

Lassen Community College Course Outline

ART-10B Intermediate Painting

2.0 Units

I. Catalog Description

This course is designed as a studio course in acrylic, or watercolor painting building upon basic techniques. Intermediate materials and techniques will be explored. Historical, aesthetic, and cultural points of view will be considered. This course has been approved for online delivery. To cover costs for materials, a \$35.00 lab fee will be charged at the time of enrollment. Student may need to purchase Additional supplies to create more extensive projects.

Prerequisite(s): ART 10A Beginning Painting:

Prerequisite Skills: Before entering this course, the student will be able to:

1. Demonstrate basic knowledge of painting materials.
2. Demonstrate basic painting techniques in oils, acrylics, and watercolors.
3. Explore various subject matter.

Transfers to both UC/CSU

CSU GE Area: C1

102 Hours Lab, 102 Total Student Learning hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100210

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Use equipment and techniques in the chosen medium (acrylic, or water color) to produce images in alternative methods of visual expression such as cubism and non-representationalism.
2. Use alternate techniques such as glazing, additives, etc., in the chosen medium to visually express selected subject matter.
3. Use appropriate terminology in choosing the subject matter and describing the painting style to use.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate control of the medium to produce a more sophisticated illusion of three-dimensional realism.
2. Demonstrate increased knowledge of past major styles and individual artists (Realism, Impressionism, Expressionism, Cubism, Surrealism, Non-representationalism) and how they relate to his/her work.
3. Use color theory and techniques beyond reproduction of visual reality.
4. Experiment with aspects of past styles and arts of non-Western cultures that they wish to incorporate into their work.

5. Express their reasons for selecting certain subject matter and use techniques to express their personal feelings toward the subject to the viewer.
6. Show awareness and control of the entire creative process, from conception through preparation, culminating in execution of the work.

IV. Course Content

1. Select subject for painting, and choose medium with instructor input.
2. Execute and evaluate painting.
3. Illustrated lectures/discussions on various past and contemporary styles that the student may wish to adopt.
4. Student chooses (with instructor input) and researches style(s) to incorporate.
5. Select subject and execute paintings incorporating elements discussed.
6. Prepare work for presentation in annual student show.
7. Repeat process increasing complexity and sophistication.

V. Assignments

A. Appropriate Readings

Readings from library materials and internet.

B. Writing Assignments

1. Critiquing art shows, work of a favorite artist
2. Illustrated research of styles student wishes to incorporate

C. Expected Outside Assignments

Student will produce a Portfolio. Homework assignments may be visiting art galleries/shows.

D. Specific Assignments that Demonstrate Critical Thinking

1. Select subject(s) with instructor input
 - a. Determine subject matter that most appeals to student
 - b. Explore best methods to express students' feelings about chosen subject
 - c. Select subject matter for a series of paintings exploring various methods of expressing subject.

VI. Methods of Evaluation

Traditional Classroom Delivery

All students will be evaluated on:

1. Participation and amount of work produced
2. Portfolio
3. Critical evaluation of work produced
4. Written/illustrated research on artists and cultural styles to be incorporated into students developing style.
5. Portfolio

Online Delivery

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Traditional Classroom Instruction

1. Lectures, illustrated with prints and drawings
2. Demonstrations; One-on-one instruction while student execute paintings
3. Critiques

Online Delivery

Participation in forum-based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

Required:

Gair, Angela and Sidaway, Ian; *How to Paint: A Complete Beginner's Guide to Watercolors, Acrylics, and Oils*, 2019, 2nd edition, Companion House Books, ISBN 9781620083000

Optional

Margaret Kessler, *Color Harmony in Your Paintings*, 2012, North Light Books, ISBN 10: 1-4403-2392-5

Traditional Classroom Delivery

Additional materials and supplies recommended to create more extensive projects:

Sketchbook: 9" x 12"

Water color paint: 3 primary colors (red, yellow, blue) tube paints.

Acrylic paint: primary colors (red, yellow, blue, white, black) tube paints or bottle.

Brushes: set of basic acrylic brushes (rounds and flats) Watercolor: natural hair (rounds and flat)

18in. x 24in. Watercolor or Heavyweight Mixed Media Paper (30 Sheets)

Online Delivery

Additional materials and supplies recommended to create more extensive projects:

Sketchbook: 9" x 12"

Water color paint: 3 primary colors (red, yellow, blue) tube paints.

Acrylic paint: primary colors (red, yellow, blue, white, and black) tube paints or bottle.

Brushes: set of basic acrylic brushes (rounds and flats) Watercolor: natural hair (rounds and flat)

18in. x 24in. Watercolor or Heavyweight Mixed Media Paper (30 Sheets)

IX. Discipline/s Assignment

Art

X. Course Status

Current Status: Active

Original Approval Date: 9/11/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 3/15/2022