

# Lassen Community College Course Outline

## GSS-133 Scrimshaw

1.0 Unit

### I. Catalog Description

An introductory course designed to provide the students with the basic skills of the art of scrimshaw. Instruction includes tools and equipment and their use, pattern design, design transfer. This course requires an additional fee of \$19 to cover the costs of sandpaper (course, medium, fine, very fine, grits), emery cloth (course, medium, fine and very fine grits), sanding belts, polishing wheels and polishing compound, wood block for practice blocks, bone or facsimile bone for practice blocks, horn for practice blocks.

Does Not Transfer to UC/CSU  
4 Hours Lecture, 46 Hours Lab  
Scheduled:

### II. Coding Information

Repeatability: Take 1 Time  
Grading Option: Pass/No Pass Only  
Credit Type: Credit - Not Degree Applicable  
TOP Code: 100900

### III. Course Objectives

#### A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

Apply the skills of pattern design, design transfer and the tool usage for the art of scrimshaw.

#### B. Course Objectives

Upon completion of this course the student will be able to:

1. Identify supply sources and describe material regulations.
2. Explain the use of tools and dyes.
3. Prepare the surface of the project in preparation for scrimshawing.
4. Select pattern, transfer design and index pattern on project.
5. Demonstrate basic stippling techniques.
6. Explain and demonstrate shading, dyeing, and sealing.

### IV. Course Content

#### A. Safety in the shop

1. Shop equipment
2. Hand tools

#### B. Tools and equipment

1. Holding tools
2. Cutting tools
3. Inks and oils
4. Eye loupe or magnifier
5. Lighting

#### C. Patterns and design

1. Dot and line styles

- 2. Transfers
- D. Scrimshaw mediums
  - 1. Supply sources
  - 2. Regulations

## V. Assignments

### A. Appropriate Readings

Students will be assigned readings from instructor handouts and trade journals.

### B. Writing Assignments

Students will be required to keep a journal of notes.

### C. Expected Outside Assignments

See 'A' and 'B' above.

### D. Specific Assignments that Demonstrate Critical Thinking

Students will demonstrate critical thinking by designing a project and completing the project with emphasis on speed and productivity.

## VI. Methods of Evaluation

The student will be evaluated on class participation and completion of class assignments.

## VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery  Correspondence Delivery

Hybrid Delivery

Online Delivery

Lecture, Laboratory, Demonstration

## VIII. Representative Texts and Supplies

Instructor Handouts, Trade Journals, Manufacturer's Readings

## IX. Discipline/s Assignment

Gunsmithing

## X. Course Status

Current Status: Active

Original Approval Date: 6/1/1990

Revised By: John Martin

Curriculum/Academic Standards Committee Revision Date: 08/20/2013

Instructional Program Review Date with no Revision: 03/25/2014