Lassen Community College
Curriculum and Academic Standards

Notice of Regularly Scheduled Meeting
November 7, 2017 - Tuesday
3:00 PM
HU 102 (TECC)

Call to Order @ 3:03pm

Members Present:
Ms. Cheryl Aschenbach
Dr. Larry Buckley, Interim Vice President of Academic Services
Ms. Roxanna Haynes
Ms. Susan Kelley-CSEA Alternate
Mr. Chad Lewis
Ms. KC Mesloh
Ms. Fran Oberg
Mr. Orlando Shannon, Vice Chair
Ms. Alison Somerville, Articulation Officer, Chair

Members Absent:
Ms. Laura Greer
Mr. Jacob Hibbitts-ASB Representative
Ms. Josetta Mata
Ms. Susan G. Mouck
Ms. Christi Myers
Mr. Tom Rogers

Guests:
Mr. Chris Baker
Ms. Shar Murphy

1. **Agenda Approval (Haynes/Aschenbach: MSCU)**

2. **Approved Meeting Minutes: October 17, 2017 meeting (Aschenbach/Shannon: MSCU)**
   Information only: October 3, 2017 Approved Minutes

3. **Action taken by Curriculum Subcommittee**

   None

4. **Action**

   A. **ART 12 Gallery Operations, ART 16 Digit Layout, ART 52 Marketing Yourself as in Artist/Designer, ART 60A Production Graphics & ART 60B Advanced Production Graphics (Aschenbach/Lewis: MSCU)**

Approved local inactivation of courses. Graphic Design programs and certificates or being updated to align with Chancellor's Office Transfer Model Curriculum Outline for Graphic Design and adjusted hierarchy.
Effective: Fall 2018
Anticipating the approval of the TMC (Transfer Model Curriculum) for Graphic Design the program is moving to the transferable courses and inactivating the non-transferable courses and courses designed for local community only.
The question was what does it take to reactivate a course? It goes through the curriculum process the same as inactivating a course.

B. **ART 39 Introduction to Digital Art (Aschenbach/Mesloh: MSCU)**
   Approved new credit course 26 hours lecture 75 hours lab 3 units
   Catalog Description
   Introduction to the fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. This class will be structured around three components—studio work, the development of technical skills and modular design, and introduction to the broad field of new media/electronic and time-based arts. To cover the costs of printing proofs for each project assignment, a $10.00 lab fee will be charged at the time of registration.
   Effective: Fall 2018

C. **ART 39 Introduction to Digital Art (Aschenbach/Mesloh: MSCU)**
   Approved assigning the discipline for Art or Graphic Arts to course.
   Effective: Fall 2018

D. **General Education Area C (Aschenbach/Mesloh: MSCU)**
   Approved adding ART 39 Introduction to Digital Art
   Effective: Fall 2018

E. **Graphic Design Associate in Science and Certificate of Achievement (Oberg/Haynes: MSCU)**
   Approved removing inactivated courses ART 12 Gallery Operations, ART 16 Digit Layout, ART 52 Marketing Yourself as in Artist/Designer, ART 60A Production Graphics & ART 60B Advanced Production Graphics.
   Effective: Fall 2018

F. **Graphic Design Associate in Science (Aschenbach/Mesloh: MSCU)**
   Approve adding ART 22 Digital Illustration II, ART 26 Graphic Design 2, ART 38 3-D Computer Modeling and Animation, and ART 39 Introduction to Digital Art.
   AS in Graphic Design
   Total units: 60
   Required Core: 42
   Complete the following ~~37~~ 36 units

ART 1A	Two-Dimensional Design	3.0
ART 2	Drawing	3.0
~~ART 12~~	~~Gallery Operation and Exhibition Design~~	~~3.0~~
ART 13	Lettering Design/Typography	3.0

~~ART 16~~	~~Digital Layout~~	~~3.0~~
ART 19A	Beginning Digital Photography	3.0
ART 21	Digital Illustration I	3.0
ART 22	Digital Illustration II	3.0
ART 23	Beginning Printmaking	3.0
ART 25	Graphic Design I	3.0
ART 26	Graphic Design 2	3.0
ART 28	Introduction to Web Page Design	3.0
ART 38	3-D Computer Modeling and Animation 3	3.0
ART 39	Introduction to Digital Art	3.0
~~ART 52~~	~~Marketing Yourself as in Artist/Designer~~	~~2.0~~
~~ART 60A~~	~~Production Graphics~~	~~3.0~~
~~ART 60B~~	~~Advanced Production Graphics~~	~~2.0~~

Select ~~two or more total of 5~~ 6 units from the following:

ART 1B	Three-Dimensional Design	3.0
ART 3	Beginning Life Drawing	3.0
ART 18	Advanced Life Drawing	1.0
ART 19B	Intermediate Digital Photography	1.0
ART 19C	Advanced Digital Photography	1.0
ART 19D	Portfolio digital Photography	1.0
ART 49	Art Work Experience	1.0

General Education Requirements: 18 Units
Effective: Fall 2018

G. **Graphic Design Certificate of Achievement (Aschenbach/Mesloh: MSCU)**
Approve adding ART 22 Digital Illustration II, ART 26 Graphic Design 2, ART 38 3-D Computer Modeling and Animation, ART 39 Introduction to Digital Art and change ART 49 to 3 units.
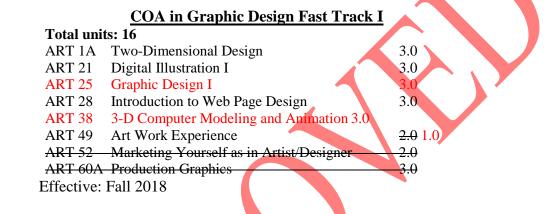
CA in Graphic Design

Total units: 42
Complete the following 42 units

ART 1A	Two-Dimensional Design	3.0
ART 2	Drawing	3.0
ART 8	Art Appreciation	3.0
~~ART 12~~	~~Gallery Operation and Exhibition Design~~	~~3.0~~
ART 13	Lettering Design/Typography	3.0
~~ART 16~~	~~Digital Layout~~	~~3.0~~
ART 19A	Beginning Digital Photography	3.0
ART 21	Digital Illustration I	3.0
ART 22	Digital Illustration II	3.0
ART 23	Beginning Printmaking	3.0
ART 25	Graphic Design I	3.0
ART 26	Graphic Design 2	3.0
ART 28	Introduction to Web Page Design	3.0
ART 38	3-D Computer Modeling and Animation	3.0
ART 39	Introduction to Digital Art	3.0
ART 49	Art Work Experience	~~2.0~~ 3.0
~~ART 52~~	~~Marketing Yourself as in Artist/Designer~~	~~2.0~~
~~ART 60A~~	~~Production Graphics~~	~~3.0~~
~~ART 60B~~	~~Advanced Production Graphics~~	~~2.0~~

Effective: Fall 2018

H. **Graphic Design Fast Track I Certificate of Accomplishment (Shannon/Lewis: MSCU)**
Approved removing ART 52 Marketing Yourself as in Artist/Designer and ART 60A Production Graphics. *The motion was made to remove the I from the title also.*
Effective: Fall 2018

I. **Graphic Design Fast Track I Certificate of Accomplishment (Shannon/Lewis: MSCU)**
Approved adding Art 25 Graphic Design I and ART 38 3-D Computer Modeling, Animation and change ART 49 to 1 unit.

COA in Graphic Design Fast Track I
Total units: 16

ART 1A	Two-Dimensional Design	3.0
ART 21	Digital Illustration I	3.0
ART 25	Graphic Design I	3.0
ART 28	Introduction to Web Page Design	3.0
ART 38	3-D Computer Modeling and Animation	3.0
ART 49	Art Work Experience	~~2.0~~ 1.0
~~ART 52~~	~~Marketing Yourself as in Artist/Designer~~	~~2.0~~
~~ART 60A~~	~~Production Graphics~~	~~3.0~~

Effective: Fall 2018

J. **Certificate of Accomplishment Graphic Design Fast Track II and Entrepreneurship (Shannon/Lewis: MSCU)**
Approved inactivation of certificates. No students have completed Digital Graphic Design Entrepreneurship in last two years. It is not used. Digital Graphic Fast Track II is unnecessary because all students complete Track I and there are too many certificates.
Effective: Fall 2018

K. **Fire Technology Associate in Science Degree and Certificate of Achievement (Mesloh/Haynes: MSCU)**
Approved adding new courses FS 65A Driver Operator 1A and FS 65B Driver Operator 1B to required electives.
Effective: Fall 2018

5. **Discussion**

6. **Future Dates**
Curriculum/Academic Standards Meeting 2017-2018 Schedule for First and Third Tuesdays at 3:00 PM in HU 102 (TECC)

Note: Additional meetings may be scheduled as needed.

Fall	Spring
November 24th	January 30th

December 5th   February 20th
                                     March 6th & 20th
                                     April 17th
                                     May 1st & 15th

Information

Reminder: The following instructional programs are due. Curriculum Review (course outlines) should be done early in the process.

Instructional Program Reviews Due
Agriculture – May 2014
Human Services-Sept 2015
Agriculture-Sept 2016
Child Development-Sept 2016
Humanities-Sept 2016
Basic Skills – Sept 2017
Developmental Studies – Sept 2017
Gunsmithing – Sept 2017
Human Services – Sept 2017
Allied Health – Sept 2017
Welding – Sept 2017

Any Person Having Business Not on the Agenda

Adjournment (Oberg/Lewis: MSCU) @ 3:18pm

Future Agenda
FS 50 Company Officer (2B) General Administrative Functions
FS 96 Low Angle Resource Operations