, debates, and oral presentations utilizing proper rhetorical perspective, reasoning, and advocacy, organization, accuracy, and the discovery, critical evaluation and reporting of information.
6. Compose effective written communications and essays with correct grammar, spelling, punctuation, and appropriate language, style and format using academically accepted means of researching, evaluating, and documenting sources within written works.
7. Analyze, evaluate, and explain theories, concepts, and skills within varied disciplines using inductive and deductive processes and quantitative reasoning and application.
8. Demonstrate appreciation of themselves as living organism through their choices for physical health, activities, stress management, relationships to the social and physical environment, and responsible decision-making.

As noted in the linkage of institutional learning outcomes with the degree and certificate outcomes available in WEAVE and in curriculum documents, the humanities program leads students to competence in all four of Lassen College's institutional learning outcomes: Communication, Critical Thinking, Lifelong Learning, and Personal/Interpersonal Responsibility. Even when not formally identified as outcomes, linked to course or program outcomes, or measured, skills and knowledge for competence in the four institutional outcomes are inherent in all instruction within the humanities program. For example, instructors establish guidelines for assignments that students must navigate (Personal/interpersonal Responsibility); communication between students and instructors is on-going (Communication); in examining the topics within the humanities programs, students think critically about the theories and concepts as well as their current applications (Critical Thinking); and, finally, students are mentored to be students and to engage in learning within a discipline of interest to them (Life Long Learning). The measured attainment of competence related to the four institutional outcomes may be computed through an examination of course level outcomes as well as the linkages established between courses, programs, general education and institutional outcomes already established.
c. Evaluate any changes in the program since last review. Include summary of Annual Updates completed since last review.

In spring 2013, full-time English instructors began conversations centered around revising the curricular paths in remedial English and reading, specifically exploring the possibility of accelerating student completion and movement toward transfer. As part of this effort, Cheryl Aschenbach and Jeff Owens participated in the California Acceleration Project, a year-long professional development opportunity that required piloting of at least two accelerated sections, as a means for exploring options for curricular revisions, theories behind possible curricular revisions, and to network with English colleagues around the state in a sharing of readings and assignments for revised remedial English courses. As a result of
research and participation in the CAP Summer Institute, it was decided by English faculty that remedial reading and writing courses could be combined and the three levels of English remediation below transfer and two levels of reading remediation below transfer could be combined into a single open-access oneremedial course one level below transfer. In Fall 2013, all on-campus ENGL50 sections were taught with an accelerated approach and was the only remedial course offered to students. During that time, a new course, ENGL 105, was developed to replace ENGL 50, ENGL 102, ENGL 103, READ 51 and READ 60; the new course was first offered on-campus only in Spring 2014. After a year of piloting, it was decided that students testing more than one level below transfer would be better served with an additional co-requisite to ENGL 105. The additional one unit structured lab course, ENGL 105A, was developed and began being offered in Fall 2014. At that same point, ENGL 105 and ENGL 105A became the only remedial English offerings in all delivery modes: on-campus, online, and correspondence.
In Fall 2013, two weeks before the start of the same semester that acceleration was being piloted, administration decided to increase class enrollment caps in all English classes to 35. This was done despite the fact that informal agreements had been in place for many years capping enrollment in English classes at 24 students, over the objections of all English faculty members, and in conflict with pedagogical caps for English composition courses recommended nationally. The decision was financially motivated (more enrollments $=$ more FTES $=$ more funding) rather than pedagogically motivated, and English faculty members agree that it has been very difficult to provide quality instruction and individual feedback in class and on all the required essays with 35 students in each section. When math moved toward acceleration in Fall 2015, class sizes were reduced as part of the effort; English requested the same consideration but to no avail. *Update: In August 2018, the District and LCFA signed an MOU reducing class sizes in all English composition courses to 24.

In Spring 2012, an Associate Degree in English for Transfer was approved and added effective Fall 2012 as a new degree guaranteeing graduates transfer to CSU. As part of the degree development, additional courses were developed as core for the degree: ENGL 3 British Literature I, ENGL 4 British Literature II, ENGL 5 Survey of World Literature, ENGL 22 Creative Writing, ENGL 33 Studies in Fiction, and ENGL 44 Studies in Poetry.
d. Analyze program-related promotional materials/advertising as appropriate

The humanities program does not have any program-related promotional materials. It would be helpful to help inform students about the degree options in humanities and English using a simple one-page flyer for each degree, especially given the opportunity for guaranteed transfer to CSU upon completion of the English degree designated for transfer.

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action.

1. Request the following research from Institutional Effectiveness and Research Office to evaluate effectiveness of curricular revisions for acceleration: student persistence to and success in ENGL 1 following enrollment in remedial English course (ENGL 105, ENGL 105A) pre- and post- implementation of the accelerated open access onelevel below transfer course. Disaggregate by delivery modality.

## II Student Outcomes

## A. Trends and Patterns in Student Outcomes

## Description/Evaluation:

1. Provide in tabular form followed by an analysis
a. Number of degrees and certificates awarded during the last four years.

HUM Program Awards

| Award | Academic Year Awarded |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | $\mathbf{1 0 - 1 1}$ | $\mathbf{1 1 - 1 2}$ | $\mathbf{1 2 - 1 3}$ | $\mathbf{1 3 - 1 4}$ | $\mathbf{1 4 - 1 5}$ |
| AA English for Transfer |  |  |  | 1 | 1 |
| AA University Studies: Emphasis in |  |  |  |  |  |
| Humanities |  | 1 | 3 | 3 | 2 |
| Grand Total | $\mathbf{0}$ | $\mathbf{1}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{3}$ |

From Fall 2012-Spring 2015, eight students earned an Associate's degree in University Studies: Emphasis in Humanities and two students earned an Associate's degree in English for Transfer. Data for 2016 was not available although faculty are aware of at least one student who earned an Associate's degree in English for Transfer.
b. Transfer numbers for the last four years

Lassen College transfers to California State Universities, In-State Private Colleges or Universities, and Out-of-State Colleges or Universities per CCC Data Mart and CSU Analytics (UC data not available) are noted in the table below.

|  | $2011-2012$ | $2012-2013$ | $2013-2014$ | $2014-2015$ |
| :--- | :--- | :--- | :--- | :--- |
| CSU | 17 | 26 | 18 | 20 |
| In-State <br> Private | 15 | 18 | 21 | 15 |


| Out-of-State | 60 | 59 | 51 | 57 |
| :--- | :--- | :--- | :--- | :--- |
| Lassen Total | 92 | 103 | 90 | 92 |

The transfer data available is for Lassen College as a whole and is not disaggregated to degree, certificate, or discipline. Because transfer numbers specific to degrees completed or courses taken are not tracked by the CCC Chancellor's Office, the data are difficult to track given that Lassen College does not have its own follow-up system to record transfer and job placement.

It should be noted that the majority of students surveyed are taking the designated course within the humanities program for transfer (61\%) and/or completion of a degree (50\%). Other primary reasons for taking the course within the humanities program were for a certificate (22\%), continuing education (16\%) or for GE certification (10\%). Further, 57\% of student surveyed indicated they were taking the course to meet a core requirement (57\%) or for general education (43\%).
c. Completion, retention and success data for the last four years

Completion data 2011-2015 (in \%) per LCC Institutional Effectiveness and Research

| Course | 2011-12 |  |  |  | 2012-13 |  |  |  | 2013-14 |  |  |  | 2014-15 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Su | Fa | Sp | Total | Su | Fa | Sp | Total | Su | Fa | Sp | Total | Su | Fa | Sp | Total |
| ANTH 2 |  |  |  |  |  |  | 83 | 83 |  |  | 90 | 90 |  |  | 90 | 90 |
| ANTH 3 |  |  |  |  |  |  |  |  |  |  | 100 | 100 |  |  | 100 | 100 |
| BUS 27 |  |  | 91 | 91 |  |  | 89 | 89 |  |  | 100 | 100 |  |  | 100 | 100 |
| ENGL 1 | 82 | 90 | 93 | 91 | 70 | 92 | 90 | 88 | 96 | 86 | 81 | 84 | 89 | 83 | 83 | 84 |
| ENGL 10 |  |  |  |  |  |  | 93 | 93 |  |  |  |  |  |  | 100 | 100 |
| ENGL 12 |  |  |  |  |  |  |  |  |  |  |  |  |  | 80 |  | 80 |
| ENGL 2 |  | 89 |  | 89 |  |  |  |  |  | 100 |  | 100 |  |  | 83 | 83 |
| ENGL 22 |  |  |  |  |  |  | 89 | 89 |  |  | 100 | 100 |  |  |  |  |
| ENGL 4 |  |  |  |  |  |  |  |  |  |  | 83 | 83 |  |  |  |  |
| ENGL 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 100 | 100 |
| ENGL 50 | 70 | 84 | 66 | 74 | 79 | 78 | 72 | 76 | 61 | 76 |  | 74 |  |  |  |  |
| ENGL 9 |  | 97 | 98 | 97 |  | 94 | 97 | 95 | 87 | 94 | 89 | 90 | 89 | 100 | 92 | 94 |
| ES 1 | 59 | 59 | 59 | 59 | 45 | 84 | 74 | 73 |  | 70 | 95 | 90 | 10 | 84 | 86 | 86 |
| FILM 1 | 94 | 93 | 97 | 95 |  | 100 | 97 | 98 |  | 100 | 96 | 98 |  | 95 | 100 | 97 |
| GEOG 2 |  |  |  |  |  |  |  |  |  |  |  |  |  | 100 |  | 100 |
| HUM 1 | 96 | 78 | 86 | 88 | 71 | 77 | 81 | 78 | 95 | 75 | 83 | 81 | 88 | 90 | 83 | 88 |
| HUM 2 | 98 | 96 | 90 | 94 | 96 | 100 | 92 | 95 | 94 | 89 | 83 | 87 | 93 | 91 | 88 | 89 |
| MUS 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUS 12 |  | 89 | 100 | 93 |  | 91 | 92 | 92 |  | 86 | 94 | 89 |  | 83 | 100 | 92 |
| MUS 6 |  | 100 |  | 100 |  |  | 97 | 97 |  | 100 |  | 100 |  | 86 |  | 86 |


| MUS 7 |  |  | 85 | 85 |  | 100 |  | 100 |  |  | 94 | 94 |  |  | 100 | 100 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | :--- |
| PHIL 1 |  |  | 100 | 100 |  |  |  |  |  |  |  |  |  |  |  |  |
| PHIL 10 |  | 92 | 95 | 94 | 98 | 96 | 95 | 96 | 93 | 94 |  | 94 |  |  |  |  |
| PHIL 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPAN 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPCH 1 |  | 94 | 97 | 96 | 100 | 91 | 89 | 91 | 100 | 93 | 88 | 91 | 100 | 93 | 91 | 94 |
| Total | $\mathbf{8 4}$ | $\mathbf{9 0}$ | $\mathbf{8 8}$ | $\mathbf{8 8}$ | $\mathbf{8 6}$ | $\mathbf{8 8}$ | $\mathbf{8 7}$ | $\mathbf{8 7}$ | $\mathbf{8 9}$ | $\mathbf{8 5}$ | $\mathbf{8 7}$ | $\mathbf{8 6}$ | $\mathbf{9 2}$ | $\mathbf{8 8}$ | $\mathbf{8 9}$ | $\mathbf{8 9}$ |

Success data 2011-2015 (in \%) per LCC Institutional Effectiveness and Research

| Course | 2011-12 |  |  |  | 2012-13 |  |  |  | 2013-14 |  |  |  | 2014-15 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Su | Fa | Sp | Total | Su | Fa | Sp | Total | Su | Fa | Sp | Total | Su | Fa | Sprg | Total |
| ANTH 2 |  |  |  |  |  |  | 48 | 48 |  |  | 65 | 65 |  |  | 60 | 60 |
| ANTH 3 |  |  |  |  |  |  |  |  |  |  | 92 | 92 |  |  | 67 | 67 |
| BUS 27 |  |  | 66 | 66 |  |  | 78 | 78 |  |  | 83 | 83 |  |  | 79 | 79 |
| ENGL 1 | 53 | 71 | 71 | 69 | 49 | 64 | 68 | 63 | 72 | 65 | 65 | 65 | 67 | 65 | 69 | 67 |
| ENGL 10 |  |  |  |  |  |  | 79 | 79 |  |  |  |  |  |  | 91 | 91 |
| ENGL 12 |  |  |  |  |  |  |  |  |  |  |  |  |  | 60 |  | 60 |
| ENGL 2 |  | 78 |  | 78 |  |  |  |  |  | 93 |  | 93 |  |  | 83 | 83 |
| ENGL 22 |  |  |  |  |  |  | 67 | 67 |  |  | 100 | 100 |  |  |  |  |
| ENGL 4 |  |  |  |  |  |  |  |  |  |  | 83 | 83 |  |  |  |  |
| ENGL 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 100 | 100 |
| ENGL 50 | 42 | 62 | 48 | 52 | 48 | 63 | 55 | 58 | 45 | 53 |  | 52 |  |  |  |  |
| ENGL 9 |  | 94 | 90 | 92 |  | 80 | 74 | 77 | 73 | 81 | 76 | 77 | 47 | 76 | 85 | 78 |
| ES 1 | 38 | 55 | 43 | 44 | 35 | 58 | 63 | 57 |  | 50 | 74 | 69 | 100 | 55 | 67 | 63 |
| FILM 1 | 89 | 72 | 84 | 79 |  | 91 | 84 | 88 |  | 91 | 92 | 92 |  | 78 | 88 | 83 |
| GEOG 2 |  |  |  |  |  |  |  |  |  |  |  |  |  | 60 |  | 60 |
| HUM 1 | 80 | 75 | 68 | 74 | 63 | 63 | 63 | 63 | 84 | 61 | 59 | 66 | 88 | 80 | 62 | 78 |
| HUM 2 | 83 | 79 | 77 | 79 | 72 | 81 | 68 | 72 | 82 | 77 | 63 | 71 | 83 | 68 | 79 | 78 |
| MUS 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUS 12 |  | 68 | 80 | 72 |  | 69 | 62 | 67 |  | 71 | 88 | 78 |  | 71 | 86 | 79 |
| MUS 6 |  | 81 |  | 81 |  |  | 97 | 97 |  | 93 |  | 93 |  | 79 |  | 79 |
| MUS 7 |  |  | 60 | 60 |  | 73 |  | 73 |  |  | 78 | 78 |  |  | 76 | 76 |
| PHIL 1 |  |  | 50 | 50 |  |  |  |  |  |  |  |  |  |  |  |  |
| PHIL 10 |  | 79 | 79 | 79 | 93 | 84 | 75 | 84 | 77 | 77 |  | 77 |  |  |  |  |
| PHIL 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPAN 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPCH 1 |  | 83 | 83 | 83 | 95 | 78 | 69 | 77 | 93 | 88 | 77 | 83 | 100 | 89 | 85 | 90 |
| Grand <br> Total | 63 | 74 | 71 | 71 | 70 | 70 | 69 | 69 | 74 | 68 | 71 | 70 | 79 | 70 | 76 | 74 |

2．Analyze program effectiveness based on available quantitative data and qualitative experiences．
HUM Program KPIs 2010－11 through 2014－15

| Indicator | Term | Trend | First Year | Final Year | Trend |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FTES | Summer | $\longrightarrow$ | 24.5 | 16.2 | $\checkmark-34 \%$ |
|  | Fall | $\xrightarrow{\square}$ | 79.7 | 57.1 | ת－28\％ |
|  | Spring | $\longrightarrow$ ． | 104.4 | 72.3 | $\checkmark-31 \%$ |
|  | Annual | $\longrightarrow$ | 208.6 | 145.6 | $\checkmark-30 \%$ |
| Sections | Summer | － | 14 | 10 | $\checkmark-29 \%$ |
|  | Fall | $\longrightarrow$ | 36 | 24 | $\checkmark-33 \%$ |
|  | Spring | － | 44 | 30 | $\checkmark-32 \%$ |
|  | Annual | $\longrightarrow$ | 94 | 64 | $\checkmark-32 \%$ |
| FTES per Section | Summer | $\longrightarrow$ | 1.8 | 1.6 | $\checkmark-8 \%$ |
|  | Fall | $\cdots$ | 2.2 | 2.4 | 个 $7 \%$ |
|  | Spring | $\stackrel{ }{ }$ | 2.4 | 2.4 | $\Rightarrow \quad 2 \%$ |
|  | Annual | $\longrightarrow$ ． | 2.2 | 2.3 | 人 $2 \%$ |
| FTEF | Summer | $\longrightarrow$ | 1.4 | 1.0 | $\checkmark-29 \%$ |
|  | Fall | $\longrightarrow$ | 3.6 | 2.4 | $\checkmark-34 \%$ |
|  | Spring | － | 4.4 | 3.0 | $\checkmark-32 \%$ |
|  | Annual | $\longrightarrow$ | 9.4 | 6.4 | $\checkmark-32 \%$ |
| FTES per FTEF | Summer | $\bullet$ | 17.5 | 16.2 | $\checkmark-8 \%$ |
|  | Fall | $\stackrel{\square}{ }$ | 21.9 | 23.8 | 个 8\％ |
|  | Spring | $\longrightarrow$ | 23.8 | 24.1 | c 1\％ |
|  | Annual | $\longrightarrow$ ． | 22.2 | 22.7 | 人 $3 \%$ |
| Enrollment | Summer | $\rightarrow$ | 249 | 165 | $\checkmark-34 \%$ |
|  | Fall | $\xrightarrow{\bullet}$ | 783 | 571 | $\checkmark-27 \%$ |
|  | Spring | ．${ }^{\text {a }}$ | 1，044 | 723 | $\checkmark-31 \%$ |
|  | Annual | $\rightarrow$ | 2，076 | 1，459 | $\checkmark-30 \%$ |
| Enrollment per Section | Summer | － | 17.8 | 16.5 | $\checkmark-7 \%$ |
|  | Fall | $\bullet$. | 21.8 | 23.8 | 个 9\％ |
|  | Spring | － | 23.7 | 24.1 | $\Rightarrow \quad 2 \%$ |
|  | Annual | $\longrightarrow$ ． | 22.1 | 22.8 | 个 $3 \%$ |
| Course Completion | Summer |  | 75\％ | 92\％ | 个 $22 \%$ |
|  | Fall |  | 83\％ | 88\％ | 个 6\％ |
|  | Spring |  | 83\％ | 89\％ | 个 $7 \%$ |
|  | Annual |  | 82\％ | 89\％ | 个 8\％ |
| Success | Summer |  | 55\％ | 79\％ | 人 $42 \%$ |
|  | Fall | $\stackrel{\square}{ }$ | 66\％ | 70\％ | 个 6\％ |
|  | Spring | $\bullet \longrightarrow$ | 61\％ | 76\％ | 个 $26 \%$ |
|  | Annual | － | 62\％ | 74\％ | 个 19\％ |
| Awards | Annual | $\cdots$ | － | 3 |  |

Overall, the humanities program is achieving consistent student completion and success outcomes. Based on the KPIs above, other data provided by Institutional Research, and surveys, a few pieces of information stand out:

- All data elements related to enrollment are trending down. This is not an accident, nor is it a surprise. Given the compression of 5 remedial English courses into a single course as part of the acceleration effort in 2013, fewer English classes are being taught overall and students are completing fewer English units while at Lassen College. This is by design. What is exciting is that along with the enrollment drops is an increase in English completion and success overall. This is good for students.
- ENGL1 and ENGL 9 completion and success rates have dropped by up to $10 \%$ over time. Faculty believe this is largely due to the increase of enrollment caps for all English classes from 24 to 35, making individualized feedback during class and on essays more difficult to provide and, when provided, less in-depth and specific. Reduced feedback negatively impacts student learning, especially with a skill like writing where a student improves over time through practice and feedback. In some cases, because of the difficulty providing adequate feedback to as many as 50-60 more students each semester, fewer writing assignments have been given (while still meeting course outline requirements), which reduced practice and feedback opportunities.
- ES1 has low success rates. This may be in large part due to the fact that the class is taught primarily via correspondence, and correspondence courses tend to have lower completion and success rates because of the incarcerated environment and many factors outside of student control students are sent to administrative segregation, lockdowns occur, and students are transferred between institutions, often causing delays and loss of class materials.
- MUS 10, PHIL 2, and SPAN 1 haven't been taught, so no student outcome data is available. MUS 10 is not in the list of courses reviewed by the humanities program, so it is unclear what course it is. PHIL 2 and SPAN 2 do not have instructor pools, including part-time instructors, and have not been taught. MUS 10 and PHIL 10 should be inactivated. SPAN 1 instruction online should be explored to allow for instruction by a qualified instructor from outside the Lassen College area.
- Data for all courses in the humanities program has not been provided. Missing courses are primarily courses developed since the 2012 IPR, but data for ENGL 105 and ENGL 105A are critical because of the impact of basic skills courses.
- When examining completion and success data disaggregated by delivery mode, most correspondence courses have low or very low completion and success rates (see appendix). While reasons may be understood, means for improving student completion and success in this unique environment
should be explored for all instruction offered, not just for courses in humanities.
- Data for ENGL 105 isn't provided, so it is difficult to quantitatively judge whether the acceleration and course revision within the basic skills sequence is effective. Faculty teaching ENGL105 and 105A do feel that students are writing more sophisticated essays and are more likely to succeed in ENGL1 than prior to acceleration, but the lack of ENGL 105 data as well as data demonstrating persistence and success through ENGL 1 makes this quantitative review impossible.


## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action.

1. Provide course data for all courses within the humanities program (Institutional Effectiveness and Research).
2. Inactivate MUS 10 and PHIL 2; consider inactivation of SPAN1 unless online instruction can be utilized
3. Provide ENGL 1 student persistence and success dates for students starting in ENGL 105 and ENGL 105A pre- and post-acceleration efforts (Institutional Effectiveness and Research).
4. Explore ways to improve student completion and success in all correspondence courses.

## B. Student Learning Outcome Assessment

SLO assessment is important to maintain and improve an effective learning experience for LCC students. Evaluating SLO results regularly is helpful for evaluating student learning and identifying emerging program needs. By contract, faculty are required to measure at least one SLO for every class taught each semester; these records are maintained in WEAVE and are available for review by faculty at any time.

## Description/Evaluation:

1. Attach an SLO assessment summary as provided by Office of Institutional Effectiveness.
2. Provide an analysis of findings of the assessments completed and recommendations being made in individual assessments. Consider the impact or influence of the assessment results at the program level. Consider how SLO results may be leveraged to support equipment, facility, staffing, or other budget and planning need and include the justification in your analysis.

Courses all have SLOs and at least one SLO per class is measured each time a section is taught. Per contract, SLO results are submitted by each instructor via online form at the end of each semester. However, no SLO data was provided by Office of Institutional Effectiveness and Research.

## Planning Agenda:

List recommendations and actions necessitated by the above evaluation of SLO results. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action. For any items needing Human Resources Planning, Institutional Technology Planning, or Facilities Planning action, please make sure to include the information within the appropriate section and table later in the program review document.

1. Provide course, program, and institutional SLO data to all programs for review, discussion and evaluation by faculty, and inclusion in program reviews (Institutional Effectiveness and Research).
2. Make SLO data (especially achievement rates) accessible to everyone

## C. Student Evaluation Summary

The student survey portion of the evaluation procedure is designed to solicit comments concerning the program only, and is not an evaluation of instructors (See Attachment F, Student Survey).

## Description/Evaluation:

Attach Student Evaluation Summary provided by Office of Academic Services and provide an analysis of the results of the student evaluations

Student evaluation results are in the appendix. Students take classes in the humanities program primarily for degree, general education, transfer or continuing education.
Some facilities-related results include $30 \%$ of students responding that the classrooms are too hot when it is hot outside and that chairs are not necessarily comfortable; one comment captures this well: "Classrooms are typically burning up in spring and summer times, at the start of class there is not enough room for all the students in class, there is only one exit in each room causing a fire hazard, and there are only chairs for right handed people."

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, and/or Institutional Effectiveness Planning tables at the end of the section for any recommendations requiring institutional action.

1. Continue to offer an appropriate variety of classes in each general education area.
2. Install better air control in classrooms, particularly in Humanities and Creative Arts buildings where most courses in the humanities program are taught.
3. Update classroom furniture to create more flexible and comfortable learning environments.

## III. Curriculum

## A. Degrees and/or Certificates

## Description/Evaluation:

- List degree and/or certificates offered in the program and attach the approved course of study or two-year plan for each degree and certificate (see Attachment G, Degrees/Certificates by Program). Degree and certificate student learning outcomes, if different from program student learning outcomes, should be included in this section.
- Faculty should analyze progress made on the assessment of program (degree/certificate) learning outcomes
- Evaluate the need for courses, degrees and/or certificates
- Transfer programs: Evaluate the core courses against the major preparation requirements for an entering junior at receiving four-year institutions (e.g. CSU System and UC System).
- Transfer programs: Evaluate the courses against the specific area requirements needed to satisfy the general education requirements for associate degrees and transfer. Consider whether there are adequate opportunities to meet the area requirements in combination with all disciplines within each general education area. Is there an adequate number of course and discipline options within each area, and can those courses be offered in a manner that maximizes student enrollment in each section? Do courses need to be added or deleted from any general education area?
- Career/Technical programs: Attach dates of Advisory Committee meetings (a minimum of two meetings per year). Reference Committee Member Rosters and Minutes located in the Office of Academic Services. Summarize the advisory committee recommendations for program curriculum enhancement or improved student competencies
- Career/Technical programs: Use advisory committee recommendations, labor market or other standards to answer the following question: Do the core courses in the certificates and degrees meet current employer skill requirements for the field?
- Special Programs: By nature, special programs themselves do not lead to a degree or certificate. However, special programs may have coursework that is included in transfer or vocational degrees or certificates. Note the relationship between special program courses and LCC transfer or vocational degrees or certificates.

The Humanities program consists of Associate degrees: in English for Transfer and in Humanities. Two year plans are attached (see Appendix A).
The AA-T in English is based on transfer model curriculum, so there is little room for revision. However, since most courses needed for the major are only offered once every two years and an additional course in the rotation could help reduce problems with students not in sync with the course rotation, English faculty agree that a poetry course should be added *Note: ENGL34 Studies in Poetry was added. One course that has been offered by the English department for years but
cannot be included in the AA-T is ENGL10 Shakespeare; this course should be considered for inactivation.

The Humanities degree consists of courses from art, history, English, language, and humanities. Based on course review report data, some courses in the degree are rarely, if ever, offered and could be removed from the list: ENGL10 Shakespeare, PHIL 10 Comparative World Religions, SPAN1 First Course in Spanish, and SPAN2 Second Course in Spanish. Some consideration may also be given to HUM1 and HUM 2. They are only offered via correspondence and online as there is no one local qualified to teach on campus. However, because not all courses in the HUM degree are taught correspondence, eliminating HUM1 and HUM2 might reduce the courses available to incarcerated students, dropping units available for the core of the degree to below the eighteen required. Another revision to the HUM degree that could be considered is to require students to take eighteen units across categories rather than open choice from more than twenty available courses. This would help ensure that a student majoring in humanities has breadth of exposure to arts, language, history, and literature.

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning table at the end of the section for any recommendations requiring institutional action.

1. Inactivate courses in the HUM degree that are not regularly taught: ENGL 10, PHIL 10, MUS 10, SPAN 1, and SPAN 2. Consider inactivation of HUM 1 and HUM 2 while keeping in mind the potential impact on correspondence students.
2. Revise the HUM degree to include categories of courses within the core requirements from which students will select their eighteen units (consider art, music, literature, history, and restricted electives).

## B. Courses

## Description/Evaluation

1. Identify courses added or deleted from the instructional program since the last instructional program review.

Added: ENGL 105, ENGL 105A
Deleted: ENGL 102, ENGL 103, READ 50, READ 61, ENGL 50
2. Each course offered within the instructional program must be reviewed for accuracy and currency (see Attachment I, Course List by Program).

Courses in the Humanities program were reviewed as part of this program review. Very few revisions were made except for additions and deletions noted above, some content revision, and some SLO revision. Three courses still need to be reviewed; these will be completed in Fall 2018. The signed Instructional Program Curriculum Review Form is included as Attachment C.

Courses that are rarely, if ever, offered include SPAN 1, SPAN 2, PHIL 2, PHIL 10. Because Lassen College has been unable to attract a qualified Spanish instructor, online instruction should be explored. If Spanish cannot be taught online or an instructor cannot be found for any modality, SPAN 1 and SPAN 2 should be inactivated since leaving them in the catalog is misleading to students. Further, ENGL 10, HUM 1, and HUM 2 could be considered for inactivation if they are not critical to any degree or certificate.

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning table for any recommendations requiring institutional action.

1. Teach or inactivate SPAN 1 and SPAN 2.
2. Inactivate PHIL 2 and PHIL 10. Also consider PHIL 1.
3. Consider inactivating ENGL 10, HUM 1, and HUM 2. Explore potential impacts of inactivation.

## C. Articulation/Integration of Curriculum

## Description/Evaluation:

1. Attach a tabular comparison of Lassen Community College courses articulating with UC and CSU, indicating courses with approved C-ID designations as applicable (Obtain copies of Articulation Agreements from the Transfer Center)
2. Provide a narrative reviewing the Lassen Community College courses and courses at four-year institutions for course alignment. (i.e. two courses at Lassen needed to articulate with one course at UC) and the units requirements for Lassen Community College courses as compared to four-year institutions.

Lassen College Humanities-related course articulations, GE area status, and C-ID approvals for 15-16 (all data from assist.org) are attached to this IPR. A few things to note:

1. As expected, English, humanities, history, and appropriate art courses articulate to UC and CSU and have C-ID descriptors where available.
2. Philosophy courses are not C-ID approved; this is further justification for inactivating the courses until such time as there is an instructor available consistently and there is enough enrollment in other courses that meet the same GE area requirement to add competing course options.

## Planning Agenda:

Complete Student Services Planning table (see below) for any proposed changes to articulation or C-ID designation No changes.

## III. Scheduling and Enrollment Patterns

## Description/Evaluation:

1. Describe and explain any deviation from the two-year plan in course scheduling during the last four years.

None
2. Evaluate the relationship between schedule, enrollment patterns and FTE generated statistics.

|  | 2010-11 |  |  |  | 2011-12 |  |  |  | 2012-13 |  |  |  | 2013-14 |  |  |  | 2014-15 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total |
| ANTH 2 |  |  |  |  |  |  |  |  |  |  | 23 | 23 |  |  | 20 | 20 |  |  | 20 | 20 |
| ANTH 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 | 13 |  |  | 9 | 9 |
| BUS 27 |  | 7 | 43 | 50 |  |  | 44 | 44 |  |  | 45 | 45 |  |  | 12 | 12 |  |  | 19 | 19 |
| ENGL1 | 49 | 203 | 272 | 524 | 62 | 181 | 244 | 487 | 67 | 194 | 183 | 444 | 25 | 209 | 229 | 463 | 46 | 233 | 238 | 517 |
| ENGL 10 |  |  |  |  |  |  |  |  |  |  | 14 | 14 |  |  |  |  |  |  | 11 | 11 |
| ENGL 12 | 9 |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  | 5 |
| ENGL2 |  |  |  |  |  | 9 |  | 9 |  |  |  |  |  | 15 |  | 15 |  |  | 6 | 6 |
| ENGL 22 |  |  |  |  |  |  |  |  |  |  | 9 | 9 |  |  | 4 | 4 |  |  |  |  |
| ENGL 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 |  |  |  |  |
| ENGL 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 |
| ENGL 50 | 85 | 178 | 169 | 432 | 87 | 138 | 130 | 355 | 29 | 154 | 114 | 297 | 38 | 249 |  | 287 |  |  |  |  |
| ENGL. 9 |  | 50 | 85 | 135 |  | 63 | 81 | 144 |  | 69 | 86 | 155 | 15 | 63 | 90 | 168 | 19 | 50 | 101 | 170 |
| ES 1 | 14 | 25 | 22 | 61 | 38 | 23 | 46 | 107 | 20 | 38 | 62 | 120 |  | 10 | 39 | 49 | 6 | 44 | 43 | 93 |
| FILM 1 |  | 45 | 73 | 118 | 18 | 68 | 68 | 154 |  | 34 | 32 | 66 |  | 54 | 53 | 107 |  | 59 | 58 | 117 |
| GEOG 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  | 15 |
| HUM 1 | 26 | 57 | 76 | 159 | 105 | 61 | 141 | 307 | 24 | 96 | 78 | 198 | 44 | 108 | 46 | 198 | 42 | 59 | 29 | 130 |
| HUM 2 | 15 | 36 | 91 | 142 | 48 | 112 | 90 | 250 | 78 | 26 | 50 | 154 | 34 | 61 | 80 | 175 | 29 | 22 | 91 | 142 |
| MUS 10 |  | 15 | 16 | 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUS 12 |  | 13 | 15 | 28 |  | 19 | 10 | 29 |  | 35 | 13 | 48 |  | 21 | 16 | 37 |  | 24 | 29 | 53 |
| MUS 6 |  |  |  |  |  | 21 |  | 21 |  |  | 35 | 35 |  | 14 |  | 14 |  | 14 |  | 14 |
| MUS 7 |  |  |  |  |  |  | 21 | 21 |  | 15 |  | 15 |  |  | 18 | 18 |  |  | 17 | 17 |
| PHIL1 |  | 25 |  | 25 |  |  | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |
| PHIL 10 | 31 | 51 | 109 | 191 |  | 89 | 108 | 197 | 108 | 79 | 92 | 279 | 61 | 94 |  | 155 |  |  |  |  |
| PHIL2 |  |  | 20 | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPAN 1 |  | 24 |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPCH 1 | 20 | 54 | 53 | 127 |  | 56 | 75 | 131 | 19 | 55 | 54 | 128 | 14 | 43 | 56 | 113 | 23 | 46 | 47 | 116 |
| Grand Total | 249 | 783 | 1,044 | 2,076 | 358 | 840 | 1,062 | 2,260 | 345 | 795 | 890 | 2,030 | 231 | 941 | 682 | 1,854 | 165 | 571 | 723 | 1,459 |

Enrollments in ENGL major courses are generally low, so continuing with a plan to offer each course once every two years is necessary until enrollments increase.

ANTH courses taught in spring only are not high enough to warrant offering the courses more often yet. Continue to watch enrollments before activating additional sections.

BUS27 enrollments have dropped during the period covered. The course should not be taught more than once a year until enrollments increase. If enrollments continue to drop, consider modifying the two-year plan to only offer the course once every two years.

Even if offered, PHIL 1, PHIL 2, and SPAN 1 have not had enough enrollments to prevent cancellation. Consider inactivation of these courses.
3. Using FTE data provided, evaluate how the scheduling of courses within the program has served the needs of a variety of students (e.g. day, evening, single parents, employed full-time). Include the following considerations:
a. Number of sections (too many/too few to serve student needs)
b. Variety of times (three times a week, twice a week, one day a week and morning/afternoon/evening)
c. Length of courses (traditional semester/short term)
d. Method of delivery (traditional/technology-mediated/correspondence delivered instruction).

| Time of Day | Subject | 2010-11 |  |  |  | 2011-12 |  |  |  | 2012-13 |  |  |  | 2013-14 |  |  |  | 2014-15 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total |
| Not Evening | ANTH |  |  |  |  |  |  |  |  |  |  | 23 | 23 |  |  | 20 | 20 |  |  | 20 | 20 |
|  | BUS |  | 7 | 43 | 50 |  |  | 44 | 44 |  |  | 45 | 45 |  |  | 12 | 12 |  |  | 19 | 19 |
|  | ENGL | 143 | 380 | 476 | 999 | 149 | 358 | 407 | 914 | 96 | 365 | 337 | 798 | 78 | 491 | 297 | 866 | 65 | 288 | 301 | 654 |
|  | ES | 14 | 25 | 22 | 61 | 38 | 23 | 46 | 107 | 20 | 38 | 62 | 120 |  | 10 | 39 | 49 | 6 | 44 | 43 | 93 |
|  | FILM |  | 21 | 37 | 58 |  | 36 | 36 | 72 |  |  |  |  |  | 19 | 23 | 42 |  | 24 | 21 | 45 |
|  | GEOG |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  | 15 |
|  | HUM | 41 | 93 | 167 | 301 | 139 | 173 | 231 | 543 | 102 | 122 | 128 | 352 | 78 | 169 | 126 | 373 | 71 | 81 | 120 | 272 |
|  | MUS |  |  |  |  |  | 21 | 21 | 42 |  | 50 | 35 | 85 |  |  | 18 | 18 |  | 38 | 46 | 84 |
|  | PHIL | 31 | 76 | 129 | 236 |  | 89 | 112 | 201 | 108 | 79 | 92 | 279 | 61 | 94 |  | 155 |  |  |  |  |
|  | SPCH | 20 | 54 | 53 | 127 |  | 56 | 75 | 131 | 19 | 55 | 54 | 128 | 14 | 43 | 56 | 113 | 23 | 46 | 28 | 97 |
|  | Total | 249 | 656 | 927 | 1832 | 326 | 756 | 972 | 2054 | 345 | 709 | 776 | 1830 | 231 | 826 | 591 | 1648 | 165 | 536 | 598 | 1299 |
| Evening | ANTH |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 | 13 |  |  | 9 | 9 |
|  | ENGL |  | 51 | 50 | 101 |  | 33 | 48 | 81 |  | 52 | 69 | 121 |  | 45 | 32 | 77 |  |  | 60 | 60 |
|  | FILM |  | 24 | 36 | 60 | 18 | 32 | 32 | 82 |  | 34 | 32 | 66 |  | 35 | 30 | 65 |  | 35 | 37 | 72 |
|  | HUM |  |  |  |  | 14 |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |
|  | MUS |  | 28 | 31 | 59 |  | 19 | 10 | 29 |  |  | 13 | 13 |  | 35 | 16 | 51 |  |  |  |  |
|  | SPAN |  | 24 |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | SPCH |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 19 | 19 |
|  | Total |  | 127 | 117 | 244 | 32 | 84 | 90 | 206 |  | 86 | 114 | 200 |  | 115 | 91 | 206 |  | 35 | 125 | 160 |
| Grand Total |  | 249 | 783 | 1,044 | 2,076 | 358 | 840 | 1,062 | 2,260 | 345 | 795 | 890 | 2,030 | 231 | 941 | 682 | 1,854 | 165 | 571 | 723 | 1,459 |

Of all courses, ANTH, ENGL, FILM, and MUS have had day and evening options, although MUS is no longer taught in the evening. One course, SPCH1, was taught 4:30pm-7:30pm for years, too early to quality as an evening class, but has been taught in the evening (5:30pm start) since Spring 2015. No BUS, PHIL, ES, or GEOG courses have been taught in the evening.

| HUM Program Enrollment by Location |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Location | Subject | 2010-11 |  |  |  | 2011-12 |  |  |  | 2012-13 |  |  |  | 2013-14 |  |  |  | 2014-15 |  |  |  |
|  |  | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total | Sumr | Fall | Sprg | Total |
| Main Campus | ANTH |  |  |  |  |  |  |  |  |  |  | 23 | 23 |  |  | 33 | 33 |  |  | 29 | 29 |
|  | BUS |  |  | 11 | 11 |  |  | 14 | 14 |  |  | 19 | 19 |  |  | 12 | 12 |  |  | 19 | 19 |
|  | ENGL |  | 274 | 280 | 554 | 19 | 282 | 281 | 582 |  | 313 | 257 | 570 |  | 340 | 186 | 526 | 14 | 191 | 220 | 425 |
|  | ES |  |  |  |  |  |  | 16 | 16 |  | 7 | 12 | 19 |  |  |  |  |  |  |  |  |
|  | FILM |  | 45 | 73 | 118 | 18 | 68 | 68 | 154 |  | 34 | 32 | 66 |  | 54 | 53 | 107 |  | 59 | 58 | 117 |
|  | GEOG |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  | 15 |
|  | HUM |  | 43 | 26 | 69 | 14 | 63 | 57 | 134 |  | 54 | 58 | 112 |  | 68 | 52 | 120 |  | 42 |  | 42 |
|  | MUS |  | 28 | 31 | 59 |  | 40 | 31 | 71 |  | 50 | 48 | 98 |  | 35 | 34 | 69 |  | 38 | 46 | 84 |
|  | PHIL |  | 25 | 42 | 67 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | SPAN |  | 24 |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | SPCH | 20 | 54 | 53 | 127 |  | 56 | 75 | 131 | 19 | 55 | 54 | 128 | 14 | 43 | 56 | 113 | 23 | 46 | 47 | 116 |
|  | Total | 20 | 493 | 516 | 1029 | 51 | 509 | 542 | 1102 | 19 | 513 | 503 | 1035 | 14 | 540 | 426 | 980 | 37 | 391 | 419 | 847 |
| Correspond ence | BUS |  |  | 32 | 32 |  |  | 30 | 30 |  |  | 26 | 26 |  |  |  |  |  |  |  |  |
|  | ENGL | 143 | 141 | 224 | 508 | 130 | 93 | 174 | 397 | 83 | 82 | 103 | 268 | 31 | 143 | 85 | 259 | 21 | 79 | 94 | 194 |
|  | ES | 14 | 25 | 22 | 61 | 38 | 23 | 30 | 91 | 20 | 31 | 50 | 101 |  |  | 26 | 26 |  | 29 | 26 | 55 |
|  | HUM | 41 | 50 | 141 | 232 | 139 | 110 | 165 | 414 | 102 | 53 | 53 | 208 | 60 | 79 | 51 | 190 | 48 | 21 | 88 | 157 |
|  | PHIL | 31 | 51 | 87 | 169 |  | 89 | 91 | 180 | 108 | 79 | 92 | 279 | 61 | 94 |  | 155 |  |  |  |  |
|  | Total | 229 | 267 | 506 | 1002 | 307 | 315 | 490 | 1112 | 313 | 245 | 324 | 882 | 152 | 316 | 162 | 630 | 69 | 129 | 208 | 406 |
| Online | BUS |  | 7 |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | ENGL |  | 16 | 22 | 38 |  | 16 |  | 16 | 13 | 22 | 46 | 81 | 47 | 53 | 58 | 158 | 30 | 18 | 47 | 95 |
|  | ES |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 13 | 23 | 6 | 15 | 17 | 38 |
|  | HUM |  |  |  |  |  |  | 9 | 9 |  | 15 | 17 | 32 | 18 | 22 | 23 | 63 | 23 | 18 | 32 | 73 |
|  | PHIL |  |  |  |  |  |  | 21 | 21 |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Total |  | 23 | 22 | 45 |  | 16 | 30 | 46 | 13 | 37 | 63 | 113 | 65 | 85 | 94 | 244 | 59 | 51 | 96 | 206 |
| Grand Total |  | 249 | 783 | 1,044 | 2,076 | 358 | 840 | 1,062 | 2,260 | 345 | 795 | 890 | 2,030 | 231 | 941 | 682 | 1,854 | 165 | 571 | 723 | 1,459 |

Looking at delivery by location, a couple of trends are noticeable.

1. The total number of correspondence course sections dropped between 20112012 and 2012-2013 after a deliberate decision to only teach correspondence to incarcerated students.
2. This same decision effective Fall 2012 influenced a growth in online sections since community students looking for scheduling flexibility and access apart from the LCC Susanville campus were forced to begin enrolling in online sections rather than correspondence sections.
3. Evaluate student access to general education courses within the context of the scheduling of the instructional program courses.

Students have access to necessary general education course sections in each of the delivery methods: live, online, and correspondence depending on each student's preferred delivery location.

## Planning Agenda:

Complete Academic Planning table (see below) for any proposed changes in the schedule that might improve enrollment patterns and better meet student needs.

1. Review the IGETC, CSU-Breadth, and LCC AA general education patterns against past and future scheduling decisions to ensure all necessary GE courses are available via a student's preferred delivery.
2. Review HUM offerings against the HUM degree to ensure the courses are available in a student's preferred delivery. At this point, the ENGL degree is only available on campus.

## IV. Equipment

## Description/Evaluation:

1. List capital outlay equipment, age of equipment and replacement schedule

The humanities program does not own any program-specific equipment besides the regular office equipment (laptop, copy machines) used by faculty members. Laptops are at least five years old and were supposed to be replaced on a three-year schedule. Faculty are increasingly having problems with laptops with the most common problems being short battery life, difficulty updating programs or apps, and long delays caused by automated updates.
The copy machines in Humanities and Creative Arts were both replaced within the last three years and are functional. The company that the college holds a service agreement with has been responsive in instances of breakdown or malfunction. Since the copy machines are also the sole printing option for most faculty, it is imperative that the machines remain in good repair, are regularly resupplied (primarily toner and paper), and are replaced as they age.

The humanities program also relies on the classroom technology installed since the 2012 program review. This equipment includes laptop docking station, smart board, short throw projector, mini document camera, combo DVD/VCR player, and sound amplifier. This equipment needs to stay in good repair and replacement supplies (primarily replacement projector bulbs) need to be on hand so as to minimize disruptions to teaching caused by malfunction of classroom technology.
2. Identify any existing equipment maintenance/service agreements

Service agreements are in place for all campus copy machines. The agreements are coordinated by General Services or the business office, and faculty only need to make sure that Inland is called for service or resupply when alerts on the copiers necessitate it.
3. Evaluate the condition of capital outlay equipment in light of the replacement schedule and available funds.

Classroom technology is in good repair now. While laptops were supposed to be replaced on a three-year rotation, none have been replaced and a replacement schedule has not been put into use. NOTE: Faculty laptops were rotated out for replacement in 2017.
4. Evaluate the effectiveness of and need for additional maintenance/service agreements.

Not applicable
5. Justify any proposed modification or additions to equipment available for students and/or faculty/instructional assistants within the program.

None

Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Student Services Planning, Facilities Planning, or Technology Planning tables as appropriate for any recommendations requiring institutional action.

No recommendations

## V: Outside Compliance Issues (if appropriate for program)

## Description:

If appropriate, describe the role of outside compliance issues on the Special Program.
None

## Evaluation:

Assess changes in compliance or identification of compliance-related needs and the impact on the Special Program.

None

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Facilities Planning, Technology Planning and Human Resource Planning Forms as appropriate for any recommendations requiring institutional action.

No recommendations

## VI. Prioritized Recommendations

## A. Prioritized Recommendations for Implementation by Program Staff

List all recommendations made in Section One that do not require institutional action (ie. curriculum development) in order of program priority.
Request the following research from Institutional Effectiveness and Research Office to evaluate effectiveness of curricular revisions for acceleration: student persistence to and success in ENGL 1 following enrollment in remedial English course (ENGL 105, ENGL 105A) pre- and post- implementation of the accelerated open access one-level below transfer course. Disaggregate by delivery modality.

## Curriculum

1. Revise the HUM degree to include categories of courses within the core requirements from which students will select their eighteen units (consider art, music, literature, history, and restricted electives).
2. Inactivate MUS 10 and PHIL 2; consider inactivation of SPAN1 unless online instruction can be utilized
3. Inactivate courses in the HUM degree that are not regularly taught: ENGL 10, PHIL 10, MUS 10, SPAN 1, and SPAN 2. Consider inactivation of HUM 1 and HUM 2 while keeping in mind the potential impact on correspondence students.
4. Teach or inactivate SPAN 1 and SPAN 2.
5. Inactivate PHIL 2 and PHIL 10. Also consider PHIL 1.
6. Consider inactivating ENGL 10, HUM 1, and HUM 2. Explore potential impacts of inactivation.
7. Review the IGETC, CSU-Breadth, and LCC AA general education patterns against past and future scheduling decisions to ensure all necessary GE courses are available via a student's preferred delivery.
8. Review HUM offerings against the HUM degree to ensure the courses are available in a student's preferred delivery. At this point, the ENGL degree is only available on campus.

## Instructional Improvement

1. Explore ways to improve student completion and success in all correspondence courses.
2. Continue to offer an appropriate variety of classes in each general education area.

## B. Prioritized Recommendations for Inclusion in the Planning Process

List all recommendations made in Section One that should be included in Lassen College's planning and budgeting process, specifically in the Educational Master Plan, Student Services Master Plan, or Institutional Effectiveness Master Plan. Separate recommendations into the appropriate plan(s). Items to be included in the Human Resource Master Plan, Institutional Technology Master Plan, or Facilities Master Plan should be addressed in Sections Two, Three or Four in lieu of or in addition to inclusion in the Academic Master Plan. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

## Research

1. Request the following research from Institutional Effectiveness and Research Office to evaluate effectiveness of curricular revisions for acceleration: student persistence to and success in ENGL 1 following enrollment in remedial English course (ENGL 105, ENGL 105A) pre- and post- implementation of the accelerated open access onelevel below transfer course. Disaggregate by delivery modality.
2. Provide ENGL 1 student persistence and success dates for students starting in ENGL 105 and ENGL 105A pre- and post-acceleration efforts (Institutional Effectiveness and Research).
3. Provide course, program, and institutional SLO data to all programs for review, discussion and evaluation by faculty, and inclusion in program reviews (Institutional Effectiveness and Research).
4. Make SLO data (especially achievement rates) accessible to everyone
5. Provide course data for all courses within the humanities program (Institutional Effectiveness and Research).

Facilities

1. Install better air control in classrooms, particularly in Humanities and Creative Arts buildings where most courses in the humanities program are taught.
2. Update classroom furniture to create more flexible and comfortable learning environments.

Prioritized Recommendations for Inclusion in Education Master Plan Humanities 2016 Instructional Program Review

| Strategic Goal | Planning Agenda Item | Implementation Time Frame | Estimated Cost (implementation \& ongoing) | Expected Outcome |
| :---: | :---: | :---: | :---: | :---: |
|  | Improve environmental temperature control in HU and CA building where humanities courses are primarily taught: cooling for summer, consistent heating for winter | 2019-2020 | Unknown | Improved ability of students to focus and think; improved ability of faculty to deliver effective instruction regardless of outside weather. Ultimately, improved student success and morale. |
|  | Update classroom furniture to create more flexible and comfortable learning environments. | 2019-2020 | Unknown | Increase of instructional methods which require flexible furniture setups to facilitate student interaction. Improved ability for students to focus when sitting more comfortably in furniture that fits them better. Ultimately, improved student success and morale. |

## Prioritized Recommendations for Inclusion in Institutional Effectiveness

 Master PlanHumanities 2016 IPR

| Strategic Goal | Planning Agenda Item | Implementation Time Frame | Estimated Cost (implementation \& ongoing) | Expected Outcom |
| :---: | :---: | :---: | :---: | :---: |
|  | Request the following research from Institutional Effectiveness and Research Office to evaluate effectiveness of curricular revisions for acceleration: student persistence to and success in ENGL 1 following enrollment in remedial English course (ENGL 105, ENGL 105A) pre- and postimplementation of the accelerated open access one-level below transfer course. Disaggregate by delivery modality. | 2018-2019 | Time | Affirmation of curricular changes for acceleration leading to increased student success and completion of transferlevel English. Potential for additional curricular changes to meet intent. |
|  | Provide course, program, and institutional SLO data to all programs for review, discussion and evaluation by faculty, and inclusion in program reviews (Institutional Effectiveness and Research). / Make SLO data (especially achievement rates) accessible to everyone | 2018-2019 | Time | More comprehensive review of SLO assessment info by faculty could result in SLO revisions, change of measurements or success thresholds, or instructional changes. |

## Section Two: Human Resource Planning

## I. Program Staffing

## Description/Evaluation:

1. List the current staffing for the program include: full-time and part-time faculty positions, instructional assistants and classified staff

As of Spring 2016, the humanities program includes four full-time faculty:

- Cheryl Aschenbach (English, speech)
- Cory McClellan (English)
- Jeff Owens (English)
- Richard Swanson (English, film, journalism)
- Brandi Rodriguez (Fine Arts) NOTE: in Fall 2018 Brandi left and this position was combined with graphic design position for 2018; current instructor is James Kleckner.

As of Spring 2016, the humanities program also includes the following part-time faculty members:

- Coby Hoffman (English - correspondence)
- Joelle Porter (English, Humanities - online and correspondence)
- Laura Rotlisberger (English)
- Dean Ramser (English-correspondence)
- John Taylor (Philosophy)
- Liudmila Mullin (Music)

2. This section provides an opportunity for analysis and justification of projected staffing needs to support the program. Clerical support by the Office of Academic Services and work-study needs may be included.

As LCC expands instruction to face-to-face incarcerated offerings and as AB 705 is implemented, additional instructors are needed: one in English and one in Communications. The English instructor is needed for additional on-campus sections of ENGL1 and for instruction in the incarcerated program. It is likely not necessary, but additional load could also include a portion of the co-req or support courses developed as part of AB 705 implementation. The communications instructor is needed to meet the need for SPCH1 in the incarcerated program; it's been indicated that 2-3 sections of SPCH1 could be taught to incarcerated students each semester. Based on waitlists and student demand, additional sections are also needed at the LCC campus as the current SPCH1 instructor less able to offer more than 2 sections a semester because of other responsibilities. Further, with a faculty member fully qualified in Communications rather than English, Lassen College could easily develop and offer the 2-3 courses needed to offer an AA-T in Communication Studies; this
degree is very popular at other colleges, but Lassen has not been able to develop it without a full-time faculty member in the discipline.

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning and Human Resources Planning Forms as appropriate for any recommendations requiring institutional action.

1. Hire 1 additional full-time faculty member in English to teach a combined LCC and incarcerated instructional load.
2. Hire 1 full-time faculty member in Communication to teach a combined LCC and incarcerated instructional load.

## II. Professional Development

## Description/Evaluation:

1. If available, reference Flex Contracts for full-time faculty teaching in the program for each of the last two years. [Copies may be available in the Office of Instruction].
Flex contracts may be obtained from individual faculty members.
2. Describe the professional development and professional activities of the program faculty/instructional assistants in addition to flex obligation relevant to program improvement that has occurred during the period under review. (workshops, conferences, staff development, sabbatical leaves, work experience, etc.)
The acceleration that was done in 2013 was initiated through a professional development opportunity that Jeff Owens and Cheryl Aschenbach participated in. Additionally, individual faculty members regularly research best practices for teaching composition and literature and attend regional workshops when possible. Without professional development funds, it is difficult for faculty to attend discipline-specific conferences as they are usually expensive and located quite a distance from Susanville.

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning and Human Resources Planning Forms as appropriate for any recommendations requiring institutional action.

1. Provide professional development funds to support discipline and pedagogical professional development opportunities.

## III. Student Outcomes

## Description/Evaluation:

Description/ Evaluation: Describe any results from assessment of learning outcomes that affect human resource planning

None

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning and Human Resources Planning Forms as appropriate for any recommendations requiring institutional action.
None

## IV. Prioritized Recommendation

## Prioritized Recommendations for Implementation by Program Staff

List all recommendations made in Section Two that do not require institutional action (ie. curriculum development) in order of program priority.
None

## Prioritized Recommendations for Inclusion in the Planning Process

List all recommendations made in Section Two that should be included in Lassen College's planning and budgeting process. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

1. Hire 1 additional full-time faculty member in English to teach a combined LCC and incarcerated instructional load.
2. Hire 1 full-time faculty member in Communication Studies to teach a combined LCC and incarcerated instructional load.
3. Provide professional development funds to support discipline and pedagogical professional development opportunities.

Prioritized Recommendations for Inclusion in Human Recourse Master Plan Humanities 2016 IPR

| Strategic <br> Goal | Planning Agenda Item | Implementation <br> Time Frame | Estimated Cost <br> (implementation <br> \& ongoing) | Expected Outcome |
| :---: | :--- | :--- | :--- | :--- |
|  | Hire 1 additional faculty <br> member in Communication <br> Studies | $2018-2019$ | 1. Teach SPCH1 at <br> prisons |  |
| 2. |  | Teach additional <br> sections of SPCH1 at |  |  |

$\left.\left.\begin{array}{|l|l|l|l|l|} & & & & \begin{array}{l}\text { LCC when waitlists } \\ \text { demand additional } \\ \text { sections }\end{array} \\ \text { 3. Teach SPCH1 at LCC } \\ \text { if current instructor } \\ \text { is not available. }\end{array}\right\} \begin{array}{l}\text { 4. Teach other COMM } \\ \text { sections needed to } \\ \text { have a COMM AA-T }\end{array}\right]$

## Section Three: Facilities Planning

## I. Facilities

## Description/Evaluation:

1. Describe and evaluate the Lassen Community College facilities available to the program.

Courses within the humanities program are taught most often within the Humanities and Creative Arts buildings in classrooms designed for lecture. The rooms were updated with short throw projects, ENO Smartboards, CD/DVD players, and sound as a part of the Lassen College Title III Strengthing Institutions Grant 2011-2016. However, some equipment is already dated and/or not functional. This includes some speakers not working, which limits the use of video or sound clips in instruction and in student presentations. Some CD/DVD players do not work consistently, but this is less of an issue as more content is digital and laptops with integrated or attached DVD drives can be used. Lighting, however, is a problem in many classrooms as there are very few classrooms with lighting that can be controlled by section of room or by dimmer - both of which could help to make projected text and media easier to view. Further, classrooms are set up for lecture yet many instructors are increasingly using active learning strategies to increase student interaction and engagement. More flexible furniture is needed.
2. Describe and evaluate additional facilities utilized off-campus by the program (attach any relevant rental agreements)
None
3. Describe any facilities needs identified by assessments of student learning outcomes

Student assessments refer to the need for climate control - the classrooms are too hot in the summer when it is hot outside and then often too cold in the winter.

Student assessments refer to the need for more comfortable classroom furniture.
4. Justify any proposed modifications or additions to existing facilities that would better serve the program planned for the next five years.
None

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation. Complete Academic Planning, Facilities Planning, and Technology Planning Forms as appropriate for any recommendations requiring institutional action.

1. Improve temperature control in HU and CA buildings
2. Purchase and install updated, more comfortable classroom furniture that accommodates different sized students and active learning.

## II. Prioritized Recommendations

## Prioritized Recommendations for Implementation by Program Staff

List all recommendations made in Section Three that do not require institutional action (ie. curriculum development) in order of program priority.
None

Prioritized Recommendations for Inclusion in the Planning Process List all recommendations made in Section Three that should be included in Lassen College's planning and budgeting process. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

Prioritized Recommendations for Inclusion in the Facilities Master Plan Humanities 2016 IPR

| Strategic Goal | Planning Agenda Item | Implementation Time Frame | Estimated Cost (implementation \& ongoing) | Expected Outcome |
| :---: | :---: | :---: | :---: | :---: |
|  | Improve temperature control in HU and CA buildings: cooling in summer and more consistent heat control in winter | 2019-2020 | unknown | Learning environments more conducive to learning; improved student success, comfort, and morale |
|  | Purchase and install updated, more comfortable classroom furniture that accommodates different sized students and active learning. | 2019-2020 | unknown | Learning environments more conducive to varied instructional methods and to learning; improved student success, comfort, and morale |

## Section Four: Technology Planning

## I. Technology

## Description/Evaluation:

1. Describe and evaluate technology and technology support provided for instruction and instructional support.
Humanities faculty and students utilize classroom technology (see Section Three) along with campus-provided computers (in classroom and student labs) and laptops (in faculty offices). Classroom technology is sufficient although audio doesn't work in some rooms (MS 121 and 122), cuts out occasionally in another (HU 206), and projections are hard to see in some classrooms either because of weak bulbs or the inability to control classroom lighting.

While IT support has been helpful, it isn't always timely nor is there always a solution to problems that necessitate a call for IT support, particularly in the classroom (i.e. audio problems in MS 121 and 122 not solved, which impacts instructors' abilities to offer planned instruction. IT staff may need additional training on the instructional technology equipment used in classrooms.

For online classes, Moodle was used through Fall 2016; Canvas is now used and is an improvement in many areas including ease of navigation within the CMS and automation of course creation and addition of students into sections. Training and access to training resources are necessary for faculty to fully implement Canvas most effectively. Further, to improve the quality of online instruction, both instructional design assistance is necessary as is assistance evaluating accessibility and making courses accessible.
2. Describe any technology and technology support needs identified by assessment of student learning outcomes.

None

## Planning Agenda:

List recommendations and necessary actions necessitated by the above evaluation.
Complete Academic Planning, Facilities Planning, Technology Planning and Human Resource Planning Forms as appropriate for any recommendations requiring institutional action.

1. Provide instructional design assistance, accessibility assistance, and additional ongoing training opportunities to all online instructors to better ensure high quality online courses.
2. Regularly check and repair classroom technology / Ensure audio (and all classroom technology) works in classrooms
3. Provide training as needed for IT to be better equipped to solve IT problems in the classrooms.

## II. Prioritized Recommendations

## Prioritized Recommendations for Implementation by Program Staff

List all recommendations made in Section Four that do not require institutional action (ie. curriculum development) in order of program priority.

None

## Prioritized Recommendation for Inclusion in the Planning Process

List all recommendations made in Section Four that should be included in Lassen College's planning and budgeting process. See Attachment C, Master Plan Overview, in the IPR handbook to determine where recommendations are best placed.

Prioritized Recommendations Inclusion in Institutional Technology Master Plan
Humanities 2016 IPR

| Strategic Goal | Planning Agenda Item | Implementation Time Frame | Estimated Cost (implementation \& ongoing) | Expected Outcome |
| :---: | :---: | :---: | :---: | :---: |
|  | Provide instructional design assistance, accessibility assistance, and additional ongoing training opportunities to all online instructors to better ensure high quality online courses. | ongoing | $\begin{aligned} & \$ 125,000 \text { (1-2 } \\ & \text { salaries) } \end{aligned}$ | 1. Improved student success in online courses <br> 2. Compliance with accessibility regulations <br> 3. Compliance with DE regulations and standards |
|  | Regularly check and repair classroom technology / Ensure audio (and all classroom technology) works in classrooms | ongoing | Time | Fully functional classroom technology positively impacts student success |
|  | Provide training as needed for IT to be better equipped to solve IT problems in the classrooms. | ongoing | \$6,000 | Increased ability to repair IT problems in classrooms, lessening the impact of problems on instruction |

## Appendix A: Two-Year Plans

## ENGLISH

## Associate in Arts Degree in English for Transfer

Total Core Units: 18
Total Units: 60 units
Core Required: 6 units

| Course Number | Course Title | Fall | Spring | Summer |
| :---: | :--- | :---: | :---: | :---: |
| ENGL 9 | Critical Thinking and Composition | 3 | 3 | 3 |
| ENGL 2 | Introduction to Literary Types | 3 |  |  |

List A - Required: minimum 6 units

| Course Number | Course Title | Fall | Spring | Summer |
| :---: | :--- | :---: | :---: | :---: |
| ENGL 3 | British Literature I | 3 (odd) |  |  |
| ENGL 4 | British Literature II |  | 3 (even) |  |
| ENGL 5 | Survey of World Literature II |  | 3 (odd) |  |
| ENGL 12 | Survey of American Literature II | 3 (even) |  |  |

List B - Required: minimum of 3 units not already taken from list A

| Course Number | Course Title | Fall | Spring | Summer |
| :---: | :--- | :---: | :---: | :---: |
| ENGL 3 | British Literature I | 3 (odd) |  |  |
| ENGL 4 | British Literature II |  | 3 (even) |  |
| ENGL 5 | Survey of World Literature II |  | 3 (odd) |  |
| ENGL 12 | Survey of American Literature II | 3 (even) |  |  |
| ENGL 22 | Creative Writing |  | 3 |  |

List C - Required: minimum 3 units not already taken from list A or B

| Course Number | Course Title | Fall | Spring | Summer |
| :---: | :--- | :---: | :---: | :---: |
| ENGL 1 | College Composition | 3 | 3 | 3 |
| ENGL 3 | British Literature I | 3 (odd) |  |  |
| ENGL 4 | British Literature II |  | 3 (even) |  |
| ENGL 5 | Survey of World Literature II |  | 3 (odd) |  |
| ENGL 10 | Shakespeare |  | 3 (odd) |  |
| ENGL 12 | Survey of American Literature II | 3 (even) |  |  |
| ENGL 22 | Creative Writing |  | 3 |  |
| ENGL 33 | Studies in Fiction |  | 3 (even) |  |
| ENGL 34 | Studies in Poetry | 3 <br> (even) |  |  |

See a counselor to prepare your educational plan with the latest scheduling information.

## HUMANITIES

## Associate in Arts Degree <br> University Studies - Emphasis in Humanities

Required Core Courses: 18 units
Total Units: 60 units
Select a minimum of eighteen (18) units from the following courses in area of emphasis:

| Course Number | Course Title | Fall | Spring |
| :---: | :---: | :---: | :---: |
| ART 6 | Survey of Art History - Prehistoric through Renaissance | 3 |  |
| ART 7 | Survey of Art History -Renaissance through Contemporary |  | 3 |
| ART 8 | Art Appreciation | 3 | 3 |
| ART 9 | History of Asian Art | 3 |  |
| ENGL 2 | Introduction to Literary Types | 3 |  |
| ENGL 3 | British Literature I | 3(odd) |  |
| ENGL 4 | British Literature II |  | 3(even) |
| ENGL 5 | Survey of World Literature II |  | 3(odd) |
| ENGL 7 | Argumentative Writing and Critical Thinking Through Literature | 3 | 3 |
| ENGL 10 | Shakespeare |  | 3 (odd) |
| ENGL 12 | Survey of American Literature II | 3(even) |  |
| ENGL 22 | Creative Writing |  | 3 |
| ENGL 33 | Studies in Fiction |  | 3(even) |
| ENGL 34 | Studies in Poetry | 3 (even) |  |
| FILM 1 | History of the Cinema | 3 | 3 |
| HIST 14 | World History, Beginning to 1500 | 3/ | 3/ |
| HIST 15 | World History, 1500 to Present | 13 | /3 |
| HUM 1 | Western Civilization: Prehistoric to 1600 | 3 |  |
| HUM 2 | Western Civilization: 1600 to Present |  | 3 |
| MUS 6 | Music History from Antiquity to 1750 | 3 |  |
| MUS 7 | Music History from 1750 to Modern Era |  | 3 |
| MUS 12 | Music Appreciation | 3 | 3 |
| PHIL 1 | Introduction to Philosophy | 3 |  |
| PHIL 10 | Comparative World Religions |  | 3 |
| SPAN 1 | First Course in Spanish |  |  |
| SPAN 2 | Second Course in Spanish |  |  |

Select General Education Option (CSU or IGETC)
See a counselor to prepare your educational plan with the latest scheduling information.

# Appendix B: C-ID Information 



|  |  |  |  |
| :---: | :---: | :---: | :---: |
| Articulation based on a C-ID designation is approved for courses taken at a |  |  |  |
| California Community College for transfer only to participating California |  |  |  |
| universities or between community colleges. C-ID articulation does not apply |  |  |  |
| between California universities. Courses approved for C-ID descriptors marked with the suffix "X" might not be CSU transferable. Please consult the CSU |  |  |  |
| Transferable Courses list to determine if the course has been deemed CSU |  |  |  |
| transferable. If the course is not found on that list, then it is intended for use only within the CCC system. Please email support@c-id.net if you have any questions. |  |  |  |
|  |  |  |  |
| C-ID | Scriptor Title | Course | Course Title |
|  | Art |  |  |
| ARTH 110 | Survey of Western Art from | ART 6 | Survey of Art History: |
|  | Prehistory through the Middle Ages |  | Prehistoric to Renaissance |
| ARTH 120 | Survey of Western Art from | ART 7 | Survey of Art History: |
|  | Renaissance to Contemporary |  | Renaissance through |
|  |  |  | Contemporary |
| ARTH 130 | Survey of Asian Art | ART 9 | History of Asian Art |
| ARTS 100 | 2-D Foundations | ART 1A | Two-Dimensional Design |
| ARTS 101 | 3-D Foundations | ART 1B | Three-Dimensional Design |
| ARTS 110 | Fundamentals of Drawing | ART 2 | Drawing |
| ARTS 200 | Figure Drawing | ART 3 | Beginning Life Drawing |
| ARTS 210 | Introduction to Painting | ART 10A | Beginning Painting |
| ARTS 220 | Introduction to Printmaking | ART 23 | Beginning Printing |
| ARTS 250 | Introduction to Digital Art | ART 25 | Computer Graphics |




# Appendix C: Curriculum Review Form 

## Lassen Community College Status of Curriculum Reviews

## Humanities Instructional Program Review

Status of Curriculum Review September 17, 2018

| Course | Curriculum Committee Review Completed | Curriculum Committee Review Not Completed |
| :---: | :---: | :---: |
| BUS 27 Business Communications | 06/03/2018 |  |
| ENGL 1 English Composition | 03/01/2016 |  |
| ENGL 2 Introduction to Literary Types |  | 10/16/2012 |
| ENGL 9 Critical Thinking and Composition | 04/17/2018 |  |
| ENGL 10 Shakespeare |  | 04/17/2012 |
| ENGL 12 Survey of American Literature II | 09/01/2015 |  |
| ENGL 22 Creative Writing | 05/05/2015 |  |
| ENGL 50 Introduction to College Composition | $\begin{aligned} & \hline \text { Inactivated } \\ & 05 / 21 / 2013 \\ & \hline \end{aligned}$ |  |
| ES 1 Ethical Studies in America |  | 12/03/2013 |
| FILM 1 History of Cinema | 03/06/2018 |  |
| GEOG 2 Physical Geography | 02/09/2016 |  |
| HUM 1 Western Civilization Prehistoric to 1600 | 02/02/2016 |  |
| HUM 2 Western Civilization1600 to Present | 02/02/2016 |  |
| MUS 1 Music Fundamentals | $\begin{gathered} \text { Inactive } \\ 05 / 15 / 2018 \end{gathered}$ |  |
| MUS 6 Music History from Antiquity to 1750 | 04/05/2016 |  |
| MUS 7 Music History for 1750 to Present | 04/05/2016 |  |
| MUS 12 Music Appreciation | 04/05/2016 |  |
| MUS 14 Music Ensemble Concert and Jazz | $\begin{gathered} \text { Inactivate } \\ 04 / 05 / 2015 \end{gathered}$ |  |
| MUS 15 Music Ensemble Orchestra | Inactivate $04 / 05 / 2015$ |  |
| PHIL 1 Introduction to Philosophy | 04/05/2016 |  |
| PHIL 2 Critical Thinking | $\begin{gathered} \hline \text { Inactive } \\ 05 / 15 / 2018 \end{gathered}$ |  |
| PHIL 10 Comparative World Religions | 04/05/2015 |  |
| SPAN 1 First Course in Spanish | 05/15/2018 |  |
| SPAN 2 Second Course in Spanish | 05/15/2018 |  |


| Lassen Community College Status of Curriculum Reviews |  |  |
| :---: | :---: | :---: |
| SPAN 50 Conversational Spanish | $\begin{gathered} \text { Inactive } \\ 05 / 15 / 2018 \end{gathered}$ |  |
| SPCH 1 Fundamentals of Speech | 04/17/2018 |  |
| AREA C Humanities | Added HIST 14 \& 15 12/02/2014 Removed ART 18 03/03/2015 Added ART 19A 09/15/2015 |  |
| AREA D1 English Composition | Change was made from the 2008-2009 catalog to the 2009-2010 catalog cannot find reference to courses being removed (BUS 27 \& ENGL 50) in any action log |  |
| AA University Studies Emphasis in Humanities | 08/30/2016 |  |
| AA in English for Transfer | 04/05/2016 |  |



Appendix D: Articulation Information from ASSIST.org



## CSU Baccalaureate Level Course List by Department

 Lassen Community College$$
15-16
$$

| Course | Title | Semester Units |
| :---: | :---: | :---: |
|  | ==== Art ==== |  |
| $\begin{aligned} & \text { ART 1A } \\ & \text { CSU GE: C1 } \end{aligned}$ | Two-Dimensional Design | 3 |
| $\begin{aligned} & \text { ART 1B } \\ & \text { CSU GE: C1 } \end{aligned}$ | Three-Dimensional Design | 3 |
| $\begin{aligned} & \text { ART } 2 \\ & \text { CSU GE: C1 } \end{aligned}$ | Drawing | 3 |
| ```ART 3``` | Beginning Life Drawing | 3 |
| $\begin{aligned} & \text { ART 4A } \\ & \text { CSU GE: C1 } \end{aligned}$ | Beginning Photography | 3 |
| ART 4B | Intermediate Photography | 2 |
| ART 4C | Advanced Photography | 2 |
| ART 4D | Portfolio Photography | 2 |
| ART 6 | Survey of Art History: Prehistoric to Renaissance | 3 |
| IGETC: 3A CSU | GE: C1 |  |
| ART 7 | Survey of Art History: Renaissance through Contemporary | 3 |
| IGETC: 3A CSU | GE: C1 |  |
| ```ART 8 IGETC: 3A CSU``` | Art Appreciation GE: C1 | 3 |
| ```ART 9 IGETC: 3A CSU``` | History of Asian Art GE: C1 | 3 |
| ART 10A CSU GE: C1 | Beginning Painting | 3 |
| ART 10B | Intermediate Painting | 2 |
| ART 10C | Advanced Painting | 2 |
| ART 10D | Portfolio Painting | 2 |
| ART 12 | Art Gallery Operations \& Exhibition Design | 3 |
| ART 13 | Lettering Design/Typography | 3 |
| ART 16 | Digital Layout: Designing for Publication | 3 |
| ART 18 | Advanced Life Drawing | 1 |
| ART 19A | Beginning Digital Photography | 2 |
| ART 19B | Intermediate Photography | 1 |
| ART 19C | Advanced Digital Photography | 1 |
| ART 19D | Portfolio Digital Photography | 1 |
| ART 23 | Beginning Printing | 3 |
| ART 25 | Computer Graphics | 3 |
| ART 28 | Intro to Web Page Design | 3 |
|  | Introduction to Sculpture | 3 |
| ART 35 | Glass Design | 2 |
| ART 36A | Beginning Ceramics | 3 |




## CSU Baccalaureate Level Course List by Department

 Lassen Community College$$
15-16
$$



| Course | Title | Semester <br> Units |
| :---: | :---: | :---: |
| ==== Ethnic Studies ==== |  |  |
| ES 1 | Ethnic Minorities in America | 3 |
| IGETC: 4C CSU | GE: D3 |  |
| ==== Film ==== |  |  |
| FILM 1 | History of the Cinema | 3 |
| IGETC: 3A CSU | GE: C1 |  |
| ==== Fire Science ==== |  |  |
| FS 3 | Fundamentals of Fire Prevention | 3 |
| FS 4 | Fundamental of Fire Prevention Equipment | 3 |
| FS 5 | Fire Orientation and Management | 3 |
| FS 6 | Building Construction for Fire Protection | 3 |
| FS 7 | Basic Firefighter Training (Wildland) | 1 |
| FS 8 | Wildland Fire Suppression | 2 |
| FS 9 | Wildland Firefighter | 3 |
| FS 13 | Fire Behavior and Combustion | 3 |
| FS 14 | Principles of Fire Safety and Survival | 3 |
| FS 20 | First Aid/CPR for the Public Safety Employee | . 5 |
| FS 21 | First Responder-Medical | 2 |
| FS 23 | Ignitions Operation | 1 |
| FS 26 | Basic Air Operations | 1 |
| FS 49 | Fire Science Work Experience | 1-8 |
| ==== Geography ==== |  |  |
| GEOG 1 | Physical Geography | 3 |
| IGETC: 5A CSU | GE: B1 |  |
| GEOG 2 | Cultural Geography | 3 |
| IGETC: 4E CSU | GE: D5 |  |
| GEOG 48 | Geography Selected Topics | . 5-3 |
| GEOG 48.01 | Landscapes of the Southwest | 2 |
| ==== Geology ==== |  |  |
| GEOL 1 | Physical Geology | 4 |
| IGETC: 5A, 5C | CSU GE: B1, B3 |  |
| GEOL 5 | Historical Geology \& Paleontology | 4 |
| IGETC: 5A, 5C | CSU GE: B1, B3 |  |
| ==== Gunsmithing ==== |  |  |
| GS 30 | Introduction to Single Action Revolvers | 2 |
| GS 47 | Independent Study for Gunsmiths | 2 |
| ==== Health ==== |  |  |
| HLTH 2 | Personal Health | 3 |
| CSU GE: E |  |  |



## CSU Baccalaureate Level Course List by Department

Western Civilization: From Prehistoric Times to 3 1600
IGETC: 3B CSU GE: C2
HUM 2 Western Civilization: 1600 to Present
IGETC: 3B CSU GE: C2

IT 22 Operations, Maintenance and Safety
==== Journalism ====
JOUR $1 \quad$ News Reporting and Writing 3
JOUR 4 Mass Communication and Society 3
IGETC: 4J CSU GE: D7
JOUR 5 Photo-Journalism 2
JOUR 48 Select Topics in Journalism 3
JOUR 48.1 Advanced Media Assign 3
JOUR 49 Journalism Work Experience 1-8

MATH 1A Analytic Geometry and Calculus I 5
IGETC: 2A CSU GE: B4
MATH 1B Analytic Geometry and Calculus II 5
IGETC: 2A CSU GE: B4
MATH 1C Analytic Geometry and Calculus III 5
IGETC: 2A CSU GE: B4
MATH 7 Trigonometry 3
CSU GE: B4
MATH 8 Advanced Algebra 3
IGETC: 2A CSU GE: B4
MATH 11A Concepts of Elementary School Mathematics I 3
CSU GE: B4
MATH 11B Concepts of Elementary School Mathematics II 3
CSU GE: B4
MATH 40 Elementary Statistics
IGETC: 2A CSU GE: B4
==== Music ====
MUS 1 Music Fundamentals 3
MUS 6 Music History from Antiquity to 17503
IGETC: 3A CSU GE: C1
MUS $7 \quad$ Music History from 1750 to Modern Era 3
IGETC: 3A CSU GE: C1
MUS 12 Music Appreciation 3
IGETC: 3A CSU GE: C1

| Course | Title | Semester <br> Units |
| :---: | :---: | :---: |
| Music (continued) |  |  |
| MUS 14 | Concert/Jazz Band | 1 |
| ==== Philosophy ==== |  |  |
| PHIL 1 <br> IGETC: 3B CSU | Introduction to Philosophy GE: C2 | 3 |
| PHIL 2 <br> CSU GE: A3 | Critical Thinking | 3 |
|  | Comparative World Religions <br> GE: C2 | 3 |
|  | ==== Physical Education ==== |  |
| $\begin{array}{ll} \text { PE } 15 \\ & \text { CSU GE: E } \end{array}$ | Introduction to Kinesiology | 3 |
| ==== Physical Education Activity ==== |  |  |
| PEAC 2A | Men's Varsity Soccer | 3 |
| PEAC 2B | Pre-Season Skills and Conditioning for Soccer | 1 |
| PEAC 2C | Women's Varsity Soccer | 3 |
| PEAC 2D | Off-Season Skills and Conditioning for Soccer | 1.5 |
| PEAC 5A | Men's Varsity Basketball | 3 |
| PEAC 5B | Pre-Season Skills and Conditioning for Basketball | 1.5 |
| PEAC 5C | Women's Varsity Basketball | 3 |
| PEAC 5D | Off-Season Skills and Conditioning for Basketball | 1 |
| PEAC 6 | Varsity Wrestling | 3 |
| PEAC 6B | Pre-Season Skills and Conditioning for Wrestling |  |
| PEAC 6D | Off-Season Skills and Conditioning for Wrestling | 1.5 |
| PEAC 7 | Varsity Baseball | 3 |
| PEAC 7D | Off-Season Skills and Conditioning for Baseball | 3 |
| PEAC 9 | Women's Varsity Volleyball | 3 |
| PEAC 9B | Pre-Season Skills and Conditioning for Volleyball | 1 |
| PEAC 9D | Off-Season Skills and Conditioning for Volleyball | 1.5 |
| PEAC 10 | Women's Varsity Softball | 3 |
| PEAC 10D | Off-Season Skills and Conditioning for Softball | 3 |
| PEAC 14 | Bowling | 1 |
| PEAC 16 | Walking for Fitness | 1 |
| PEAC 32D | Fitness Center | . 5-1 |
| PEAC 34 | Golf Skills | 1 |
| PEAC 44 | Yoga | 1 |



| Course | Title | Semester Units |
| :---: | :---: | :---: |
| ==== Sociology ==== |  |  |
| $\begin{aligned} & \text { SOC } 1 \\ & \text { IGET } \end{aligned}$ | Introduction to Sociology <br> GE: DO | 3 |
| SOC 2 | Social Problems | 3 |
| IGET | GE: D0 |  |
| SOC 3 | Family Relations | 3 |
| CSU |  |  |
| SOC 4 | Introduction to Gender | 3 |
| IGET | GE: D4 |  |
| ==== Spanish ==== |  |  |
| SPAN 1 <br> IGET | First Course in Spanish GE: C2 | 4 |
| SPAN 2 | Second Course in Spanish | 4 |
| IGET | CSU GE: C2 |  |
| ==== Speech ==== |  |  |
| SPCH 1 | Fundamentals of Speech Communication | 3 |
| IGET | GE: A1 |  |
| ==== Welding Technology ==== |  |  |
| WT 20 | Power Plant \& Field Pipe Welding I | 3 |
| WT 21 | Power Plant \& Field Pipe Welding II | 3 |
| WT 22 | Power Plant \& Field Pipe Welding III | 3 |
| WT 23 | Power Plant \& Field Pipe Welding IV | 3 |
| WT 31 | GTAW for Gunsmiths | 3 |
| WT 32 | Advanced GTAW for Gunsmiths | 3 |
| WT 36 | Welding Theory \& Practice - Oxyacetylene | 1-3 |
| Welding |  |  |
| WT 38 | Welding Theory \& Practice - Gas Metal Arc | 1-3 |
| Welding |  |  |
| WT 39 | Welding Theory \& Practice - Gas Tungsten Arc | 1-3 |
| Welding |  |  |
| WT 40 | Oxyacetylene Welding | 3 |
| WT 41 | Beginning Shielded Metal Arc Welding | 3 |
| WT 42 | Intermediate Shielded Metal Arc Welding | 3 |
| WT 43 | Advanced Shielded Metal Arc Welding | 3 |
| WT 44 | Gas Metal Arc Welding | 3 |
| WT 45 | Gas Tungsten Arc Welding | 3 |
| WT 49 | Welding Technology Work Experience | 1-8 |
|  | ==== Work Experience ==== |  |
| WE 1 | General Work Experience | 1-6 |
| WE 2 | Occupational Work Experence | 1-8 |

# CSU Baccalaureate Level Course List by Department Lassen Community College 15-16 

Semester
Course
Title
Units
Work Experience (continued)
END OF REPORT

AREA A - ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING 9 semester or 12-15 quarter units required with at least one course each from A1, A2 and A3
A1 - Oral Communication
SPCH 1 Fundamentals of Speech 3
SPCH 3 Public Speaking Performance 2-3 S91 F99
A2 - Written Communication
ENGL 1 College Composition 3
ENGL 8 Advanced Composition 3
$3 \quad \mathrm{FO} 6$

ENGL 9 Critical Thinking and 3
A3 F92
A3 - Critical Thinking
ENGL 7 Argumentative Writing and
Critical Thinking Through Literature
ENGL 9
Critical Thinking and
$3 \quad \mathrm{~F} 92$
Composition A2 F92 F06

PHIL 2
Critical Thinking
3
SPCH 4
Fundamentals of 3
F01
Argumentation and Persuasion
AREA B - SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING 9 semester or 12-15 quarter units required with at least one course each from Physical Science, Life Science (at least one to contain a laboratory component) and Mathematics/Quantitative Reasoning
B1 - Physical Science
ASTR 1 Introduction to Astronomy 4
CHEM 1A General Chemistry I 5

CHEM 1B General Chemistry II
CHEM 8 Introduction to Organic and 4 Biochemistry B3
CHEM 45 Introduction to Chemistry 4

GEOG 1 Physical Geography 3
GEOL 1 Physical Geology 4
GEOL 5 Historical Geology \& 4
$4 \quad \mathrm{FO} 2$
Paleontology B3 F02

PHSC 1 General Physical Science 3

B1 - Physical Science (continued)
PHYS 2A General College Physics I 4
(Formerly "General Physics I" prior to F15)
PHYS 2B General College Physics II
S91
(Formerly "General Physics II" prior to F15)
PHYS 2C General Physics 4

|  | F90 | S93 |
| :--- | :--- | :--- |
| B3 | F90 | S93 |
|  |  | F05 |
| B3 |  | F05 |
|  |  |  |
| B3 | S91 | F05 |
|  | S91 | F05 |
| B3 | S91 | F05 |
|  | S91 | F05 |

B2 - Life Science

| AGR 20 | Introduction to Plant | 4 | B3 | F92 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Science |  |  | F01 | F07 |
| ANTH 1 | Biological Anthropology | 3 |  |  |  |
| BIO 1 | Principles of Biology | 4 |  |  | F99 |
|  |  |  | B3 |  | F99 |
| BIO 2 | Principles of Zoology | 5 |  | S91 | F99 |
|  |  |  | B3 | S91 | F99 |
| BIO 3 | Principles of Botany | 5 |  | S91 | F99 |
|  |  |  | B3 | S91 | F99 |
| BIO 9A | Anatomy + Physiology | 4 |  |  | F90 |
|  |  |  | B3 |  | F90 |
| BIO 9B | Anatomy + Physiology | 4 |  |  | F90 |
|  |  |  | B3 |  | F90 |
| BIO 10 | Natural History of Plants | 4 |  | S91 | F99 |
|  | and Animals |  | B3 | S91 | F99 |
| BIO 18 | Environmental Conservation | 3 |  | S91 | F99 |
| BIO 20 | Microbiology | 5 |  | S91 | F99 |
|  |  |  | B3 | S91 | F99 |
| BIO 25 | Human Anatomy and Physiology | 4 |  | S91 | F99 |
|  | I |  | B3 | S91 | F99 |
| BIO 26 | Human Anatomy and Physiology | 4 |  | S91 | F99 |
|  | II |  | B3 | S91 | F99 |
| BIO 32 | General Life Science | 3 |  | S91 | F99 |
| BIOL 1 | Molecular and Cellular | 4 |  | F99 |  |
|  | Biology |  | B3 | F99 |  |

(Formerly BIO 1 prior to F99)






| 9/15/2018 | ```www.assist.org CSU GE Certification Course Lis Lassen Community Colle 15-16``` | ist by ge | Area |  | Page | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Smstr |  | Date | Date |  |
| Course | Title |  | Cert | Apprvd | Rmvd |  |
| C2 - Humanities: | (Literature, Philosophy, Langua | es Oth | than | English) | (con | ued) |
| ENGL 22 | Creative Writing | 3 |  | S91 | F07 |  |
| ENGL 22A | Creative Writing | 3 |  |  | F90 |  |
| ENGL 30 | Masterpieces of Western Literature I | 3 |  |  | F01 |  |
| ENGL 31 | Masterpieces of Western Literature II | 3 |  |  | F01 |  |
| ENGL 33 | Studies in Fiction | 3 |  | F13 |  |  |
| ENGL 33 | Honors English Program | 3 |  | S91 | F01 |  |
| ENGL 34 | The Evolution of Modern Social Contracts | 4 |  | S91 | F01 |  |
| FREN 1 | First Course in French | 4 |  | S91 | F07 |  |
| FREN 2 | Second Course in French | 4 |  | S91 | F07 |  |
| FREN 3 | Third Course in French | 4 |  | S91 | F06 |  |
| FREN 4 | Fourth Course in French | 4 |  | F92 | F06 |  |
| GRMN 1 | Introduction to German | 4 |  | S91 | F01 |  |
| GRMN 2 | Second Course in German | 4 |  | F92 | F01 |  |
| GRMN 3 | Third Course in German | 4 |  | F92 | F01 |  |
| GRMN 4 | Fourth Course in German | 4 |  | F92 | F01 |  |
| HIST 14 | World History, Beginning | 3 |  | F05 |  |  |
|  | 1500 |  | D6 | S06 |  |  |
| HIST 15 | World History, 1500 to | 3 |  | F05 |  |  |
|  | Present |  | D6 | S06 |  |  |
| HUM 1 | Western Civilization: From Prehistoric Times to 1600 | 3 |  |  |  |  |
| HUM 2 | Western Civilization: 1600 to Present | 3 |  |  |  |  |
| HUM 3 | Humanities through the Arts | 3 |  |  | F90 |  |
|  |  |  | D6 |  | F90 |  |
| IDS 1 | Introduction to American Sign Language | 4 |  | F98 | F06 |  |
| IDS 2 | Intermediate Sign Language | 4 |  | F98 | F06 |  |
| PHIL 1 | Introduction to Philosophy | 3 |  | S91 |  |  |
| PHIL 4 | Philosophy: Ethics | 3 |  | F03 | F07 |  |
| PHIL 10 | Comparative World Religions | 3 |  |  |  |  |
| PHIL 20 | Religious Studies: | 3 |  | F92 | F07 |  |
|  | Introduction to Christianity |  |  |  |  |  |
| SPAN 1 | First Course in Spanish | 4 |  | S91 |  |  |
| SPAN 2 | Second Course in Spanish | 4 |  | S91 |  |  |
| SPAN 3 | Third Course in Spanish | 4 |  | S91 | F06 |  |
| SPAN 4 | Fourth Course in Spanish | 4 |  | S91 | F06 |  |



Smstr Other Date Date
D7 - Interdisciplinary Social or Behavioral Science (continued)
PSY 18

| Human Development: A Life 3 |  | F04 |
| :--- | :--- | :--- | :--- |
| Span |  |  |

span E E04

Child Development: 3 S07
Conception through E S91
Adolescence
Same as: CD 31
D8 - Political Science, Government and Legal Institutions
AJ 20 Criminal Law 3 S91
D0 S91

AJ 25 Constitutional Law 3 S91
D0 S91
omparative Government
PLSC 5 International Relations 3 F07
D9 - Psychology
PSY 1 Introduction to Psychology 3
PSY 2 Principles of Psychology 3
PSY 5 Introduction to Research
F13
Methods
PSY 6 Abnormal Psychology 3 F13

AREA E - LIFELONG LEARNING AND SELF-DEVELOPMENT
3 semester or 4-5 quarter units, not all in physical activity E - Lifelong Learning and Self-Development


|  | Title | Smstr Other Date |
| :--- | :--- | :--- |
| Course | Units Cert Apprvd Rmvd |  |

E - Lifelong Learning and Self-Development (continued)

PE 6
PE 6A
PE 7
PE 7A
PE 8
PE 8A
PE 9
PE 9A
PE 10
PE 10A
PE 11

PE 13A

PE 15
PE 17
PE 17A
PE 19

PE 20A
PE 20E
PE 20I
PE 21A
PE 21E
PE 21I
PE 21K
PE 22A
PE 22E
PE 23A
PE 23E
PE 23I
PE 24A
PE 24I
PE 25A
PE 27

PE 28
PE 29

PE 30
PE 31
PE 32A
PE 32C
PE 5C Womens Varsity Basketball 1

Womens Varsity Basketball 1
Varsity Wrestling 1
Varsity Wrestling 2 F90 S93
Varsity Baseball 1 F94 F96
Intercollegiate Basketball 2 F90 S93
Varsity Golf 1
Varsity Golf
Women's Varsity Volleyball
Nomens Varsity Volleyball
Women's Varsity Softball
Women's Varsity Softbal
Varsity Co-ed Compet. Rifle 1
Shooting
Fundamentals of Pistol 1 F90 F94
Shooting
$\begin{array}{llll}\text { Introduction to Kinesiology } & 3 & \text { F14 } & \\ \text { Swimming } & 1 & \text { F94 } & \text { F96 }\end{array}$
Swimming
Swimming
Water Safety Instructors
Course
Baseball Skills
Team Sports/Baseball
Theory of Baseball
Basketball Skills
Team Sports/basketball
Theory of Basketball
Activities
Co-Ed Volleyball Skills .5-1 S91 F96
Team Sports/Volleyball 1 S91 F96
Co-Ed Softball Skills .5-1 F92 F96
Team Sports/Softball 1 S91 F96
Theory of Softball 2 S91 F96
Techniques of Track \& Field 2 F90 S93
Theory of Track and Field 2 F94 F96
Freestyle Wrestling Skills 1 S91 F96
Care \& Prevention of $1 \quad$ F92 F14
Athletic Injuries
Introduction to Sailing 1 F92 F96
Boat Cruising Navigation \& 1
Safety
$\begin{array}{llll}\text { Adaptive Physical Education } & 1 & \text { F92 } & \text { SU93 } \\ \text { Racquetball } & 1 & \text { S91 } & \text { F96 } \\ \text { Low Impact Aerobics } & .5-1 & \text { S91 } & \text { F96 } \\ \text { Co-Ed Body } & 1 & \text { F94 } & \text { F96 }\end{array}$
Conditioning/Lapswim



Lassen Community College
15-16




| Course | Lassen Community College$15-16$ |  | $\begin{aligned} & \text { Cert } \\ & \text { Area } \end{aligned}$ | Date Apprvd | Date <br> Rmvd |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Title | Smstr <br> Units |  |  |  |
| English (continued) |  |  |  |  |  |
| ENGL 7 | Argumentative Writing and Critical Thinking Through Literature | 4 | A3 | F13 |  |
| ENGL 8 | Advanced Composition | 3 | A2 |  | F06 |
| ENGL 9 | Critical Thinking and | 3 | A2 | F92 | F06 |
|  | Composition |  | A3 | F92 |  |
| ENGL 10 | Shakespeare | 3 | C2 | S91 |  |
| ENGL 11 | Survey of American Literature I | 3 | C2 | S91 | F01 |
| ENGL 12 | Survey of American Literature II | 3 | C2 | S91 |  |
| ENGL 22 | Creative Writing | 3 | C2 | S91 | F07 |
| ENGL 22A | Creative Writing | 3 | C2 |  | F90 |
| ENGL 30 | Masterpieces of Western Literature I | 3 | C2 |  | F01 |
| ENGL 31 | Masterpieces of Western Literature II | 3 | C2 |  | F01 |
| ENGL 33 | Studies in Fiction | 3 | C2 | F13 |  |
| ENGL 33 | Honors English Program | 3 | C2 | S91 | F01 |
| ENGL 34 | The Evolution of Modern Social Contracts | 4 | C2 | S91 | F01 |
|  | ==== Ethnic Studies = |  |  |  |  |
| ES 1 | Ethnic Minorities in America | 3 | D3 |  |  |
|  | ==== Film ==== <br> History of the Cinema | 3 | C1 | S91 |  |
| FILM 1 | ==== French ==== |  |  |  |  |
| FREN 1 | First Course in French | 4 | C2 | S91 | F07 |
| FREN 2 | Second Course in French | 4 | C2 | S91 | F07 |
| FREN 3 | Third Course in French | 4 | C2 | S91 | F06 |
| FREN 4 | Fourth Course in French | 4 | C2 | F92 | F06 |
|  | ==== Geography ==== |  |  |  |  |
| GEOG 1 | Physical Geography | 3 | B1 |  |  |
| GEOG 2 | Cultural Geography | 3 | D5 |  |  |
|  | ==== Geology ==== |  |  |  |  |
| GEOL 1 | Physical Geology | 4 | B1 |  |  |
|  |  |  | B3 |  |  |
| GEOL 1L | General Geology Lab | 1 | B3 | F91 | F92 |
| GEOL 2 | Physical Geology Laboratory | 1 | B3 |  | S92 |
| GEOL 5 | Historical Geology \& | 4 | B1 | F02 |  |
|  | Paleontology |  | B3 | F02 |  |


| $\begin{array}{r}9 / 15 / 2018 \\ \text { Course } \\ \hline\end{array}$ | Www.assist.org CSU GE Certification Course List Lassen Community Coll $15-16$ | $\begin{aligned} & \text { by Dep } \\ & \text { ege } \end{aligned}$ | artmen |  | Page |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Title | Smstr <br> Units | Cert <br> Area | Date Apprvd | Date <br> Rmvd |
| ==== German ==== |  |  |  |  |  |
| GRMN 1 | Introduction to German | 4 | C2 | S91 | F01 |
| GRMN 2 | Second Course in German | 4 | C2 | F92 | F01 |
| GRMN 3 | Third Course in German | 4 | C2 | F92 | F01 |
| GRMN 4 | Fourth Course in German | 4 | C2 | F92 | F01 |
| ==== Health ==== |  |  |  |  |  |
| HLTH 2 | Personal Health | 3 | E |  |  |
| HLTH 25 | Understanding Nutrition | 3 | E |  |  |
| ==== History ==== |  |  |  |  |  |
| HIST 14 | World History, Beginning | 3 | C2 | F05 |  |
|  | 1500 |  | D6 | S06 |  |
| HIST 15 | World History, 1500 to | 3 | C2 | F05 |  |
|  | Present |  | D6 | S06 |  |
| HIST 16 | U.S. History | 3 | D6 |  |  |
| HIST 17 | Post Civil War - U.S. History | 3 | D6 |  |  |
| HIST 18 | California History | 3 | D6 | F95 | F07 |
| ==== Human Services ==== |  |  |  |  |  |
| HUS 30 | Pharmacology of Drugs of Abuse | 3 | E | F95 |  |
| ==== Humanities ==== |  |  |  |  |  |
| HUM 1 | Western Civilization: From Prehistoric Times to 1600 | 3 | C2 |  |  |
| HUM 2 | Western Civilization: 1600 to Present | 3 | C2 |  |  |
| HUM 3 | Humanities through the Arts | 3 | C2 |  | F90 |
|  |  |  | D6 |  | F90 |
| ==== Interdisciplinary Studies ==== |  |  |  |  |  |
| IDS 1 | Introduction to American Sign Language | 4 | C2 | F98 | F06 |
| IDS 2 | Intermediate Sign Language | 4 | C2 | F98 | F06 |
| ==== Journalism ==== |  |  |  |  |  |
| JOUR 4 | Mass Communication and Society |  | D7 | F93 |  |
| LIFE SCI 1 | ==== Life Science == General Life Science | $=$ | B2 |  | F90 |




CSU GE Certification Course List by Department
Lassen Community College
15-16

Course
Title
Smstr Cert Date Date
$\frac{\text { Course }}{\text { Physics (continued) }}$
(continued)
General College Physics II

| B1 | S91 |
| :--- | :--- |
| B3 | S91 |

(Formerly "General Physics II" prior to F15)
PHYS 2C General Physics 4
B1 F90

S93
B3 F90 S93

PHYS 4A Physics for Students of Science and Engineering S
B1 F05
B3 F05
Mechanics
PHYS 4B Electricity \& Magnetism for

| B1 | S91 | F05 |
| :--- | :--- | :--- |
| B3 | S91 | F05 |

    PHYS 4C Heat, Wave Motion, Sound,
    B1 S91
                                    F05
    Light \& Modern Topics for
    Sci/Engr
    ==== Political Science ====
    PLSC 1 American Institutions 3
    PLSC 2 Comparative Government 3 D8
    D8
                                    F07
    PLSC 5
    International Relations 3
                ==== Psychology ====
    PSY 1 Introduction to Psychology 3
        D9
            E
    PSY 2 Principles of Psychology 3 D9
    \(\begin{array}{ll}\text { Principles of Psychology } 3 & \text { D9 } \\ & \text { E }\end{array}\)
    Introduction to Research 3 D9 F13
    Methods
    PSY 6 Abnormal Psychology 3 D9 F13
    PSY 18 Human Development: A Life 3 D7 F04
    Span E F04
    Child Development: 3 D7 S07
    Conception through E S91
    Adolescence
        Same as: CD 31
    PSY 32 Human Development in the 3 E92 F02
    Life Cycles: Adolescence to
    Old Age
    PSY 33 Psychology of Personal 3 E
    Adjustment
                            ==== Sociology ====
    SOC 1 Introduction to Sociology 3 D0
    SOC 2 Social Problems 3 D0
    SOC 3 Family Relations 3 E 31
    SOC 4
    Introduction to Gender 3
    D4 F12
    SOC 4AB Sociology of Sexuality 3 E90
            CSU GE Certification Course List by Department
                Lassen Community College
                    15-16
    |  | Title | Smstr Cert Date Date |
| :--- | :--- | :--- |
| Course | Units Area Apprvd Rmvd |  |



|  | Title | Smstr Other Date Date |
| :---: | :---: | :---: |
| Course | Units Area Apprvd Rmvd |  |

```
AREA 1 - ENGLISH COMMUNICATION
    CSU - 3 courses required, one each from Group A, B and C.
    UC - 2 courses required, one each from Group A and B.
```

1A - English Composition
1 course, 3 semester, 4-5 quarter units.
ENGL 1 College Composition 391
ENGL 8 Advanced Composition 3 F95 F07
1B - Critical Thinking - English Composition
1 course, 3 semester, 4-5 quarter units.
ENGL 7 Argumentative Writing and
Critical Thinking Through
Literature

| * ENGL 9 | Critical Thinking and <br> Composition | 3 | F92 | F92 | F93 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

1C - Oral Communication (CSU requirement only)
1 course, 3 semester, 4-5 quarter units.
SPCH 1 Fundamentals of Speech 3 F91
Communication
SPCH 3 Public Speaking Performance 2-3 F96 F98

* Courses listed in multiple areas shall not be certified in more than one
area except for courses in Languages Other Than English, which can be
certified in both areas $3 B$ and 6A.

```
AREA 2 - MATHEMATICAL CONCEPTS and QUANTITATIVE REASONING
    1 course, 3 semester, 4-5 quarter units.
```

2A - Math
MATH 1A Analytic Geometry and 5 F91

| MATH 1B | $\begin{array}{l}\text { Analytic Geometry and } \\ \text { Calculus II }\end{array}$ |
| :--- | :--- |

    MATH 1C Analytic Geometry and F91
    Calculus III
    MATH 1D Differential Equations F91 F06
    MATH 8 Advanced Algebra 3 F92
    MATH 40 Elementary Statistics 3 F92
    Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

Course
Title
Smstr Other Date Date

AREA 3 - ARTS and HUMANITIES
At least 3 courses, with at least one course from the Arts and one course from the Humanities. 9 semester, 12-15 quarter units.

3A - Arts

ART 6

ART 7

ART 8
ART 9
FILM 1
MUS 6

MUS 7

MUS 12
3B - Humanities
ENGL 2
ENGL 3
ENGL 4
ENGL 5

ENGL 10
ENGL 11

ENGL 12

ENGL 30

ENGL 31

ENGL 33
ENGL 33
ENGL 34

| Survey of Art History: | 3 | F91 |
| :---: | :---: | :---: |
| Prehistoric to Renaissance |  |  |
| Survey of Art History: | 3 | F91 |
| Renaissance through |  |  |
| Contemporary |  |  |
| Art Appreciation | 3 | S07 |
| History of Asian Art | 3 | F12 |
| History of the Cinema | 3 | F91 |
| Music History from Antiquity to 1750 | 3 | S05 |
| Music History from 1750 to | 3 | S05 |
| Modern Era |  |  |
| Music Appreciation | 3 | F91 |
| Introduction to Literary | 3 | F91 |
| Types |  |  |
| British Literature I | 3 | F13 |
| British Literature II | 3 | F13 |
| Survey of World Literature | 3 | F13 |
| II |  |  |
| Shakespeare | 3 | F96 |

Survey of American 3 F91

## Literature I

Survey of American 3 F91
Literature II
Masterpieces of Western 3 F91
Literature I
Masterpieces of Western 3
Literature II
Studies in Fiction 3 F13
Honors English Program 3 F92
F01
F01

F91 F01

F91 F01

The Evolution of Modern 4 F92 F01


* Courses listed in multiple areas shall not be certified in more than one area except for courses in Languages Other Than English, which can be certified in both areas $3 B$ and 6A.


## AREA 4 - SOCIAL and BEHAVIORAL SCIENCES

At least 3 courses from at least 2 disciplines or an interdisciplinary sequence. 9 semester, 12-15 quarter units.

| 4A - Anthropology and Archaeology |  |  |  |
| :--- | :--- | :--- | :--- |
| ANTH 2 | Cultural Anthropology | 3 | F91 |
| ANTH 3 | Introduction to Archaeology | 3 | S07 |
| ANTH 8 | The North American Indian | 3 | S07 |
| 4B - Economics |  |  |  |
| AGR 2 | Agricultural Economics | 3 | F03 |
| ECON 10 | Macro-Economics | 3 | F91 |
| ECON 11 | Micro-Economics | 3 | F91 |

Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92


Note: Courses approved for Fall 91 may be taken prior to Fall 91 Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

Course
Title
Smstr Other Date Date

AREA 5 - PHYSICAL and BIOLOGICAL SCIENCES
At least 2 courses, one Physical Science course and one Biological Science course; at least one must include a laboratory. 7-9 semester, 9-12 quarter units.

|  | ASTR 1 | Introduction to Astronomy | 4 |  | F91 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 5 C | F91 |  |
|  | CHEM 1A | General Chemistry I | 5 |  | F91 |  |
|  |  |  |  | 5C | F91 |  |
|  | CHEM 1B | General Chemistry II | 5 |  | F91 |  |
|  |  |  |  | 5C | F91 |  |
|  | CHEM 8 | Introduction to Organic and 4 |  |  | F91 |  |
|  |  | Biochemistry |  | 5C | F91 |  |
| + | CHEM 45 | Introduction to Chemistry | 4 |  | F91 |  |
|  |  |  |  | 5C | F91 |  |
|  | GEOG 1 | Physical Geography | 3 |  | F91 |  |
|  | GEOL 1 | Physical Geology | 4 |  | F91 |  |
|  |  |  |  | 5C | F91 |  |
|  | GEOL 1L | General Geology Lab | 1 |  | F91 | F92 |
|  |  |  |  | 5C | F91 | F92 |
|  | GEOL 5 | Historical Geology \& Paleontology | 4 |  | F03F03 |  |
|  |  |  |  | 5C |  |  |
| + | PHSC 1 | General Physical Science | 3 |  | F91 |  |
|  | PHYS 2A | General College Physics I | 4 |  | F91 |  |
|  |  |  |  | 5C | F91 |  |
|  | (Form | ral Physics I" prior to F15) |  |  |  |  |
|  | PHYS 2B | General College Physics II | 4 |  | F91 |  |
|  |  |  |  | 5C | F91 |  |
|  | (Formerly "General Physics II" prior to F15) |  |  |  |  |  |
|  | PHYS 4A | Physics for Students of | 4 |  |  | F92 | F05 |
|  |  | Science and Engineering |  | 5C | F92 | F05 |
|  |  | Mechanics |  |  |  |  |
|  | PHYS 4B | Electricity \& Magnetism for | 4 |  | F92 | F05 |
|  |  | Science \& Engineering Majors |  | 5 C | F92 | F05 |
|  | PHYS 4C | Heat, Wave Motion, Sound, | 4 |  | F92 | F05 |
|  |  | Light \& Modern Topics for |  | 5C | F92 | F05 |
|  |  | Sci/Engr |  |  |  |  |

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+ Transfer credit is limited by either UC or CSU or both. Please consult
    with a counselor.
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Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

# IGETC Course List by Area Lassen Community College 15-16 



+ Transfer credit is limited by either UC or CSU or both. Please consult with a counselor.

Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

# IGETC Course List by Area <br> Lassen Community College <br> $$
15-16
$$ 

|  | Title | Smstr Other Date Date |
| :---: | :---: | :---: |
| Course | Units Area Apprvd Rmvd |  |

5B - Biological Science (continued)
BIOL 25 Human Anatomy and Physiology
I 5C F99
(Formerly BIO 25 prior to F99)
BIOL 26 Human Anatomy and Physiology 4 F99
II 5C F99
(Formerly BIO 26 prior to F99)

+ BIOL 32 General Life Science 39
(Formerly BIO 32 prior to F99)
5C - Science Laboratory
ASTR 1 Introduction to Astronomy

|  | $F 91$ |
| :--- | :--- |
| $5 A$ | $F 91$ |

    BIO 1 Principles of Biology 4 F91
                                    F99
    Principles of Biology
    5B F91
BIO 2
Principles of Zoology
5B F91
F99
BIO 3
Principles of Botany
F91
5B F91F9F99

+ BIO 10 Natural History of Plants 4
5B F919

and AnimalsMicrobiolog5
5B F91F99
BIO 20
BIO 25
Human Anatomy and Physiology 4
I
BIO 26
Human Anatomy and Physiology 4
II
Molecular and Cellular
Biology
(Formerly BIO 1 prior to F99)
BIOL 2 Principles of Zoology 5 F99 F10
(Formerly BIO 2 prior to F99)
(Formerly BIO 2 prior to F99)
BIOL 3
5 F99
5B F99 F10
(Formerly BIO 3 prior to F99)
BIOL 4 Principles of Evolutionary, 5
Organismal, and Ecological
5B F10F91

F99 F99 F99 F92 F99 F99
F92
F99
F99 F99 F10 F99 F10F10F10
(Formerly BIO 3 prior to F99)
BIOL 4 Principles of Evolutionary, 5 F10
Organismal, and Ecological 5B F10

+ Transfer credit is limited by either UC or CSU or both. Please consult with a counselor.

Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

# IGETC Course List by Area Lassen Community College 15-16 

Course Title Units Area Apprvd Rmvd
5C - Science Laboratory (continued)

+ BIOL 10 Natural History of Plants \& 4 F99
Animals 5B F99
(Formerly BIO 10 prior to F99)
$\begin{array}{llllll}\text { BIOL } 20 & \text { Microbiology } & 5 & \text { F99 } \\ & & \text { 5B }\end{array}$
(Formerly BIO 20 prior to F99)
BIOL 25 Human Anatomy and Physiology 4 F99
I
5B F99
(Formerly BIO 25 prior to F99)
BIOL 26 Human Anatomy and Physiology 4 F99
(Formerly BIO 26 prior to F99)
BIOL 32L General Life Science 1 F14
Laboratory
CHEM 1A General Chemistry I F91
CHEM 1B General Chemistry II 5 F91
CHEM 8 Introduction to Organic and 4 F91

GEOL 1 Physical Geology 4 F91
GEOL 1L General Geology Lab F91 F92
GEOL 5 Historical Geology \& 4 F03
Paleontology 5A F03
General College Physics I 4 F91
5A F91
(Formerly "General Physics I" prior to F15)
PHYS 2B General College Physics II 4 F91
5A F91
(Formerly "General Physics II" prior to F15)
PHYS 4A Physics for Students of 4 F92
Science and Engineering 5A F92 F05
Mechanics
PHYS 4B Electricity \& Magnetism for 4 F92 F05
Science \& Engineering Majors 5A F92 F05
+ Transfer credit is limited by either UC or CSU or both. Please consult
with a counselor.
Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

Smstr Other Date Date 5C - Science Laboratory (continued)

| PHYS 4C | Heat, Wave Motion, Sound, |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Light \& Modern Topics for |
| Sci/Engr |  |

Units Area Apprvd Rmvd

Sci/Engr

AREA 6 - LANGUAGE OTHER THAN ENGLISH (UC Requirement Only) Proficiency equivalent to two years of high school study in the same language.

6A - Language Other Than English

|  | FREN | 1 | First Course in French | 4 |  | F93 | F07 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| * | FREN | 2 | Second Course in French | 4 |  | F91 | F07 |
|  |  |  |  |  | 3B | F91 | F07 |
| * | FREN | 3 | Third Course in French | 4 |  | F05 | F06 |
|  |  |  |  |  | 3B | F91 | F06 |
| * | FREN | 4 | Fourth Course in French | 4 |  | F05 | F06 |
|  |  |  |  |  | 3B | F95 | F06 |
|  | GRMN | 1 | Introduction to German | 4 |  | F93 | F01 |
| * | GRMN | 2 | Second Course in German | 4 |  | F91 | F95 |
|  |  |  |  |  | 3B | F93 | F01 |
|  | SPAN | 1 | First Course in Spanish | 4 |  | F92 |  |
| * | SPAN | 2 | Second Course in Spanish | 4 |  | F91 |  |
|  |  |  |  |  | 3B | F92 |  |
| * | SPAN | 3 | Third Course in Spanish | 4 |  | F05 | F06 |
|  |  |  |  |  | 3B | F92 | F06 |
| * | SPAN | 4 | Fourth Course in Spanish | 4 |  | F05 | F06 |
|  |  |  |  |  | 3B | F92 | F06 |

* Courses listed in multiple areas shall not be certified in more than one area except for courses in Languages Other Than English, which can be certified in both areas $3 B$ and 6A.

Note: Courses approved for Fall 91 may be taken prior to Fall 91
Courses approved for Fall 92 or later may NOT be taken prior to Fall 92

Smstr Other Date Date
Course
Title
Units Area Apprvd Rmvd

AREA 8 - INTERIM CRITICAL THINKING - ENGLISH COMPOSITION COURSES
At least one of the courses in the two-course option must have been completed by the end of the Summer 1993 term. The second course may be completed anytime prior to transfer. (IGETC Standards 1.1: Section 10.1.2a)

8A - Critical Thinking


## END OF REPORT

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* Courses listed in multiple areas shall not be certified in more than one
    area except for courses in Languages Other Than English, which can be
    certified in both areas 3B and 6A.
Note: Courses approved for Fall 91 may be taken prior to Fall 91
    Courses approved for Fall 92 or later may NOT be taken prior to Fall 92
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|  | Title | Semester Other |
| :---: | :---: | :---: |
| Course | Units | Area |

A transfer applicant, according to the University of California, is a student who has graduated from high school and enrolled in a regular session at another college or university. A student who meets this definition cannot disregard his or her college record and apply as a freshman. Transfer students should give top priority to completing a pattern of courses that satisfies the transfer admission requirements listed below. Completion of this pattern is the minimum requirement for admission eligibility; it does not guarantee admission nor does it guarantee that a student will be prepared and competitive for admission to a specific UC campus or major.
A. Complete 60 semester (90 quarter) units of UC transferable college credit with a GPA of at least 2.4 (no more than 14 semester/21 quarter units may be taken Pass/Not Pass), and;
B. Complete the following course pattern requirement, earning a grade of $C$ or better in each course:

1. Two transferable college courses (3 semester or 4-5 quarter units each) in English composition (Area UC-E), and;
2. One transferable college course (3 semester or 4-5 quarter units) in mathematical concepts and quantitative reasoning (Area UC-M), and;
3. Four transferable college courses (3 semester or 4-5 quarter units each) chosen from at least two of the following subject areas: the arts and humanities (Area UC-H), the social and behavioral sciences (Area UC-B), and the physical and biological sciences (Area UC-S).

| Area UC-E - English Composition |  |
| :---: | :--- |
| ENGL 1 | College Composition <br> ENGL 7Argumentative Writing and <br> Critical Thinking Through |
| ENGL 9 | Literature |
| Critical Thinking and <br> Composition | 4 |

Area UC-M - Mathematical Concepts and Quantitative Reasoning
MATH 1A Analytic Geometry and 5 Calculus I
MATH 1B Analytic Geometry and 5 Calculus II
MATH 1C Analytic Geometry and 5
Calculus III
MATH 8 Advanced Algebra 3
MATH 40 Elementary Statistics 3

|  | Title | SemesterOther <br> Course |
| :---: | :---: | :---: |




Area UC-B - Social and Behavioral Sciences (continued)
GEOG 2 Cultural Geography 3

HIST 14 World History, Beginning 3
1500
HIST 15 World History, 1500 to 3
Present
HIST 16 U.S. History 3
HIST 17 Post Civil War - U.S. 3
History
JOUR 4 Mass Communication and 3
Society
PLSC 1 American Institutions 3
PSY 1 Introduction to Psychology 3
PSY 2 Principles of Psychology 3
PSY 5 Introduction to Research 3
Methods
Abnormal Psychology 3
Human Development: A Life 3
Span
PSY 31 Child Development: 3
Conception through
Adolescence
Same as: CD 31
SOC 1 Introduction to Sociology 3
SOC 2 Social Problems 3
SOC 3 Family Relations 3
SOC 4 Introduction to Gender 3
Area UC-S - Physical and Biological Sciences
ANTH 1 Biological Anthropology 3
ASTR 1 Introduction to Astronomy 4
BIOL 1 Molecular and Cellular 4
Biology
BIOL 4 Principles of Evolutionary, 5
Organismal, and Ecological
Biology

+ BIOL $10 \quad$ Natural History of Plants \& 4
Animals
BIOL 20 Microbiology 5
BIOL 25 Human Anatomy and Physiology 4
I
BIOL 26 Human Anatomy and Physiology 4
II
+ Please consult the complete list of UC Transferable Courses for possible transfer credit limitations.
UC Transfer Admissions Eligibility Course List
Lassen Community College
15-16

|  | Title | SemesterOther <br> Course |
| :---: | :---: | :---: |

Area UC-S - Physical and Biological Sciences (continued)

+ BIOL 32
General Life Science3
CHEM 1A General Chemistry I ..... 5
CHEM 1B General Chemistry II ..... 5
CHEM 8 Introduction to Organic and ..... 4
Biochemistry
+ CHEM 45 ..... 4

GEOG 1
Physical Geography - ..... 3
Physical Geology GEOL 1 ..... 4
Historical Geology \& GEOL 5Paleontology
+ PHSC 1 General Physical Science ..... 3
PHYS 2A General College Physics I ..... 4
PHYS 2B General College Physics II ..... 4
END OF REPORT

[^0] transfer credit limitations.


IMPORTANT INFORMATION ABOUT UC'S TRANSFERABLE COURSE AGREEMENTS

## Variable Topics Courses

These courses are also called "Independent Studies", "Special Studies", "Special Topics", "Field Work", etc.. Credit for variable topics courses is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC. UC does not grant credit for variable topics courses in Journalism, Photography, Health, Business Administration, Architecture, Administration of Justice (Criminology) or Library Departments because of credit restrictions in these areas.

## Honors Course Credit Limitation

Duplicate credit will not be awarded for both the honors and regular versions of a course. Credit will only be awarded to the first course completed with a grade of $C$ or better.

## Course Repeatability

An "ea" after the unit value of a course on this agreement is meant to indicate that the course may be repeated for credit under CCC campus policies. Since campus policies on repeatability vary, the "ea" indicator does not guarantee that UC will grant credit for every course that appears multiple times on a student's transcript.

| ==== Administration of Justice ==== |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Criminology | 3 |  |  |  |  |
| Youth Gangs in America | 3 | UC-B |  |  |  |
| Criminal Law | 3 |  |  |  |  |
| Community Relations | 3 |  |  |  |  |
| $===$ Agriculture ==== |  |  |  |  |  |
| Agricultural Economics 4B | 3 | UC-B |  |  |  |
| Introduction to | 3 |  |  |  |  |
| Agriculture Business |  |  |  |  |  |


|  | Course | Title | IGETC <br> Area | Semester <br> Units | $\begin{aligned} & \text { UC } \\ & \text { Area } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Agriculture (continued) |  |  |  |  |  |
| * | AGR 8 | Introduction to Animal Production |  | 3 |  |
| * | AGR 9 | Food Animal Selection |  | 3 |  |
| + | AGR 10 | Introduction to Animal Science |  | 3 |  |
| + | AGR 11 | Beef Cattle Production |  | 3 |  |
| \# | AGR 12 | Animal Health and Disease |  | 3 |  |
| \# | $\begin{array}{cc} \text { AGR } & 14 \\ & \text { (For } \end{array}$ | Equine Science se Husbandry" prior to F |  | 3 |  |
|  | AGR 20 | Introduction to Plant Science | 5B | 4 |  |

==== Anthropology ====
ANTH 1 Biological Anthropology 5B
UC-S
ANTH 2
Cultural Anthropology 4A 3
UC-B
ANTH 3
Introduction to 4A 3
UC-B
Archaeology

## ==== Art ====

ART 1A
Two-Dimensional Design 3
ART 1B Three-Dimensional 3
Design
ART 2 Drawing 3
ART 3 Beginning Life Drawing 3
ART 4A Beginning Photography 3
ART 4B Intermediate 2
Photography
ART 6 Survey of Art History: 3A 3 UC-H
Prehistoric to
Renaissance
ART 7 Survey of Art History: 3A 3 UC-H
Renaissance through
Contemporary
ART 8 Art Appreciation 3A 3 UC-H
ART 9 History of Asian Art 3A 3 UC-H
ART 10A Beginning Painting 3
ART 18 Advanced Life Drawing 1
ART 25 Computer Graphics 3
ART 30 Introduction to 3
Sculpture
ART 35 Glass Design 2
ART 36A
Beginning Ceramics 3

15-16
\# INDICATES NEW COURSES OR CHANGES FOR 15-16
IGETC Semester UC

==== Computer Applications ====

CA 31 Computer Applications I 2
$===$ Computer Information Systems ===
Computer Literacy
==== Counseling and Guidance ====
CG 1 Strategies for Creating 3
Success in College and
in Life

| ECON 10 | Macro-Economics | 4B | 3 | UC-B |
| :---: | :---: | :---: | :---: | :---: |
| ECON 11 | Micro-Economics | 4B | 3 | UC-B |
| ==== English ==== |  |  |  |  |
| ENGL 1 | College Composition | 1A | 3 | UC-E |
| ENGL 2 | Introduction to Literary Types | 3 B | 3 | UC-H |
| ENGL 3 | British Literature I | 3B | 3 | UC-H |
| ENGL 4 | British Literature II | 3B | 3 | UC-H |
| ENGL 5 | Survey of World Literature II | 3B | 3 | UC-H |
| ENGL 7 | Argumentative Writing and Critical Thinking Through Literature | 1B | 4 | UC-E |
| ENGL 9 | Critical Thinking and Composition | 1B | 3 | UC-E |
| ENGL 10 | Shakespeare | 3B | 3 | UC-H |
| ENGL 12 | Survey of American Literature II | 3B | 3 | UC-H |
| ENGL 22 | Creative Writing |  | 3 |  |
| ENGL 33 | Studies in Fiction | 3B | 3 | UC-H |





==== Physical Science ====

* PHSC 1 General Physical 5A 3 UC-S
Science
* No credit if taken after a college level course in Astronomy, Chemistry, Geology or Physics

* Corresponds to two years of high school study
Course Title Area Units Area
SPCH 1 Fundamentals of Speech 1C 3

Communication

## END OF REPORT


[^0]:    + Please consult the complete list of UC Transferable Courses for possible

