ART-19D Portfolio Digital Photography   **1.0 Unit**

I.   Catalog Description

An advanced digital photography course with the aim of producing a portfolio of work demonstrating a personal style for presentation and exhibition. Photography as a fine art and as a commercial application will be explored. Technical, aesthetic, cultural, and historic points of view will be considered. To cover the costs of printing, a $10.00 laboratory fee will be charged at the time of registration.

Prerequisite: Art 19C Advanced Digital Photography

Prerequisite Skills:
Before entering this course the student should be able to:
1. Begin to produce a portfolio of work that expresses their photographic aesthetic.
2. Have knowledge of the correct exposure and manipulation tools and techniques to make number '1' above possible.
3. Prepare work for presentation.

Recommended Preparation: English 105 or equivalent placement through the assessment process.

Transfers to both UC/CSU
51 Hours Lab
Scheduled: Fall, Spring

II.   Coding Information

Repeatability: Not Repeatable, Take 1 Time
Grading Option: Graded or Pass/No Pass
Credit Type: Credit - Degree Applicable
TOP Code: 101100

III.   Course Objectives

A. Course Student Learning Outcomes
Upon completion of this course the student will be able to:
1. Produce a body of work that effectively expresses their personal photographic aesthetic.
2. Prepare the work suitably for presentation to an institution for furthering their photographic education, an entry-level job in the photographic field, or a commercial gallery for show.

B. Course Objectives
Upon completion of this course the student will possess a portfolio of work:
1. Which Reflects their preferences in subject matter and form of expression, in short, their "photographic aesthetic"
2. That is suitable for display or presentation to further their photographic career.

IV. Course Content
   A. Exploring reasons behind choosing subjects that matter to the individual
   B. Experimenting with methods to effectively express a personal aesthetic
   C. Visual expression in an original manner
   D. Creating an effective physical portfolio
      1. Traditional hard copy methods
      2. Electronically
   E. "Defending" a personal aesthetic to viewers

V. Assignments
   A. Appropriate Readings
   Students will be assigned weekly reading assignments from the representative texts as well as readings from various technical manuals relative to subject areas being covered.
   B. Writing Assignments
   Students will write short reports regarding the use of increased mastery of image capture techniques to express the subject.
   C. Expected Outside Assignments
   Students will research a photographer of their choice that is relevant to their aesthetic and will make a short presentation on them using appropriate visual aids
   D. Specific Assignments that Demonstrate Critical Thinking
   Students will prepare work for professional presentation and will give a "mock" presentation for the class.

VI. Methods of Evaluation
The first day of class the instructor will provide each student with a written course syllabus indicating the evaluation procedures to be used. The formulation of a student grade will be based upon:
1. Quizzes
2. Critiques
3. Presentations
4. Portfolio

VII. Methods of Delivery
Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

☒ **Traditional Classroom Delivery** ☐ Correspondence Delivery

☐ Hybrid Delivery ☐ Online Delivery

Methods of Instruction may include, but are not limited to:
1. Lecture (with visual aids)
2. Discussions
3. Demonstration
4. Critiques

VIII.   Representative Texts and Supplies

Required:
Long, Ben, *Complete Digital Photography,* 9th edition, 2018, Course Technology ISBN-9781732636927

IX.   Discipline/s Assignment

Art, Photo Tech/Commercial Photo, Photography

X.   Course Status

Current Status: Active
Original Approval Date: 05/08/2007
Revised By: James Kleckner
Curriculum/Academic Standards Committee Revision Date: 04/06/2021