ART-10B Intermediate Painting

2.0 Units

I. Catalog Description
This course is designed as a studio course in oil, acyrlic, or watercolor painting building upon basic techniques. Intermediate materials and techniques will be explored. Historical, aesthetic, and cultural points of view will be considered.

Prerequisite(s): ART 10A Beginning Painting:
Prerequisite Skills: Before entering this course the student will be able to:
1. Demonstrate basic knowledge of painting materials.
2. Demonstrate basic painting techniques in oils, acrylcs, and watercolors.
3. Explore various subject matter.

Transfers to both UC/CSU
CSU GE Area: C1
102 Hours Lab
Scheduled: Fall, Spring

II. Coding Information
Repeatability: Not Repeatable
Grading Option: Graded or Pass/No Pass
Credit Type: Credit - Degree Applicable
TOP Code: 100210

III. Course Objectives
A. Course Student Learning Outcomes
Upon completion of this course the student will be able to:
1. Use equipment and techniques in the chosen medium (oil, acrylic, or water color) to produce images in alternative methods of visual expression such as cubism and nonrepresentationalism.
2. Use alternate techniques such as glazing, additives, etc, in the chosen medium to visually express selected subject matter.
3. Use appropriate terminology in choosing the subject matter and describing the painting style to use.

B. Course Objectives
Upon completion of this course the student will be able to:
1. Demonstrate control of the medium to produce a more sophisticated illusion of three-dimensional realism.
2. Demonstrate increased knowledge of past major styles and individual artists (Realism, Impressionism, Expressionism, Cubism, Surrealism, Non-representationalism) and how they relate to his/her work.
3. Use color theory and techniques beyond reproduction of visual reality.
4. Experiment with aspects of past styles and arts of non-Western cultures that they wish to incorporate into their work.
5. Express their reasons for selecting certain subject matter and use techniques to express their personal feelings toward the subject to the viewer.
6. Show awareness and control of the entire creative process, from conception through preparation, culminating in execution of the work.

IV. Course Content
1. Select subject for painting, and choose medium with instructor input.
2. Execute and evaluate painting.
3. Illustrated lectures/discussions on various past and contemporary styles that the student may wish to adopt.
4. Student chooses (with instructor input) and researches style(s) to incorporate.
5. Select subject and execute paintings incorporating elements discussed.
6. Prepare work for presentation in annual student show.
7. Repeat process increasing complexity and sophistication.

V. Assignments
A. Appropriate Readings
Readings from library materials and internet.

B. Writing Assignments
1. Critiquing art shows, work of a favorite artist
2. Illustrated research of styles student wishes to incorporate

C. Expected Outside Assignments
Student will produce a Portfolio. Homework assignments may be visiting art galleries/shows.

D. Specific Assignments that Demonstrate Critical Thinking
1. Select subject(s) with instructor input
   a. Determine subject matter that most appeals to student
   b. Explore best methods to express students feelings about chosen subject
   c. Select subject matter for a series of paintings exploring various methods of expressing subject.

VI. Methods of Evaluation
All students will be evaluated on:
1. Participation and amount of work produced
2. Portfolio
3. Critical evaluation of work produced
4. Written/illustrated research on artists and cultural styles to be incorporated into students developing style.

VII. Methods of Delivery
Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

- Traditional Classroom Delivery

☐ Correspondence Delivery

☐ Interactive Television Delivery
☐ Online Delivery

1. Lectures, illustrated with prints and drawings
2. Demonstrations
3. One-on-one instruction while student execute paintings
4. Critiques
VIII. Representative Texts and Supplies
Appropriate periodicals such as "Art in America", "Art Forum", Art History Books and Artists Biographies, and appropriate internet sites.

IX. Discipline/s Assignment
Art

X. Course Status
Current Status: Active
Original Approval Date: 9/11/1990
Revised By: Michael Giampaoli
Curriculum/Academic Standards Committee Revision Date: 05/20/2014